

Delphian And Kalo Originate Intracollegiate Variety Show

Delta Lambda Sigma and Kappa Lambda Sigma will initiate an Intracollegiate Competitive Entertainment Program March 17, 1961, as part of their annual K-D weekend.

The objective of these organizations in presenting this show is "to produce a more collegiate atmosphere by the participation of as many groups as possible." They are hoping that each club will seriously consider entering this competition.

A trophy will be presented to the winning organization. The basis for judging, which will be done by several faculty members, is collegiateness, originality, talent, audience acceptance, and stage presentation.

The committee, led by chairmen Joan Mumper and Stan Kaczorowski, has set February 17 as a deadline for tentative plans for each club's performance.

The following criteria has been compiled for entrance into the show:

1. The act will consist of not less than five nor more than twenty individuals.
2. The act will have a time limit of ten minutes on stage.
3. Only one entry will be accepted from each organization.
4. Any individual club member may not participate in more than two acts.
5. Only college personnel will be accepted in the competition.
6. Any form of variety show entertainment will be accepted, such as: a skit, group singing, dancing or a pantomime.

An Editorial

Education Should Be A Prime Requirement For Board Members

Many future graduates of Lebanon Valley will enter the teaching profession in coming years. As residents of their respective states, they will have the power to vote on legislative items and to encourage the introduction of new laws and amendments through their representatives.

The primary concern of all teachers should be the ultimate elevation of their profession, including the modification of state laws and requirements if necessary.

In many states, the staff of a school is responsible to a board of education. This board is made up of community members elected by public vote, and is charged by the state with the administration of the town's educational program.

Within a basic framework of standards developed by the state board of education, a local board either passes or rejects a school's budget and its curriculum, including the relative balance of subjects. Teachers' salaries are determined by the board, with respect to the state's minimum standards, and teachers are hired, fired and granted tenure according to its ruling.

Most of today's public school teachers possess a bachelor's degree, and many have gone on for graduate study and degrees. Yet all too often their elected employers lack any knowledge of higher education or the psychology and methods involved in teaching.

The State of New Jersey lists the following requirements for a board member: he (or she) must be no less than 21 years of age; he must be a resident of the community for at least three years; he must be able to read and write.

Since virtually every adult in a town is qualified for a position on the school board, such elections often become nothing but popularity contests. Unfortunately the qualities that make a man popular among his fellows do not always fit him for a position of control over the education of youth.

Bob Bollinger of LVC Televizes News Shows Over Lebanon TV 15

Bob Bollinger, Lebanon Valley political science major, is extending his career as a television personality at TV 15, WLYH, Lebanon.

Two news telecasts—one Saturday afternoon following the featured sports event of the day and the other at 6:25 p.m. Sunday—are Bob's regular shows. He also hosts the *World's Best Movies* Saturday and Sunday evenings.

A career in television has been Bob's hope for ten years. Before assuming duties at TV WLYH Bob was employed by WGAL TV, Channel 8, Lancaster, for three summers. He plans to make television his life-time vocation.

It may seem that two regular five minute newscasts a week would not require very much time spent at the station. When asked about this issue Bob claimed that one of these telecasts necessitates one to one and a half hour's preparation.

When asked his main "television blooper" Bob had to ponder awhile. He then told the writer of this article of one which required his leaving the eye of the camera in order to secure the necessary information: "And be sure to tune in next week to the *World's Best Movies* featuring 'The Bride Goes Wild' starring Van Johnson and ... (uh)..."

"The Devil And Daniel Fritz" To Make Second Appearance

A repeat performance of "The Devil and Daniel Fritz," a musical satire first presented as a part of Freshman Week, will be offered on the stage in Engle Hall by the members of the SCA cabinet Friday night, February 3, at 8:00 p.m.

As in the original airing, Larry Cisney will portray the imprudent frosh Dan Fritz while Don Drumheller will recreate his role as the gay and debonaire demon who tries to steal our hero's soul. Leann Grebe is Satan's unwilling accomplice.

With story and music adapted from various sources by Jean Kauffman and Pe'e Riddle, one of the features of this satire is the Faculty Meeting scene, which has been rewritten for the coming showing. The impersonations should have more meaning to the freshmen now that they are acquainted with Valley's faculty.

Music for the skit will be provided by a nine-piece orchestra in addition to the stage organ, to be played by Jackie Miller. The entire production will be under the direction of Riddle and Miller, and no admission will be charged.

As long as the people's money is used for the support of public schools, the community must maintain partial control over the allocation of these funds through elected representatives. However, one would not think of placing an untrained individual at the head of a classroom.

Neither should we invest the power of control over schools and teachers in the hands of persons of undetermined ability and experience. A more realistic set of requirements for school board candidates is in order. (PHR)

McHenry To Coach LV Football Squad

William D. McHenry has been named to succeed Ellis R. McCracken as head football coach at Lebanon Valley.

McHenry, who won letters in football and lacrosse while attending Washington and Lee University, earned a B.S. with a business major in 1954. He has had coaching experience at PMC, where he was line coach, and at Williams College, Williamstown, Massachusetts.

At Williams he acted as assistant football coach with teams setting an 8-7 record; lacrosse coach, with teams posting a 16-2 record, and swimming coach.

McHenry holds membership in the American Football Coaches Association and the United States Intercollegiate Lacrosse Coaches Association. He is married to the former Joan Acker and has one child, Deborah Joan, 3 years old.

McHenry will take up his duties in August, 1961. He will be director of athletics and head football coach with the rank of assistant professor of education.

Physics Club Views Two Technical Films

The Physics Club showed two movies in its first formal meeting, January 9, in the physics lecture room. The first demonstrated certain laws of wave motion, and the second explained various memory devices used in electronic computers.

Joe Fox, president of the club, gave a report on methods of obtaining fresh water from saline solutions. In future meetings similar reports will be given by other club members on subjects of particular interest.

In the business meeting the constitution of the club was formally adopted and a membership committee was set up. The possibility of having a field trip in the second semester was also discussed.

Management Training Tests Are Scheduled At LVC, February 7

The Penn State Civil Service Commission is offering an examination for management training in personnel administration, program evaluation, budget examination, management methods and general administration. It will be held at LVC on February 7, from 3:00 to 5:30 p.m.

This program consists of one year of planned training and experience in staff and administrative work in one of the above fields. The starting salary in this program is \$4551. There is promotion and a substantial salary increase after satisfactory completion of the training course.

Requirements consist of graduation from a four year college or eligibility for such in June 1961 and successful competition in the written and oral tests.

This is the first time such tests have been given at this college. Those who are interested are requested to see Dean Faust for further information and application blanks before January 23.

Clarinet Choir To Perform At Washington Convention

The Clarinet Choir of the LVC department of music will spend January 14 and 15 in Washington, D.C., where it will perform two concerts. The Choir has been invited to Washington as a guest of the National Association of Woodwind and Percussion Instructors. The clarinetists will also perform for the Eastern Division of the Music Educators' National Convention.

Tonight's Student Recital Features 12 Performers

The music department of Lebanon Valley College will present a public recital on Thursday, January 12, at 8:00 p.m. in Engle Hall.

Students from the department will be performing the works of composers such as Mozart, Bach, Couperin, Beethoven, Brahms, Schumann, Debussy and Strauss. Those who will be participating are Marjorie Peters and Emily Bowman, violinists, accompanied by Nolan Miller on piano; pianists Jane McCann, Cecelia Reed, Nancy Fenstermacher, John Homan, Rebecca Unger, Gloria Kistler, Gloria Bechtel, and June Stringer; and Nolan Miller on French horn, accompanied by Barbara McClean, piano.

Organ Performance Given By Poff

The department of music presented David G. Poff, organist, in a senior recital, Monday evening, January 19, in Engle Hall.

Included in his program were selections by Buxtehude, Clerambault, Bach, Franck, Langlais, Wright, Dupre, and Vierne.

Rev. James M. Singer Participates In Chapel

The Rev. James M. Singer, pastor of St. Matthew's Lutheran Church, Bloomsburg, Pennsylvania, spoke in the Lebanon Valley chapel program Tuesday, January 10.

Because of his participation in the Religious Emphasis Week programs of 1959 and 1960 the Rev. Singer is well known on the LVC campus. He was guest speaker and leader in the 1960 REW program.

McKlveen Participates In Film Conference

Dr. G. D. McKlveen, representing the Lebanon Valley education department, attended the Inter-Collegiate Film Exchange Conference, January 6, at the Allenberry on the Yellow Breeches.

Eight colleges discussed an exchange program of teacher education films. Each college would purchase one film a year and hold membership in a central library. Total cost would be around \$138.00 per year.

Other interested colleges are Elizabethtown, F&M, Gettysburg, Juniata, Harrisburg Area Center, Susquehanna, and Shippensburg.

LV Future Teachers Will Hear Educators

The Student PSEA will meet tonight at 7 p.m. in Philo Hall to hear speaker Dr. Walter W. Eshleman, '59-'60 president of the National Education Association. A discussion will follow.

The subject of Dr. Eshleman's speech will be "The NEA and the Classroom Teacher." Eshleman is currently the supervising principal of the Upper Dublin School District.

All student PSEA members and anyone else who is interested are invited to attend.

The Choir is conducted by Mr. Frank E. Stachow, associate professor of theory and woodwinds at Lebanon Valley. There are thirty-two members in the ensemble, several of which are advanced high-school clarinetists from this area who have been asked to play with the choir in order to improve the balance of the instrumentation.

The group plans to leave by bus from the college at 7 a.m. on Saturday so that it may have an opportunity to rehearse with the guest soloist and the guest conductors before the evening concert. Mr. Stachow has invited Mr. Lucien Caillet to direct the Saturday concert.

The concert will take place at 10 p.m. Part of the program includes a guest soloist, Mr. James Abato, renowned clarinetist and saxophonist, who will play several solos with the Clarinet Choir accompanying him.

The Sunday concert will be held at noon. Mr. Stachow will be directing some of this concert, but he has also invited Mr. Noah Klauss of Harrisburg, Mr. Fred Kepner of Washington, D.C., and Mr. Caillet, who will conduct their own compositions written for the Clarinet Choir.

After the concert, the Choir will remain in Washington to view the rest of the day's events, and will return to campus Sunday night.

Du Pont Grants Aid For Chem Students

The Du Pont Company has granted Lebanon Valley College \$4,000 from its annual program for aid to education.

LVC is one of 76 institutions, mostly liberal arts colleges, which received similar grants for the purpose of "helping them maintain the excellence of their teaching." Total awards for this purpose in recent years amounts to \$654,000, to more than 100 colleges and universities.

The funds for chemistry teaching are to be used by the institutions in ways they feel will most effectively advance their instruction of the subject and stimulate interest in it. Dr. Miller announced that \$2,500 of the grant is earmarked for use in the advancement of teaching chemistry, while \$1,500 is an unrestricted supplementary fund.

Hot Dog Is Hero



One of the most common and comic misfortunes which besets Lebanon Valley's teams is the frequent loss of a contact lens. In Saturday's contest with Moravian, Hot Dog Frank saved the day for Hank Van de Water when he spotted the tiny circle of glass on the court.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 7

Thursday, January 12, 1961

Editors-in-Chief Peter H. Riddle, '61
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Above And Beyond The Call Of Duty

Each February the public-spirited members of American Legion Post No. 113 in Harmony, North Carolina, hold a barbecue, the proceeds of which are donated to charity. The meat for this barbecue is secured at the Legion's annual Christmas party in December.

In typical pioneer fashion, these big and brave Legionnaires and their families arm themselves with clubs, baseball bats, rocks and other formidable weapons and go out into the forest to subdue vicious beasts to provide food for a charitable cause.

Their primeval adversaries? Rabbits. Mean, snarling, snapping, ferocious rabbits.

Unless we have engaged in this perilous activity, we dare not criticize. It may require extreme fortitude to beat a rabbit to death. A cornered rabbit can put up quite a battle. Imagine being struck by one of those huge ears. Remember, even professional boxing has outlawed the rabbit punch.

It has been reported that some of the members of Post 113 even attack and kill the beasts with their bare hands. Such raw courage should not go unrewarded. Perhaps if enough of us write to our new President, he may establish an award similar to the Purple Heart for Legionnaires wounded while doing battle with rabbits for a charity barbecue.

May you eat heartily at your February feast, gentlemen. We are proud of you. It takes an extraordinary person to club a rabbit to death as a charitable endeavor. Next year, why not add a turtle-shell-cracking event to your Christmas hunt? Perhaps the soup tastes better when the turtle dies slowly. (PHR)

This Is Progress—IV

Democratic Process

The United States is overwhelmingly superior to Soviet Russia in almost every material way. Our industrial power is far greater, our living standard higher, our autos and highways finer and more numerous, our technological resources incomparably vast. Yet Russia perfected the first artificial earth satellite; the majority of recent social and economic revolts have resulted in Red-influenced governments; Communist territorial gains have far exceeded those of the free world in the past decade. What is the reason for this seeming paradox?

While the answer is far too complex for analysis in a few paragraphs, one contributing factor is obvious: a dictatorship is far more efficient than a democracy. When no differences of opinion are allowed in a group of workers, and when man can direct millions in carrying out his policies, results naturally come quicker than when two factions in opposition to each other believe in the use of different methods to accomplish a goal.

Nevertheless, a democratic government can be made more efficient by eliminating the petty aspects of competition. Our nation has witnessed an election in which almost exactly half of the voting population was disappointed with the results. But too many sore losers are threatening to impede the nation's progress in many areas. It has been no different during preceding administrations. The "out party" seems incapable of expressing displeasure by means of constructive criticism.

Many Republicans are currently following the activities of President-elect Kennedy in the hope of finding grounds for more and greater criticism. An example of this involves the appointment of Bob Kennedy to a cabinet post, followed by the charges of nepotism hurled in the direction of Palm Beach. (The Senator's comic retaliation was: "He's able, fearless, aggressive, honest—and besides, he's my brother.")

There is only one real issue in this case: is Robert Kennedy the best qualified man available for the post of Attorney-General? The distribution of political plums cannot be condoned; neither should the country be deprived of the services of a highly capable man because of his family ties. When Bob Kennedy proves himself unable to serve satisfactorily in his position, then the criticism directed at the President-elect will be justified, and not until.

Difference of opinion is an important fact of progress. When responsible persons have legitimate reasons for disapproving of an administration's actions, they should at all cost present their case to the people. This often results in a change in policy, since the part in power will strive to satisfy the voting public as much as possible, to maintain their position if for no other reason.

However, too many avid party members place the donkey or the elephant above the American Eagle. When more politicians consider the good of the country to be more important than the petty jealousies and sour grapes of party competition, the nation will enjoy greater efficiency and less waste in all areas. (PHR)

Beat E-town

La Vie Inquires

Should US Presidents Take Office Earlier?

by Connie Myers

The furor of November's presidential election has now diminished. Members of both the Republican and Democratic parties will be travelling to Washington to view the inauguration of John F. Kennedy on January 20.

In the more than two months between the election and the inauguration, citizens of the United States have had time to become further acquainted with some of the policies of the president-elect and to observe the appointment of his cabinet members. They have also had the opportunity to view the final actions of the Eisenhower administration.

From these observations have arisen some controversy on the merit of delaying the installation of a new President until the later days of January. Some college students who have observed these current affairs have opinions on the subject.

Carole Derk: "I think the new President should be put in office as soon as possible so that he can get his programs started."

Ron Bell: "The inauguration is satisfactory as it is because it takes quite a bit of adjustment to get the new officials ready. This period also gives the president-elect a chance to rest after the rigors of the uniquely strenuous American political campaign. Since this time is also needed to make appointments of cabinet members, the inauguration date should certainly be made no earlier than the installation date of the new Congress in early January."

Barbara Karlheim: "I don't see that it makes much difference when the inauguration is held because most of the new policies have been decided even before the election. However, having the long interval that we now have gives the old president time to wrap up his administration."

Bob Hurst: "I think that it would be a good thing to have the inauguration closer to the election simply to cut down on the interim period and give government a chance to keep moving in what it is doing. This should be good not only from a national standpoint but also from an international one since the affairs of the whole world hinge on United States policy."

Eileen Sweigart: "I think that date should stay as it is because it makes the transition of parties smoother. If the inauguration took place right after the election, the new officials would not have time to learn what to do."

Sam Shubrooks: "In a way it seems good to move the inauguration up particularly so that foreign countries would not have too much doubt about our policies. As it now is, though, the new president has a chance to learn more about his responsibilities."

Homogenization

In our day the watchword is **workability** and a motto fast gaining in influence is "might makes right." These ideas possess the minds of modern men in various parts of the world and are manifested in a number of human institutions. Let us see them at work in the thinking of American churchmen.

Ecumenicity is the movement which is seeking to establish rapport among the several Protestant denominations, with the long-range goal of unity—the existence of as few separate divisions as possible.

Recently Americans have read of proposed denominational mergers to hasten the attainment of this unity. Churchmen feel that the ideological schisms now dividing our churches are hindering the effectiveness of Protestant endeavors. Their goal is centralization for power and a more potent witness.

Several questions come to mind concerning the ecumenical movement. A few are mentioned here in the hope that LVC students will ponder them in the light of their own viewpoints and perhaps deliver their own thoughts on the subject to *La Vie* for expression.

For example, is it really necessary for this amalgamation of faiths to take place? Are the differences which now exist in doctrines and in basic church organization actually harmful? Perhaps the goal of ecumenicity should be merely the elimination of prejudice and resentment between church groups. The attempt to make the ecclesiastical arena another area of "big business" is frightening.

Can we not tolerate differences among ourselves? Why do we see each diversity as a **schism**? It seems that we want others to be the same as ourselves to prove that we are right; there is nothing like being on the bandwagon. Too often churchmen consider differences threatening instead of interesting bases for exchange of ideas; they see variance of belief as weakness instead of usefulness in the search for truth.

Why should they wish to destroy the individualism of the various groups? A body of believers in anything can be united in a common purpose and yet be divided in the means of achieving it. Furthermore, is there not a possibility that the dissension arising in churches created by the mergers would exceed present unpleasantness resulting from disagreement in denominational methods and goals?

A weakness more serious than that of denominational division may eventually develop in the area of freedom of thought, should the mergers become a reality. We can only speculate what would happen if the variety of beliefs now available at the Protestant smorgasbord were served up in one or two dishes of doctrinal hash. That kind of homogenization seems to be rendering many areas of society increasingly tasteless and far less colorful.

This editorial should not be construed as a defense of the status quo as far as church organization is concerned. Certainly measures are needed to promote more effective action; a better understanding among denominations, and among the world faiths as well, is imperative if Christianity is to maintain itself as a proponent of love and good will.

However, until the day arrives when men are tolerant enough to see each individual as a denomination unto himself in the search for truth, the preservation of the smaller groups and their unique beliefs seems a worthy goal. (JMK)

Privileged Class

Among the students at Lebanon Valley there is a distinct group of people who are better than everyone else. Because they are superior, it is natural that they should not endure the common discomforts that lesser mortals bear.

That is why, every evening, these individuals ignore the crowd of commoners who wait before the dining hall doors. They are neither table heads nor assistants.

That is why, every evening, these individuals the right to go around to the side door, hang up their coats, and wait in warmth and comfort at their tables while the peasants shiver until 5:55.

A well-known saying declares: "All men are equal, but some are more equal than others." It is these "more equal" individuals who do not lower themselves to wait their turn like the commoners do. Why should they? Obviously they are a privileged class. (PHR)

Letters To La Vie

To the editors of *La Vie*:

English is a modern language, and a modern language is meant to be spoken, written, and read. According to a recent report in *Time* magazine, English is on the rise. It is being spoken by more people in more countries each year. American students are acquiring a better command of the language every semester. However, one point is lagging—handwriting.

According to this report the handwriting of students is becoming so poor that most schools have organized special classes for remedying poor penmanship.

But who are the worst offenders? The survey shows that an appallingly high percentage of teachers and professors could not pass even a simple penmanship test.

Here at Lebanon Valley we are fortunate to have few professors with poor handwriting. However, some of the freshmen have encountered some professors' handwriting which is completely illegible. They receive themes and essays from the professors on which the corrections defy all attempts to "decipher."

In one instance, I along with my roommates was able to understand a simple comment written on an English theme only after many minutes of eye-strain and deliberation.

In my opinion—and this is meant entirely constructively—the "guilty" professor(s) should do a bit of self-appraisal before professing to "strive for perfection."

FRESHMAN ENGLISH STUDENT

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The Big Frosh Hop

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REFRESHMENTS

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Drag \$.75

Auxiliary Gymnasium

8:00 to 11:00 p.m.

Friday the 13th



Moravian Stops Valley Cagers For Second Dutchman Defeat

A "very cold" Lebanon Valley team dropped a 75-59 decision to a "hot" Moravian team Saturday night.

Sparked by the shooting of Dick Kosman (30 points) and Roccie Zulli, Moravian coasted from start to finish against a Lebanon Valley team that seemed determined to throw away and lose the ball.

The game was tight until the score reached 10-10, and from that point on Moravian was never headed. Hank Van de Water and Hi Fitzgerald led the Valley attack with 16 and 15 points respectively.

The game was marred late in the last half when players from both squads engaged in a brief tussle that was quickly broken up by officials and coaches. The most serious damage done was the temporary loss of Hank Van de Water's contact lens.

The Valley record now stands at 5 wins and 2 losses.

MORAVIAN			
	G	F	T
Stinner	3	2	8
Zulli	9	2	20
Gano	1	3	5
Zavacky	5	1	11
Kosman	12	6	30
Fritz	0	1	1
	30	15	75

LEBANON VALLEY			
	G	F	T
Coates	2	1	5
Ebersole	2	3	7
Fitzgerald	4	7	15
Forstater	2	0	4
Knapp	4	0	8
Van de Water	7	2	16
Wisler	2	0	4
	23	13	59

Moravian 33, 42 — 75
Lebanon Valley 25, 34 — 59
JV — Moravian 66, LV, 64

Matmen Drop First To Elizabethtown

Tom Kent won the 123-pound wrestling match for Lebanon Valley in the squad's first effort of the year, January 7, but Elizabethtown came back strongly to defeat the Flying Dutchmen 20-5.

After Kent defeated Gary Maul 4-0 the Jays won six matches to insure their second win in three starts. The biggest surprise of the afternoon came when Greiner, freshman from Manheim, upset the Dutchman co-captain Dave Miller 6-2 in the 167-pound class.

Vance Stouffer supplied the other LV points when he drew with Galen Gehman in the heavyweight division 6-6.

Weight			
123	Tom Kent (LV) dec. Gary Maul	4-0	
130	Bill Umberger (E) dec. George Weaver	3-0	
137	Joe Moore (E) dec. Don Kaufman	10-8	
147	Jim Weaver (E) dec. Mike Gephart	5-0	
157	Phil Nissley (E) dec. Jay Kreider	14-6	
167	Gerald Greiner (E) dec. Dave Miller	6-2	
177	Dick Long (E) dec. Paul Longreen	12-11	
	Hwt. Vance Stouffer (LV) and Galen Gehman drew	6-6	
	Elizabethtown, 20; LV, 5		

'60 Takes Its Place

1960 graduates of Lebanon Valley College have gone out to a variety of vocations. The next nine issues of *La Vie* will contain a running list of the activities of these alumni.

- Alexander, Edward J., Lebanon, Pa., Bon Ton Store, executive trainee.
Angle, Shirley A., West Lafayette, Ind. Purdue University, sociology.
Barbini, Dennis W., Hershey, Pa., New York Life Ins. Co., Harrisburg, Pa.
*Barlow, Ernest H., Jr., Prospect Park, Pa., El. Teacher, Interboro Sch. Dist., Glenolden, Pa.
Berrier, Harriet L., Duncannon, Pa., Harrisburg College Center—M. Ed., Science Instructor, Harrisburg Polyclinic Hospital.
Bird, Richard E., Bethlehem, Pa., Lehigh University, chemistry.
Blank, Judith A., Lebanon, Pa., Myerstown High School, Myerstown, Pa.
*Boyer, Eleanor Black, Dillsburg, Pa., El. Instrumental Mus. Tch., Northern School System, Dillsburg, Pa.
*Boyles, Donna Fulton, East Orange, N. J., General Duty Nurse, Orange Memorial Hospital, Orange, N. J.
Bronson, Philip D., West Redding, Conn., Harding Junior High School, Lebanon, Pa.
*Bucher, Ruth Walker, Palmyra, Pa., El. Teacher, Lickdale Elementary School, Jonestown, Pa.
Burras, Fay B., Northampton, Mass., Smith College, mathematics.
**Bustard, James S., Wayne, Pa., Temple University, M.S. in Music; Music Teacher, Radnor Township Sch. Dist., Wayne, Pa.
**Bustard, Joyce Fuller, Wayne, Pa., Supervisor of Music, Sharon Hill Sch. Dist., Sharon Hill, Pa.
*Butz, Samuel E., Chambersburg, Pa., sales trainee, Modern Home Appl. Co., Chambersburg, Pa.

*—Married
**—Married Alumni—Both LVC

Hi Fitzgerald Leads LVC To Defeat Wilkes 86-55

Led by Hi Fitzgerald's 22 points, Lebanon Valley slid past Wilkes in a fast-moving game on January 10, which ended in an 86-55 score.

Valley jumped into an early lead by using an all-court press and a newly innovated 1-2-2-1 defense. These tactics forced Wilkes into ball-handling errors and allowed the Dutchmen to build up a 47-30 halftime lead.

In the second half, Wilkes rallied momentarily, but Fitzgerald took over and pulled Valley out of reach. Coach Grider cleared the bench, and each player broke into the scoring column as LVC totaled its biggest score this season.

Ron Roski led the losers' attack with 14 points and Hank Van de Water was runner-up for LVC with 15.

LITTLE MAN ON CAMPUS



THE ONLY CLUE I'LL GIVE YOU IS THAT IT CAME FROM THE CAFETERIA.

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SELL YOUR USED BOOKS

We will buy your used books in Religion 10B, Humanities, Psychology 20, Educational Psychology and other books which are being used next semester, and resell them for you at 50 to 60 per cent of the original cost. Bring all your used books for which you no longer have a need to the second floor of the College Lounge on Friday afternoon, January 13, or any afternoon during exams.

Buy Your Second Semester Books At Half Price

We will be selling used books on Registration Day in the morning and afternoon and for several days afterward on the second floor of the College Lounge during the afternoon. Buy your second semester books at reduced rates.

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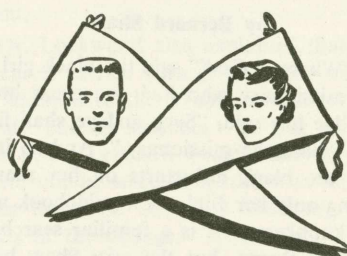
Annville

GIFTS

PHONOGRAPH RECORDS

FIRST AID SUPPLIES

Is Your Child College Material?



That depends. By today's standards, he probably is. By standards ten years from now, perhaps not. How can that be? Is his I. Q. likely to change? No. But conditions are.

Many college classrooms are crowded today. By 1967, applications are expected to double. Low salaries are driving too many qualified teachers into other fields.

By the time your child reaches eighteen, there may not be any room for him in any college.

This is a frightening situation. Now is the time to put a stop to it. Help the college or university of your choice now. The rewards will be greater than you think.

If you want to know more about what the college crisis means to you, write for a free booklet to: HIGHER EDUCATION, Box 36, Times Square Station, New York 36, New York.

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Hot Dog Frank's

US Ground Hog Day Rituals Date From European Legends

Candlemas Day is a religious feast celebrated on February 2, commemorating the Purification of the Virgin Mary. It is so called because candles for the altar and other sacred uses are blessed on that day. In the United States Candlemas is also known as Ground Hog Day, a time for forecasting the weather for the next six weeks.

The custom of observing the weather on this day to discover what the future weather would be was brought to America by immigrants from Great Britain and Germany. The theory is that if the ground hog, or woodchuck, comes out of his winter quarters on this day and sees his shadow, there will be six more weeks of winter; but that if the day is cloudy he will not return to his winter quarters for a long sleep, as the winter weather will soon give way to balmy spring.

In Germany it was the badger which broke its hibernation to observe the skies; in the United States the belief was transferred to the woodchuck. The English and the Scotch have many rhymes in which this belief is embodied.

If Candlemas Day be dry and fair,
The half o' winter's to come and mair;
If Candlemas Day be wet and foul,
The half o' winter's gone at yule.

If Candlemas Day be fair and bright,
Winter will have another flight;
But if it be dark with clouds and rain,
Winter is gone, and will not come again.

As far as the sun shines on Candlemas Day,
So far will the snow blow in before May.
As far as the snow blows in on Candlemas Day,
So far will the sun shine out before May.

An English variation of a German rhyme states that "The shepherd would rather see the wolf enter his stable on Candlemas Day than the sun." The belief that the weather on February 2 foreshadows the weather of the succeeding weeks has no connection with any religious festival or saint. In this respect it differs from the belief in the relation between the weather on Saint Swithin's Day (July 15) and that to follow.

In the early part of the present century a group of merry wags living in and around Quarryville, Lancaster County, Pennsylvania, organized the Slumbering Groundhog Lodge. On the morning of February 2 the lodge members don silk hats, carry canes, and go into the fields seeking the burrow of a woodchuck. When one finds a burrow he calls to the others, and they all assemble to await the awakening of the animal from his hibernation and his emergence into the outer air.

They watch his behavior and then return to the village where they interpret his actions and report them to the public. According to the reports of the lodge the woodchuck's prognostications have been verified by the weather eight times, have been indefinite five times, and have been wrong seven times since the observations began. (SG, CH)

Sinfonia Reintroduces Minstrel Comedy At LV



End men Bob Meyer, Tom Keehn and Terry DeWald clown it up before the Sinfonia Minstrel Show last Friday night. As members of the dixieland band, these three played their way through such standards as "The Saints," "Barnyard Blues" and "Bugle Call Rag."

Lebanon Valley's newest social organization, Pi Mu Alpha Sinfonia, made itself known to the campus by presenting a most unusual program in Engle Hall last weekend. It has been many years since the last minstrel show was seen at LVC.

Bill Nixon's Sinfonians revived this type of comedy in a fine, professional manner. No small share of the credit belongs to the end men: Bob Meyer, Terry DeWald, Ray Lichtenwalter and Tom Keehn. Their ad libs made even the most trite of their jokes hilarious.

The amount of variety in the program was truly refreshing. Skip Tobias and John Hutchcroft joined with the end men in a dixieland band with real swing. The Cocoa Notes from Hershey treated the audience to close harmony with a true minstrel flavor.

It is probable that the Sinfonia Minstrel Show will be an annual event at Valley. The conserv boys have shown the other societies the calibre of entertainment that results from enthusiastic planning. They deserve a round of applause for their contribution to Valley's anemic social atmosphere.



Ray Lichtenwalter joins the three other end men in an examination of one of their several props. In their roles as "Cranberry," "Tambo," "Mushmouth" and "Bones," these four used Bill Nixon for their straight man as they ad libbed their way through typical minstrel jokes.

Gold Forms Psychological Basis For American Dollars Overseas

Gold rings bind marriages. Gold blocks support the American dollar. For neither is gold essential. Without gold, however, would either be quite the same?

Remove many of the gold blocks supporting the dollar and the chance exists that the dollar would tumble, knocking down currencies of other nations in a worldwide financial panic, the Chamber of Commerce of the United States says. For many countries use the dollar as a reserve for their own currencies.

Right now the dollar is sound. For 35 American dollars the U. S. government will sell an ounce of gold to another government.

For 145 West German marks you can buy 35 American dollars. For 171 French new francs you can buy 35 American dollars. For 437 Mexican pesos you can buy 35 American dollars. For 166 Indian rupees you can buy 35 American dollars.

What this means is that as far as all other countries in the world are concerned, the American dollar is as good as gold, according to the National Chamber.

With about half the free world's gold supply, it seems unlikely that the U. S. would renege on its pledge to redeem dollars with gold, the National Chamber believes. But suppose some countries thought there was a possibility of American reneging. Then they would profit by changing dollars into gold as fast as possible. If a run on gold occurred, the United States actually might be forced to halt gold payments for dollars.

In other words the U. S. would go almost completely off the gold standard (this country went part way off in 1933).

Other nations rightfully might fear a rapid drop in the value of the dollar. (The dollar fell in 1933.) There is the chance that a financial panic might result. In financial panics people lose jobs. These then are reasons why America needs gold to support the dollar; our gold hoard helps assure confidence in the dollar.

The chance of this chain of events occurring and leading to a panic might be small, the National Chamber of Commerce reports, but it exists. And the U. S. government plainly is concerned and is taking several steps to maintain confidence in the dollar. For example, consider the government's drive to boost exports or its efforts to get other governments to help pay for overseas military expenses.



Tom Keehn pumps out the bass notes for the dixieland band.

Book Review

The Adventures Of A Black Girl In Her Search For God

by Bernard Shaw

"Where is God?" said the black girl to the missionary who had converted her. "He has said, 'Seek and ye shall find me,'" said the missionary. And so it is that the black girl starts on her search taking only her Bible as a guidebook and her knoberry. It is a familiar search, a familiar theme, but the way Shaw handles it is unique.

The black girl, who is nameless, encounters many gods in her search. The first is the "Bogey Man" of the Bible—the god of wrath. Leaving him she travels on to find the Father, the spirit and finally a definition found in the words "God is love." A simple story, an old story—on the surface.

What Shaw has done, as he tells at the end of the book, is take a girl who is unsteeped in the pseudo-Christianity of the churches and show her giving the Bible an unbiased study. He shows her finding the gods as they are found in the Bible. Her reactions are varied—two she attacks with her knoberry, the others she rejects until finally she follows the advice of the last one and gives up her search. To find a complete explanation of the universe is impossible—much time is wasted with little gain.

Shaw admirably portrays the gods on a human level with failings. The discussions between the girl and them are intelligent and contain here and there good morsels to chew on and digest. The style is simple, the story easy and the book is short. For those who want to read of an old problem presented in a new way—try it. You might find it interesting.

(GB)

I've Got a Problem

Profs Are Human, Too

Below are the solutions to the problem printed in the last issue of *La Vie*, although we suspect that few students needed any help in matching these expressions with the professors who use them.

1. Now, when I was in the Navy... (Dr. Thurmond)
2. We've always done it that way! (Dr. McKlveen)
3. Your mediocrity is showing, people. (Mr. Getz)
4. Ah, yes! (Dr. Struble)
5. Give me the political, economic, social, psychological and religious causes of... (Dr. Geffen)
6. Now I had a purpose for saying that. (Mrs. Kurtz)
7. According to Murphy... (Dr. Love)
8. Come on, lad, legato, legato. (Mr. Lanese)
9. On Tuesday we will write a little test. (Dr. Foss)
10. Piano, piano, piano! (Mr. Stachow)
11. &::!@::! (Any of the profs who made fun of the letter to *La Vie* about off-color jokes)
12. Now Brueckner and Grossnickle have a list... (Dr. Ebersole)
13. It's a basic, physiological principle... (Mr. Crawford)
14. Mon Dieu! Mon Dieu! (Miss Butler)
15. Let's clear the building of all music and instruments. (Mr. Smith)

"Lebanese" Not Outdone By US President-Elect

An Inauguration Day rolls around, the nation will find itself exposed to famous "Bostonese," the language of Hahvud. Lest the citizenry of Lebanon and surrounding area feel left out, *La Vie* puts into print the following examples of "Lebanese."

- Lepnin—city east of Annville
Noose—the Lepnin Daily
Chean—first name of female *La Vie* co-editor.
Chake—nickname for Jacob.
Chim—scene of basketball games; also, boy's name
Quiet Ars—cry in dormitories
Pars—flier of U-2 plane
Maple—girl's name
Chay Etkur Hoover—director of the F.B.I.
moofies—seen at the Lepnin Capitol and State theaters
Isenhar—out-going U.S. President
furry—E.g., "Haf a Murry Christmas ent a furry Happy New Year."
collitch—institution of higher learning
wail—bride's headdress
cartnal—a ret birt
wutter—H₂O
uckly—unattractive
conwertet—won to Christian religthen
Chanyurru ent Fepyrury—first two months of the year
shar—a short fall of rain
chop—E.g. Summer chops are hart to fint
chiltur—offspring

SCA Presents

"The Devil AND Daniel Fritz"

A satire on campus life at LVC, revised for presentation in

Engle Hall

8:00 P.M. — FRIDAY, FEBRUARY 3, 1961

Admission Free

LITTLE MAN ON CAMPUS



Medical Schools Accept Seven; Three Are Scholarship Winners

Charles Arnett, Samuel Shubrooks, and George Smith will attend medical schools with the benefit of scholarships, beginning in September. Richard Eiceman, William Hollis, Barbara Karlheim, and William Renzulli have also been accepted for admission to schools of medicine.

Chuck Arnett will enter Hahnemann Medical College, Philadelphia, after an active four years in the Tri-Beta honorary society and in campus religious activities. He is interested in preparing for mission work.

The two other scholarship winners, like Chuck, have chosen Philadelphia schools. Sam Shubrooks will enter the University of Pennsylvania School of Medicine. His LVC record shows participation in SCA functions, Tri-Beta, and the Chemistry Club.

George, president of Wig and Buckle and a colleague of Arnett and Shubrooks in Tri-Beta, will attend Jefferson Medical College. All three of these students have won departmental awards for outstanding achievement in their field, and all have placed consistently on the Dean's List.

Eiceman, a Chemistry Club member, has been accepted by the Kirksville College of Osteopathy and Surgery; Bill Hollis will study at Hahnemann; Barbara Karlheim, at Temple University; and Bill Renzulli, at Jefferson.

Barbara Karlheim and Bill Renzulli have served as laboratory assistants in the biology department and belong to the Chem Club and Tri-Beta, Renzulli being president of the latter organization.

All of these admittances to medical schools and all scholarships for further study are contingent upon satisfactory completion of pre-medical work at LVC.

Edward Mirmak Enters Physics Honors Program

Edward V. Mirmak, a physics major, will participate in the departmental honors program of the college. Ed is a junior and has been a departmental assistant for two years.

Any student working under the program is required to demonstrate in his academic work the calibre of scholarship needed to undertake extensive research projects.

He is also obliged to carry out a research project approved by the department, and to prepare a paper on his work under the guidance of a physics staff member.

The student's paper must then be presented and defended before an examining committee of faculty members. A program of independent reading, subject to examination, is also required of the student.

Debate Club Members Hold Radio Discussion

Rowland Barnes and David Pierce represented the LVC Debate Society when they were interviewed by Hy White on WLBR radio, Lebanon, yesterday evening from 7:30 to 8:00 p.m. concerning the national debate topic, "Resolved: that the United States should adopt a program of compulsory health insurance for all citizens."

LVC Wins Gettysburg Debate

The Debate Society, in a one and one-half hour debating session on Thursday, January 12, defeated the Gettysburg College teams. Jim Dressel and David Pierce took the affirmative; Ray Wenger and Rowland Barnes, the negative.

Students who are following the activities of the Society are encouraged to watch the bulletin boards for debates to be held on campus this semester.

PSU Meteorologist Plans Lectures And Discussions At LV

Dr. Hans Neuberger, head of the department of meteorology at Pennsylvania State University, will be the guest of the Physics Department of LVC on Monday and Tuesday, February 20 and 21.

The program will feature an evening lecture in the audio-visual room of the library on Monday, February 20, at 8:00 p.m. The subject of this lecture will be "Meteorological Imagery in Language, Music and the Fine Arts."

Dr. Neuberger will also conduct a seminar for science students on the topic "Some Biological, Physical and Chemical Problems in Meteorology," and he will be available for consultation and discussion during his stay on campus.

His visit is made possible through the Visiting Scientists Program sponsored by See "PSU Meteorologist," page 3

Dean Of Law School To Speak On Campus

Louis DelDuca, dean of the Dickinson School of Law, will be the guest of the Political Science Club, Monday, February 20, at 4:00 p.m. in Room B-1 of the Administration Building.

DelDuca will speak on "Law as a Career." His talk will include information on present law school admission requirements.

The Pol Sci Club invites all interested students to attend.

"Love Rides The Rails" In Wig And Buckle's Spring Stage Production

Wig and Buckle has announced plans to produce "Love Rides the Rails," a satire on a classic melodrama of the silent films era, as its second semester dramatic offering. The adaptation will include typical songs and dances of the period, as well as musical and dramatic entr'actes.

The dramatics club has extended an invitation to everyone on campus to try out for singing and dancing parts at the audition in Engle Hall, Sunday, February 19, at 2:00 p.m.

Auditions for the 12 acting roles were conducted on February 8, and the results will be announced at a later date. A small orchestra will be used to accompany the stage action and singing.

An open dress rehearsal, Friday, April 28, will precede the main performance on April 29. Tickets will be sold for \$.50 for Friday's performance and \$1.00 for Saturday night.

MARINE SELECTION TEAM TO VISIT CAMPUS

A Marine Corps Officer Selection Team will arrive at Lebanon Valley College, Monday, February 13, to interview students interested in becoming officers in the Marine Corps.

College men and women who wish to meet the Corps representatives should report to the Carnegie Lounge between 10:00 a.m. and 3:00 p.m. next Monday in the snack bar.

McHenry Prepares For Move To LVC



Newly-appointed football mentor and Director of Athletics William D. McHenry has coached football at PMC and Williams College. He has also coached college teams in swimming, track and lacrosse. He is pictured here with his wife, Joan, during their recent get-acquainted visit to the campus.

Science Foundation Grants LVC \$6975 For Chem Students

The National Science Foundation has granted Lebanon Valley College \$6,975 which will enable undergraduates to work with scientists in research projects during the summer.

Lebanon Valley is one of seventeen Pennsylvania Colleges and Universities to receive a grant.

Dr. Karl Lockwood, the acting chairman of the department of Chemistry at Lebanon Valley, announced that \$3,600 of the grant will be paid directly to the students. These chemistry students will participate in a ten-week research program beginning June 12, 1961.

The balance of the grant will be used for faculty salaries, chemicals, and equipment.

Dr. Lockwood also explained that the research carries with it no grade credit in addition to the \$1600-per-student stipend. The six students who will participate in the Lebanon Valley research program will be selected in the near future from the more advanced chemistry students in the college.

Textbook Publishers To Visit El Ed Club

Thomas R. Price and Miss Helen Undergrave, representatives of the Holt, Rinehart and Winston, Inc. Publishers, will give a demonstration-lecture at this month's Elementary Education Club meeting. The program will take place in the College Lounge, February 16, at 7:00 p.m.

Preceding the meeting the club's officers and advisers, Dr. Clarence E. Ebersole and Mrs. June Herr, will entertain the guests at supper in the College Dining Hall. The officers of the club are Connie Myers, president; Sonia Witte, vice-president; Leann Grebe, faculty-student representative; Joan Myers, treasurer; and Kristine Kreider, publicity chairman.

Teachers of the Annville-Cleona School District are invited to attend the evening meeting. Mr. Price and Miss Undergrave will show the group various textbooks on different grade-levels. They will then explain the ways of using these texts and show the teachers and future teachers guides to supplementary materials.

Concert Choir Will Perform In Thirteen Schools And Churches

The Lebanon Valley Concert Choir and its director, Dr. James M. Thurmond, will leave on their annual mid-winter tour to high schools and churches in the East, February 12. Of their thirteen concerts, five will be presented in churches.

Dr. Sara Piel Will Direct Student Tour Of Europe

A "People to People" tour of Europe, directed by Dr. Sara E. Piel of the LVC department of modern languages, gives an opportunity for the students of this college who can arrange to do so to travel abroad this summer.

The tour will be conducted through eight countries, scheduled to include England, Scotland, Belgium, Germany, Liechtenstein, Austria, Switzerland and France. The cost will be \$1,099. Students traveling by ship can expect to be abroad from June 26 to July 31, while those choosing air transportation would return several days earlier, July 25.

The main purpose of the "People to People" visit will be to instill in the tourists an appreciation and understanding of the culture, history and current movements of the countries being toured.

Further information can be supplied by Dr. Piel, whose office is located in Keister Hall, or interested persons may write to the LVC People to People Tour, Rogal Travel Service, 222 Locust Street, Harrisburg.

Physics Staff Sends Group To New York

John Bowman and James Gruber, both physics majors, attended the joint meetings of the American Physical Society and the American Association of Physics Teachers in New York City, February 1-4.

The two students were accompanied by Dr. Rhodes, Dr. Grimm, and Mr. O'Donnell of the faculty. At this largest annual gathering of physicists, more than 500 research papers were read.

Special sessions were held for members of the student sections of the American Institute of Physics, of which LVC is a charter member.

Lebanon Valley Awards Ten Degrees In Mid-Year Commencement Program

Ten Lebanon Valley College students received their diplomas during commencement exercises in the Gossard Memorial Library on January 24, 1961. Dr. Frederic K. Miller presented the degrees and Dr. James O. Bemdeserfer gave a brief commencement address.

The degrees awarded were the bachelor of arts degree to John Philip Hamm, Mt. Wolf, Robert George Harlackner, Harrisburg, and Sterling Elmer Hoffman, Annville. Receiving the bachelor of science degree with a major in economics and business administration was George Koehler Meyer, Cleona.

With a major in elementary education, Beverly Frease Moyer, Annville, Mary Ellen Murphy, Lebanon, Russell Joyce Owens, Harrisburg, and Miriam Wiker, Harrisburg; with a major in music education, Charles Winfield Sharman, III, Sinking Spring; and with a major in science, William Hugh Hollis, Lebanon.

Other participants in the commencement were Dr. Carl Y. Ehrhart, dean of the college, and Dr. Henry B. Hollinger, class adviser.

The January commencement is one of three such programs conducted throughout the college year. The regular spring commencement will take place in June, and a third is scheduled for the end of the summer school sessions.

Several soloists will perform with the choir in selections by Gibbons, Schuetz, Antes, Grieg, Arkangel'sk, Brahms, Terri, Creston and Mendelssohn. These include sopranos Sandra Stetler, Marjorie Miller and Cecelia Reed, tenor Robert Meyer, baritone William Nixon and Dunn Zimmerman, bass.

Several instrumentalists will be featured in short selections. Deanna Seiler will perform on the flute, Marjorie Peters on the violin, and Nolan Miller on the French horn.

At the conclusion of the tour, the choir will return to campus to present an Engle Hall concert for the benefit of the LVC Ladies' Auxiliary. Tickets are presently being sold for this performance at \$1.00 each. The date of the program is Thursday, February 23, at 8:30 p.m. in Engle Hall.

The fifty-voice choir will be accompanied by pianist Barbara McClean and a small instrumental ensemble. The campus concert will consist of the same selections as will be heard on tour.

Delta Tau Chi Will Greet E-town Crippled Children

Delta Tau Chi, church vocations organization, pays its annual visit to Elizabethtown Crippled Children's Hospital tonight, February 9. The group leaves at 6:00 p.m. to present a program and to visit informally with the children.

At the hospital the Delta Tau Chi members will divide into two groups. One group will spend the hour with five-to-ten-year-old children. The other group will meet the older children. The half-hour programs of devotions, songs and storytelling were planned by Chuck Arnett, committee chairman, along with Phil Castor, Shirley Landis and Connie Myers.

Special entertainment will be provided by Chuck and Phil, who will perform as acrobatic clowns. Delta Tau Chi will also distribute Valentine candy to the children.

Green Blotter Members Will Publish Anthology

The Green Blotter creative writing club is planning to distribute a booklet containing examples of the work of its members. The publication, compiled and edited by Mary Louise Lamke, will be in the students' hands in the near future.

The booklet will contain poetry and short prose selections. Contributors are Marjorie Burche, Ron Burke, Gary DeHart, Joyce Dixon, Jean Kauffman, Mary Louise Lamke, and Nan Napier.

FOSS TO HOLD THIRD "CONVERSATION"

Dr. Martin Foss will hold the third of a series of conversations in the College Snack Bar, Tuesday afternoon, February 21, at 4:00 p.m. The topic of discussion will be "Psychology and Religion." Everyone is invited to attend.

This Is Progress—V

A Helping Hand

"You cannot help men by having the government tax them to do for them what they can and should do for themselves."

The above quote, usually wrongly attributed to Abraham Lincoln, first appeared in print in 1916 as the last of ten maxims set forth by the Reverend William J. H. Boetcher. It has since been included in the campaigns of many conservative politicians, most notably in 1956.

In an era such as this, when government assumes greater responsibility for the people's welfare almost daily, these words deserve careful consideration. There are three factors which detract from the pleasant paradise of a government that automatically attends to the needs of the people.

First and of lesser importance is the cost of administration. American employers, in cooperation with various governmental agencies, withhold from the salaries of their workers sums for income tax, social security and other assorted funds, differing with each type of employment but required by state or federal law.

All of this paper work which the government sees fit to do for us is expensive, and these costs must also come out of our tax money. In effect, we are forced to pay someone else to do something for us that the vast majority of us are perfectly capable of doing ourselves.

An advanced civilization should shoulder the responsibility of caring for the aged, infirm and mentally incompetent members of society who are unable to care for themselves. But the overwhelming majority of the people living in America today are intelligent enough to handle their own tax obligations and save for their own advanced years. If every man were allowed to do his own withholding, he could pocket the sum which is now spent on the processing of his returns.

This leads to the second and most important point. No child ever learned anything when there was always someone around who insisted on doing things for him. Neither can a person be taught to take care of himself if he always has someone to manage his affairs. When a person becomes used to spoon-feeding, when he becomes dependent upon someone else to think and act for him, he loses the ability to think for himself. Man never learns to accept responsibility unless some responsibility is placed upon him.

Finally, the efficiency of a welfare civilization is no greater than the integrity of its administrators. If a socialistic government is to serve its people well, it must be free of the corruption that floods our country's politics today. Only when the administrators of government place themselves on the same level and under the same laws as the people whom they serve, only when our tax money is no longer spent on the entertainment of politically valuable persons, only when we can be sure that the leaders of state are acting in our best interests, will we have a fair and efficient social civilization.

Man is a strange animal. When he is without power, his efforts to gain it are usually motivated by "the suffering of his poor, unfortunate fellows." When man gains the power to help those who need it, he all too often thinks first of his own personal comfort à la George Orwell's *Animal Farm*.

Our political leaders can find huge numbers of persons in this country who desperately need help. If they are concerned with the welfare of the people, let them stop trying to manage the personal affairs of intelligent, capable men and start reaching down to lift up those who are unable to help themselves. (PHR)

A New Approach To Peace

Let us herald the idea of an American peace corps, proposed by the new administration, as a step in the right direction in human relations. This project, requiring the utmost in tact, skill and devotion on the part of its participants, may materialize during the next several years. If it does, the dream not only of President Kennedy but of various other internationally-minded, peace-loving Americans will have been realized.

The most serious of the criticisms directed toward the plan deals with the possibility that the corps would become a substitute for military service in the case of certain young men among the "elect" chosen for diplomatic service abroad. Visions of carpeted offices, white collars and diplomatic parties as opposed to several months at sea, two years on Okinawa, or ducking live bullets do not appeal to our sense of equality. It is to be hoped, certainly, that luxury will not be a characteristic of the corps. We cannot establish an aristocracy of young men, free from the hard work of military service, on the basis of diplomatic ability or on any other basis.

But the work of the corps, as its supporters see it, will be nothing smacking of draft-dodging. It will involve a great deal of preparation, study, and skill in human relations. Suggestion has been made for the inclusion of work camps in corps activities. Furthermore, to live and work with people in order to promote peace, and to dispel the resentment of "the ugly American," would be a task of great proportions in itself. It could be shown, perhaps, that the duties of the corps workers would be even more demanding than military obligations.

It is high time that nations turn to something other than military force to prove strength or supremacy. We can be proud that the United States may take the lead in such an effort of good will. Let us invite our enemies to a war of wits and a debate between ideologies. Let the nations of the world compete in these contests and let voting precincts and legislatures be their battlegrounds and the polls the scene of their demise or their victory.

Such a view is soaring idealism, yet in our own history we note that issues once settled by bloodshed are now resolved by legislation or other means of non-violent persuasion. Perhaps this can some day be the case on the international scene.

The hope of Americans should be that the proposed peace corps, if put into operation, will contribute to the de-emphasizing of armed forces and to the establishment of love and good will as the American resolution in the great world debate. (JMK)

Singers Dancers

Try Out For a Part
in the

Wig and Buckle Melodrama

SUNDAY, FEBRUARY 19, 2:00 p.m., Engle Hall

Privileged Class — II

Gentlemen, Be Seated

A new set of rules has brought enforced courtesy to the dining hall, and the hungry males must now pant at the door until the fair sex has entered. But this change has brought to the fore a type of student always present on a campus such as this.

This type, herein referred to as Joe, leaves his dormitory with his friends at approximately 25 minutes before six. He waits at the door until five minutes before the hour, usually wearing no topcoat. When the doors finally open, he rushes to the next threshold, the inner doors of the lobby, with no time wasted in hanging up the coat he didn't wear.

Joe and his buddies then wait for the signal from the headwaiter and rush to be first at their tables, apparently afraid that any delay will cause them to be seatless. Joe has left his dorm quite early, has stood in the cold and withstood the shoving and pushing crowd simply to be sure of a place to sit and eat.

In this age of barbeque parties and togetherness, the word "insecure" has been overused to the point of meaninglessness, and yet the term describes Joe and his friends perfectly. In some persons, the maturation process seems to have halted at the junior high school level. It is to be hoped that college will give these students the feelings of security they apparently need. (PHR)

Letters To La Vie

Pig Pen Protest

To the Editors of La Vie:

On Monday, February 6, 1961, the men day students were greeted with a familiar sight upon entering their day student room. As usual the men resident students had taken excellent care of this room. Upon entering, one saw a beautiful decor of coke bottles, paper wrappers and cigarette butts.

After one had fought his way (literally) to a lounge chair through the maze of bottles lying on the floor, one had to "shovel" the ashes from the cushions to sit down. Upon attempting to turn on the TV set, one had to ford several streams of coke slightly smaller than the Quittie.

The men day students wish to express their appreciation for the care and consideration given their room.

We are also sure that our fellow day students would join us in desiring more prompt action in clearing the snow from the various parking lots on the campus, since the parking areas in town are usually filled with cars (or snow).

We would appreciate any action taken on these points.

Thank you,
KENNETH FEATHER
RONALD EARHART
JIM DAVIS
KEN LIGHT
ROBERT ANDREOZZI

In Search of Solidarity

To the Editors of La Vie:

The time has come, it appears, for Lebanon Valley to move out of its loosely-knit confederate system of government and to follow its country into the "new frontiers" which can be safely encountered with the guidance of a strong central government.

Concerned students are beginning to ask why it is necessary for the day and resident students to be considered as completely separate bodies with only a very nebulous connection in this so-called "academic family." Moreover, the more radical are even beginning to question the double standard and the contingent double (and sometimes opposing) set of rules which exists for the men and women students. For a small campus this much factionalism seems ridiculous.

Without appearing to propose too much with too little study, and yet with cognizance of the fact that our students' differing viewpoints could provide a unity of governmental purpose, may I propose that a committee be set up to study our system with an eye to possible revision?

I would even propose that this com-

Irate "Thinker" Speaks Out

(The Franklin and Marshall College newspaper, "The Student Weekly," published the following feature under the byline of Frank Shenk.)

It was toward the end of finals that a small, fat, pimply-faced kid wandered into the Weekly office with the fire of bitterness burning brightly in his eye. With a flourish he presented the Features Department with a not-too-carefully prepared manuscript which he insisted should be printed in the first issue of second semester—a request that only a heart of marble could refuse.

The young man asked that his name be withheld, although he is no longer here at F and M to reap any adverse consequences which his views might produce. Still, this wish has also been respected.

The kid was obviously an idiot on the verge of a mental breakdown. But since the Weekly is a forum for student opinion, it has been decided to print his article with proper editing and omission of irrelevant matter. The article follows.

The Article

"I came to college with passionate enthusiasm, honestly believing I was at last going to escape from . . . the shackles of automatic regurgitation of the public high school and enter into a brave new intellectual world where . . . I would be confronted with and create for myself great and moving ideas . . .

"Instead I am now leaving college ignobly—dishonorably discharged, as it were—with the . . . realization that college has only expanded its realm of possible regurgitations over those of high school. But the principle . . . is still the same. And woe to the college man who, like myself, defies the principle and wanders into the realms of pure creative thought!

"In the field of liberal arts, especially English, there are many . . . marvelous works of great power to be read and studied and thought upon. College students are given the briefest introduction to these, then they are hurried on to the comments written by professional critics and commentators concerning them. It is the ideas and words of these men that the student latches on to, masters, and wisely reproduces on his . . . examinations. If he should shun the critics and explore the masters with his own mind, deriving his own interpretations, he . . . (discovers) that his explorations, particularly if they are original, are disregarded mercilessly.

"All of which brings us to the question of . . . whether college is really a breeding ground for new ideas. I most emphatically deny that new ideas have a place on the college campus. To the incoming freshman the college professor is the epitome of open-mindedness where all his stale and stifled radicalism left over from high school is able to find sympathy and even understanding.

Ostracized

"But if the student, as he progresses through college, is not able to harness and rein his thoughts, if he allows them to flow outside the stream of academic acceptability, he is sure to discover that . . . he has become an ostracized minority of one on the college campus.

" . . . then comes the said, but perceptive realization that the college professor, who once seemed open-minded, was only apparently so because he is widely-read and is aware of a vast body of differing criticism and commentary on the world's great ideas. Anything which the student may arrive at on his own may usually be found within the bounds of these accepted commentaries. Anything without the bounds of the commentaries, however, is . . . rejectable. So the incoming freshman with his bold ideas is nearly always within the realm of familiarity to the professor. But as his thought matures, he may wander out of the familiar and, if he continues on this course, he invariably cuts his academic throat.

"The conclusion of this tragedy is that if the student is to succeed on the college level, he had better read criticisms and commentaries, memorize them, and repeat them as his own on examinations. He had better forget originality and fit into a mold which, although not clearly defined within, has deeply cut boundaries. If he refuses, he can follow me—out. But even as a ditch-digger, I will be able to think for myself without the unwanted aid of some dingy and dusty scholar who has already done his thinking."

mitttee be instructed to approach the question with the benefits of centralizing the government by a representative system and doing away with the present five governmental bodies.

Help in this study could be gained from the National Student Association, which is the national organization of student governmental bodies. This organization itself would be of great benefit to our campus were we to be affiliated with it, so I also propose that the same committee which would be appointed for the first purpose would also look into the matter of such an affiliation.

Hoping that this matter will be studied, I remain,

Yours truly,
SHEILA TAYNTON

DISCOUNT AVAILABLE FOR ICE CAPADES

Faculty and student groups are again given the opportunity to participate in group discount rates for tickets to the Ice Capades in Hershey.

Coupons are available in the Student Personnel Office. The discount applies only to advance mail orders and only for the evening performances of February 13, 14, and 15.

Rabbi Seymour Rosen of Temple Emeth Shalom, Margate City, New Jersey, will be the guest chapel speaker, Tuesday, February 14. His subject will be "Israel—Birthplace of Monotheism."

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 8

Thursday, February 9, 1961

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Dutch Flier

by Chip Burkhardt
OFF THE BOARDS

One of the biggest headaches facing Coach Don Grider this year seems to be Lebanon Valley's lack of height. Before the semester break, Valley played fine ball against much larger teams, depending upon teamwork, running, passing and hustle, and fine shooting. It became apparent in the losses to Moravian and Elizabethtown that when the shooting was weak, the rebounding was not strong enough to get the second shot or to prevent the opposition from scoring on follow-ups.

Hi Fitzgerald, Hank Van de Water and Steve Wisler (none of them over 6' 4") carried the rebounding burden as best they could with Fitzgerald leading the way.

Things are looking up, however. Last Thursday night against Elizabethtown, Kit Goncalves returned to the LV lineup. Although he showed a lack of conditioning, his presence on the floor seemed to be the answer to a coach's prayers. The big ball player hauled in 12 rebounds to lead the team in that department, and his defensive play was superb.

With the addition of Goncalves to the rebounding core of Fitzgerald, Wisler and Van de Water, Valley should be a formidable foe for all future comers.

SCHEDULING ALTERATIONS

With the snow hindering the completion of scheduled games there have been a few changes in scheduling. The previously scheduled Susquehanna game is to be played at the away court on February 23, and the Albright game has been changed to Monday, February 13, at home.

Hy White To Discuss Mass Media Changes

Mr. Hy White, news commentator for radio station WLBR, Lebanon, will speak on "The Changing Responsibility of the Mass Media" at the Pi Gamma Mu meeting, Monday, February 20, at 8:30 p.m. in Room 105 of the Lynch Memorial Gymnasium.

The role of the mass media has been undergoing a change in recent years, the relationship between the President and mass media being one of these areas where changes have been made. More are anticipated since the inauguration of the Kennedy Administration.

Mr. White will attempt to analyze briefly these changes. He will employ the use of tape recordings to point out the ties between the press and the social sciences.

This event, like all Pi Gamma Mu meetings, is open to the public.

Pickwell Piano Students Double Up For Concert

Ten pianists performed in pairs in "A Concert for Two Pianos," Thursday evening, February 2, in Engle Hall. The pianists were students of Miss Marcia Pickwell, instructor of piano in the department of music.

Shirley Huber and Sally Marshall played "Sonata for Two Pianos in C major," by Bach. Mozart's two-piano "Sonata in D major" was presented by June Stringer and Richard Rotz.

Another duo, Nancy Felsburg and Emily Bowman, worked together on Debussy's "Le Petit Suite," and Barbara McClean teamed up with John Homan for Brahms' "Variations on a Theme by Haydn."

A Stravinsky sonata by Cecelia Reed and Gary Zeller added a contemporary note to the concert.

PSU Meteorologist

Continued from page 1

the American Meteorological Society. The program is supported by a grant from the National Science Foundation.

Dr. Neuberger joined the faculty of Penn State as an instructor in geophysics in 1937, and since 1945 has been Professor of Meteorology and head of the department.

In 1954 he took a leave from the University to serve as a meteorological consultant to the U. S. Weather Bureau in Turkey; there he established a Department of Meteorology at Istanbul Technical University and was an adviser to the Turkish State Meteorological Organization.

He was technical editor of "Weatherwise" from 1948-54 and has been associate editor of "The American Meteorological Society" since 1958. He is a contributor to the Encyclopaedia Britannica, has published approximately 60 scientific papers in English and German, and has had three textbooks published in the United States and twelve in Turkey. In addition to his scientific contributions, he has published a number of poems in English and German.

Dean Marquette Acts As Athletic Director On Temporary Basis

George R. Marquette, dean of men at Lebanon Valley College, is temporarily acting as director of athletics.

His appointment was recently announced by the president and dean of the college. The dean of men is filling the post vacated by Ellis McCracken until William McHenry, coach at Williams College, Williamstown, Massachusetts, joins the Lebanon Valley faculty, August 1.

Dean Marquette coached his first basketball team at Valley in 1952. During this season he led the Dutchmen's winning team into the NCAA Eastern Regional playoffs at Raleigh, North Carolina, where they lost to Louisiana State in the semi-finals.

However, this was not his only winning year. Other winning seasons were those of 1953-54, 1954-55, and again in 1959-60.

In the spring of 1960 Mr. Marquette resigned as basketball coach in order to devote more time to his position as dean of men.

In his temporary appointment, Dean Marquette is responsible for the supervision of the total athletic program of the college. Mr. Marquette will retain his duties as dean of men while he is acting in this position.

Kalo Men To Sponsor Rock And Roll Dance

As a first on campus the men of Kappa Lambda Sigma are sponsoring a rock and roll dance Friday, February 17.

Supplying the music for the affair will be a group from Pennsylvania State University. These musicians will play from 8:30 p.m. until 12:00 midnight in the Lynch Memorial Gymnasium.

Price of admission is \$.68 per person. Stag rules apply, but couples are welcome. Refreshments will be sold at the dance. Casual attire will be appropriate for the evening.

Bob Stull is serving as general chairman of the dance. Working under him on their respective committees are Blaine Shirk and Larry Godshall, decorations; Steve Hildreth, the band; Vern Magnuson, refreshments; Tom Balsbaugh and Steve Hildreth, advertising; and Mike Lenker and Ed Spahr, clean-up.

Compliments of
Co-Ed Luncheonette
Frank and Della Marino
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'60 Takes Its Place

The following list is a continuation of La Vie's attempt to acquaint undergraduates with the activities and positions of recent alumni.

- **Carpenter, James W., Lincoln, Neb., University of Nebraska, chemistry
- *Caruth, Jean Kelly, Gettysburg, Pa., music teacher, Gettysburg Public Schools
- Cassel, Richard L., Dayton, Ohio, United Theological Seminary, youth evangelist
- **Catlin, Jean Cunningham, Chatham, N. J., copy editor, McGraw-Hill Publishing Co., New York City
- **Catlin, John A., Chatham, N. J., management trainee, Mutual of New York, New York City
- Chaitt, Marsha, Reading, Pa., junior high school teacher, Grenlock Terrace, Grenlock, N. J.
- *Crane, Wanda Ness, fifth-grade teacher, Northfield, N. J., Schools
- Daugherty, Richard M., Harrisburg, Pa., Philadelphia College of Pharmacy and Science Pharmacy
- Daugherty, Ronald M., Harrisburg, Pa., Philadelphia College of Pharmacy and Science Pharmacy
- **Deliberty, William F., Quentin, Pa., teacher, Red Lion, Pa. Schools
- DePugh, Phyllis A., Myerstown, Pa., second-grade teacher, Bernville, Pa. Schools
- Derr, William F., Madison, Wis., teaching assistant, University of Wisconsin, botany
- *Dickey, Richard M., Dayton, Ohio, United Theological Seminary
- *—Married
- **—Married Alumni—Both LVC

All Students
And Guests

The SWEETHEART SWING

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Suits and Dresses

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FEBRUARY 11, 1961

Lynch Gym

9-12 p.m.

Sponsored By The Day Students



Valley Trounces E-town 75-55; Fitzgerald, Forstater Sparkle

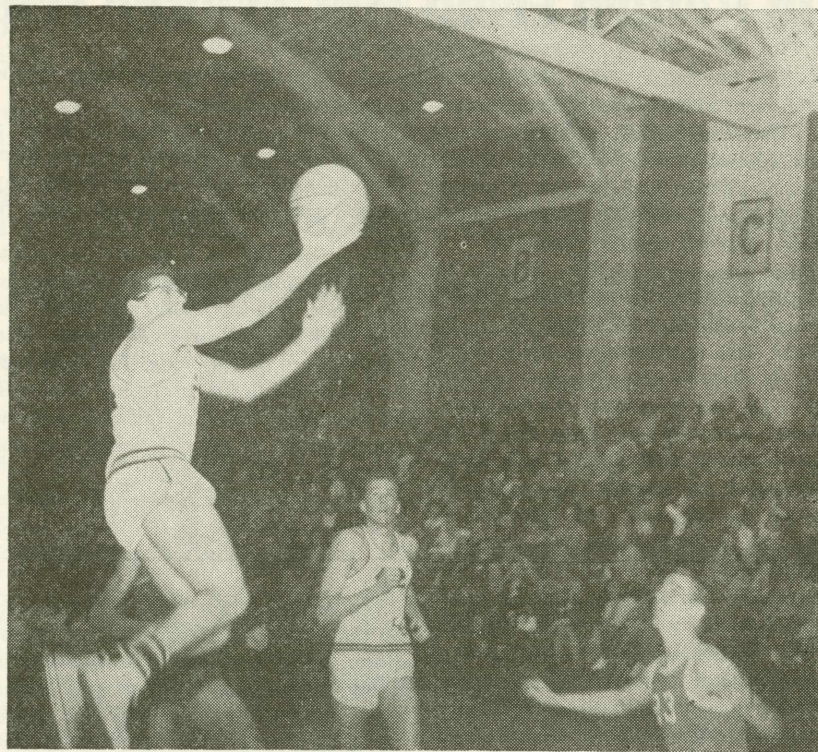
Led by the scoring of Hi Fitzgerald and Art Forstater, who totaled 40 points between them, and the rebounding of Kit Goncalves, LVC avenged by a decisive 75-55 an earlier defeat at the hands of Elizabethtown. A capacity crowd witnessed the victory last Thursday night, February 2.

The first half was a see-saw battle until Hi Fitzgerald dumped in two of his twenty-two points to make the score 19-18. Successive goals by Fitzgerald and Forstater boosted the count to 22-18, and Valley was never headed from that point on.

As the game progressed, LV pulled further in front with the aid of strong rebounding, a second effort on shots and ball-handling, and a near-perfect 19-22 on the foul line.

The game was played without the aid of the scoreboard, but some practical Valley students set a blackboard up at one end of the court for the benefit of players and fans.

ELIZABETHTOWN				LEBANON VALLEY			
	FG	FS	T		FG	FS	T
Boyer	3	6	12	Fitzgerald	8	6	22
Geiger	9	1	19	Forstater	5	8	18
Gruber	1	0	2	Girard	1	1	3
Harnly	7	1	15	Knapp	5	2	12
Hefferan	1	0	2	Van de Water	5	0	10
Neely	1	1	3	Wisler	1	0	2
Diener	0	2	2	Showers	1	0	2
				Goncalves	2	2	6
Totals	22	11	55	Totals	28	19	75



Art Forstater leaps to sink a lay-up shot in Thursday's game against Elizabethtown College.

LITTLE MAN ON CAMPUS



"THIS IS THE LAST TIME I SCHEDULE A CLASS THAT LETS OUT AT NOON UNTIL THE CAFETERIA DOES SOMETHING ABOUT THAT LONG CHOW LINE"

PRESCRIPTIONS

PHONOGRAPH RECORDS

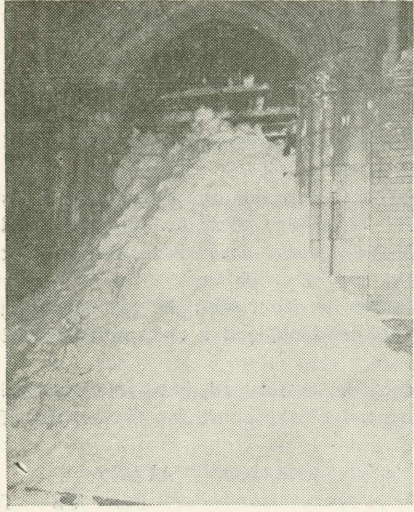
DAVIS PHARMACY

Annaville

GIFTS

FIRST AID SUPPLIES

Barbaric Hoards Barricade Valley's Seat Of Learning



The front of Lebanon Valley's main building appears to be pouring forth snow soon after the barricade was completed. An estimated 40 to 50 "volunteers" helped seal off all three entrances to the building.

As the pale glow from a nearly full moon bathed the campus in flickering light, a column of armed invaders strode in orderly fashion past Kreider Hall and the library toward the stately edifice which graces the eastern rim of the LVC perimeter.

Silver blades bit deeply into the mountains of white clumps surrounding the Administration Building, and the rhythmic chant of the workers rose toward the night sky and filled each listener with awe. Brave men fought back cries of horror as they watched the structure slowly being inundated by the snow.

These enemies of higher education swung their tools majestically, cutting off all access to the veritable storehouse of knowledge within. LVC students were faced with the threat of no classes to begin the week. Alas!

Came the dawn, and the invaders fled, leaving the doors to the Administration Building tightly sealed. Hundreds of LV students stood in the cold grey mist

and voiced their sorrow at being deprived of their precious classes.

Then, to the everlasting joy of all, came our faithful faculty to the rescue. Miss Butler was heard to say, "This is wonderful. It's a great day." But Mr. Schaak commented, "Now no one will get back his room damage fee."

Others championed the cause of higher education, and classes convened in such unlikely places as the snack bar and South Hall. Once more the thirst for knowledge was momentarily quenched as truth poured into the eager minds of Valley's students.

We have every right to be proud of our professors. They refused to allow a little snow to deter the learning process. Lebanon Valley is indeed fortunate to have such a dedicated faculty.



An unidentified "invader" adds a garage can full of snow to the mounting pile of the white stuff against the right rear door of the Ad Building.

tween the students and their professors. "This is a great mistake," Dr. Foss commented.

The pupils customarily go to various universities during their academic careers and seldom restrict their education to one school.

Dr. Foss is fond of Paris, because of its beauties and in spite of its faults. In his own words, "Everything in Paris has its charm."

There was an element of charm even in the hazardous mist hovering over the airport, which the French had impractically built on an area subject to frequent fogs. "The French," says Dr. Foss, "don't think about these things. They just act!"



Two distraught members of the maintenance crew view the efforts of the campus pranksters behind the Ad Building shortly after classes were scheduled to begin.

Dr. Foss Relates Charm Of Paris On Return From Mid-Winter Trip

by Mary Louise Lamke

The unwritten poetry and drama that are Paris appear in translation in the enthusiasm of Dr. Foss when he voices his impressions of the city.

Dr. Martin Foss, visiting professor of philosophy, flew to Paris to spend a quiet Christmas with his family. The beginning of his trip, however, was far from tranquil. Winter and the New York cab drivers conspired against him all the way to the airport. And the news of the mid-air jet crash that had occurred earlier in the day was not exactly reassuring!

Paris was compensation enough for these difficulties. "Paris," says Dr. Foss, "is one of the most beautiful cities in the world." The special source of its loveliness is "the extraordinarily beautiful light. The sun plays over the buildings."

More beautiful even than this is "the atmosphere of comfort and well-being." The people are relaxed. Young couples kiss on the sidewalks and complete the charming, natural scene that characterizes Paris.

Sitting at an outdoor cafe to watch the people go by is one of the pleasures of the French. Dr. Foss says that to them "it's as if the whole thing is a spectacle," a real and exciting performance, always the same and yet always different.

The people are pleasant and friendly. There is always someone with whom to talk. "You don't feel as lonely as people do in other countries."

The Seine, too, is a beautiful sight bordered with buildings of medieval and Renaissance architecture. Parisiennes sell books and prints from metal boxes along the banks of the river. Today their wares are "mostly junk." But when Dr. Foss was a student in Paris, he found there extraordinary values and accumulated a small library of first editions.

The scene forms a picturesque panorama and a fascinating contrast to the elegant boulevards, which were built where the walls of the old fortifications once stood. And all about, "everything is flattered in this silky light."

Paradoxical Paris is the site of much criminality at night. Frequent little revolutions, concerning a variety of issues, spring up here and there. "This," according to Dr. Foss, "is an old tradition in Paris!"

The Louvre, famed art museum, was originally the palace of the kings. As the various rulers rose and fell, they added wings to the edifice. Now it is a rambling structure very different from the usual, planned art museums familiar in America.

As a museum, it is poorly constructed. Arts of all eras appear together in this same building, although each age may have its own area of display. The corridors are tiringly long. The light presents an additional problem. One can see the Mona Lisa, for instance, only at certain hours of the day, when it is not obscured in the shadows.

When questioned about the attitudes of French students, Dr. Foss first noted the international nature of the student body.

The students, who live primarily on the renowned Left Bank, are very industrious; and the academic atmosphere is highly competitive. Their parents' hopes and high standards for them add to the "keen competition" in which these students study. "Generally the young people are early exhausted by these demands."

The professors are good, but their classroom techniques are different from those in American colleges. There is no discussion, and there is little contact be-

LITTLE MAN ON CAMPUS



"ALL RIGHT! WHO LEFT TH' WATER RUNNING IN TH' SPECIMEN TANKS?!"

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Cupid Capers In Style With Valentine Smile

While cupid is sharpening his arrows for that special day, all of us might do well to look over our own supply of arms designed to capture any man's heart.

Lipstick is a very important item which cannot be overlooked. Invariably one of the first things a man notices is the shade of lipstick. A brilliant red is always sure to catch his eye, especially in the Valentine season. If you wish to be different, though, try blending lipsticks and matching them to the color of your outfit. A new and different color is always a hit.

Well, Well, Well

Valentine's Day approaches! And I suppose we shall be subject again to the usual laughable laudings of love.

I once heard love compared to a well, wonderful to taste of but miserable to fall into. What an adequate analogy! And don't think that men get the worse end of the dunking.

There are any number of little principles to which Jill must conform during that trip up the hill "to fetch a pail of water."

First of all, she is supposed to be stupid, with her conversation limited to feminine things. According to this rule, the ideal intellectual conversation should sound something like this:

He: Well, President Kennedy is starting on his plans for the New Frontier. Did you read about the Rules Committee reform?

She: No, but I thought Jackie's inaugural gown was absolutely stunning! I wonder who her designer is! (Giggle)

Then, too, she must not lower herself to the position of aggressor in the game of hearts. She must, therefore, rush to the cosmetic counter, endow herself with doe-like eyes, dewy-fresh complexion, and rose-petal lips (non-smear variety)—all in order to ensure for herself a splashing from the above-mentioned well. It's not that she needs these things to be attractive. It's just that—well, on to the next rule.

She must be, above all, domestic. As witness to this, Thomas Wolfe wrote, "There is no spectacle on earth more appealing than that of a beautiful woman in the act of cooking dinner for someone she loves." Propaganda! You can tell that a man wrote that! No further comment. (But the whole thing is a man-made conspiracy.)

These form only a small portion of the price exacted of woman. The really disgusting part of this scheme is the ridiculing she must take for conforming to these requirements. It's unfair to blessedly disorganized womanhood.

Females of the world, unite! Think about these injustices tyrannically directed upon you. Ponder, discuss, organize! And don't just stand there. Grab your buckets of complexion glow and head for the wells! Valentine's Day approaches! (MLL)

Once he has noticed you, give him a permanent impression and perhaps a hint of romance through your perfume. It is something he won't forget. Especially designed for this purpose are "L'Amaint" by Coty, "Here's My Heart" by Avon and a lasting fragrance called "Beloved" by Prince Matchabelli.

Careful choice of colors as well as styles in clothes can bring out the best in you. Red, pink, and white are the valentine colors with which much can be done. If you are a brunette, a bright fire-engine red will bring a sparkle becoming to your eye and to his. Pink, light and delicate or startling and gay, is a color that is meant for blondes. Redheads, white is your color. If you are daring, wear pink and even some shades of red.

Don't wear your heart on your sleeve, but do add a feminine touch by wearing some "special" jewelry. Try a small heart-shaped pin or a tiny locket strung on a velvet ribbon.

Last and most important is your personality. Above all, be yourself. It is your best weapon, for when you are yourself you are most attractive.

Forward, march! Be prepared for a wonderful adventure. Watch out, though. That arrow might even hit you. (JC)

Folk and square dancing will be sponsored March 4 in the South Lebanon High School gym by the Senior Extension Club of Lebanon County.

Music will be supplied by the Bulla-Hartzell Western Orchestra with Jack Hartzell doing the calling.

All LVC students are invited.

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Future Teachers Group Will Hear DeWitt Zuse

Mr. DeWitt Zuse, supervisor of music in the Cumberland Valley School System, will speak to students who attend the March 9 meeting of the Student PSEA.

Mr. Zuse, who has charge of musical education in grades one to twelve at Cumberland Valley, is a graduate of Lebanon Valley College and has studied at the University of Michigan. He will discuss the function of teachers of instrumental music in a school system.

The March program is designed especially for the benefit of the many music education majors who are members of the Student PSEA.

Snowberger Is Vice-President

Judy Snowberger, a sophomore elementary education major, was elected vice-president of the Student PSEA at the February 9 meeting.

Rev. Richard Sigler Plans REW Program; To Present Addresses, Student Interviews



The Religious Emphasis Week activities this year will be built around the theme "Courage To Be" with subtitles "Yourself," "Interested," and "Christian." The Reverend Richard E. Sigler will be the featured speaker of the week, which will extend from March 6 to March 9. A graduate of Lafayette College and the Western Theological Seminary, Mr. Sigler now serves as Director of Admissions and Director of Development of the Pittsburgh Theological Seminary.

Before assuming these responsibilities in 1958, Mr. Sigler had been assistant pastor of the East Liberty Presbyterian Church, Pittsburgh, assistant pastor of the Market Square Presbyterian Church, Harrisburg, and pastor of the Center and Bloomfield Presbyterian Church.

While on the Lebanon Valley campus Mr. Sigler will give chapel addresses, assume leadership in panel discussions, and have private interviews with students and faculty members.

Under the leadership of advisers Dr. James O. Bemisderfer and Mr. John Fritz, a student executive committee has planned the week's activities.

Members of this committee are Keith Wise, chairman; Polly Fitz, secretary; Charles Arnett, Larry Cisney, Kenneth Peiffer and Larry Plymire.

Religious Emphasis Week has been an annual spiritual program at Valley since 1946.

The purposes of REW are to open new channels of religious thought, to help students, faculty and friends form their own philosophies of life and patterns of conduct based on trust in God, and to help these same groups to see that religion holds the key to the solution of the enormous problems of society in this day of crisis.

Dr. Neuberger Speaks Of Weather Influences In Arts And Sciences

Dr. Hans Neuberger, head of the department of meteorology at Pennsylvania State University, visited Lebanon Valley College as the guest of the physics department Monday and Tuesday, February 20 and 21.

Dr. Neuberger presented a free public lecture for students and interested persons of the community in the audio-visual room of the library on Monday evening. His topic was "Meteorological Imagery in Language, Music and the Fine Arts."

He presented a seminar entitled "Some Biological, Physical and Chemical Problems in Meteorology" for science students on Monday afternoon. Human performance of work and the healing of wounds is affected, said Dr. Neuberger, by the ionization of the air. He also spoke of means used to study the atmosphere and of problematical properties of water and ice.

On Tuesday Dr. Neuberger participated in informal discussions with the students and faculty.

Dr. Neuberger was here under the auspices of the Visiting Scientists in Meteorology program of the American Meteorological Society.

DelDuca And Hy White Speak On LVC Campus

Social science students of the college were given the opportunity to hear two speakers in their field at separate meetings, Monday, February 20.

At an afternoon session of the Political Science Club, Louis DelDuca presented an address on the subject, "Law as a Career." His presentation included information on the present-day admission requirements of law schools.

Hy White, a local radio news commentator, addressed the members and friends of the social science honor society at an evening session of Pi Gamma Mu. In his theme, "The Changing Responsibility of the Mass Media," he analyzed the changes in the relationship of the President of the United States and the mass media in recent years. Mr. White also discussed the ties between the press and the social sciences.

K-D Variety Night Will Spotlight Talent From Eleven Organizations

The Intra-Collegiate Competition Program, sponsored by Kalo and Delphian as a part of K-D Weekend, has attracted 11 campus groups. Those organizations which will compete for the first prize trophy will be: APO, Clio, Childhood Education Club, Hyphen Hall, Jiggerboard, L Club, Philo, PSEA, SCA, Sinfonia, and Wig and Buckle.

This program, under the chairmanship of Joan Mumper and Sandy Stetler of Delphian and Stan Kaczorowski of Kalo, will be presented in Engle Hall, Friday, March 17, at 8:30 p.m. Mr. Robert Newall will serve as adviser and production director.

Staging and production are under the supervision of Winnie Neal. Other committees include: Ronald Fredriksen, lighting; Lowell Brogan and Ed Spahr, programs; Carol Bronson, ushers; and Pete Riddle, incidental music.

As a result of the interest shown in this project, it is expected that it will become an annual event. First prize will be a trophy, along with additional awards amounting to \$25.00.

Local businessmen and members of the Board of Trustees have been asked to serve as judges, and will base their decision "Variety Night," Page 5

Griswold Will Read Paper In Pittsburgh

Dr. Robert Griswold, assistant professor of chemistry, will present a paper at the twelfth Annual Conference on Analytical Chemistry and Applied Spectroscopy in Pittsburgh, March 1.

Dr. Griswold's subject, "Phosphorescence of Mono- and Dihydroxynaphthalenes" is an account of the results of his doctoral research at the University of Massachusetts.

During the duration of the conference from February 27 to March 3, Dr. Griswold also plans to hear several papers to be presented by other doctors in the field.

Chemical Bond Scientist Speaks To Chem Society

The Lebanon Valley College student affiliate chapter of the American Chemical Society held its regular monthly meeting, Monday, February 13, in the Science Hall.

Dr. Robert Eddy, a visiting professor from Tufts University, presented the topic, "Forms of the Periodic Table," to the chapter members. He gave a brief history of the forms of the Periodic Table of the Elements and their contents and explained the development of the chart.

Dr. Eddy is working with the Chemical Bond Approach Project on this campus. (Photo on Page 3.)

Esso Grants \$2500 To LVC Math Dept.

The Esso Standard Division of Humble Oil and Refining Company gave the mathematics department of Lebanon Valley a \$2500 capital grant.

David H. Boyd, commercial manager of the company, and Ernest L. Demi, district manager, presented the check to President Frederic K. Miller and Dr. Barnard K. Bissinger, mathematics department head.

The grant will aid in remodeling and refurbishing the mathematics department.

Lebanon Valley Concert Choir To Give Tour Program Tonight

The Lebanon Valley Concert Choir, directed by Dr. James Thurmond, will present a concert tonight at 8:30 p.m. in Engle Hall. This program will be for the benefit of the LVC Ladies' Auxiliary. Tickets will be sold at the door of the performance for \$1.00 each.

Chambersburg Pastor To Speak In Chapel

The chapel speaker on Tuesday, February 28, will be Dr. Clyde W. Meadows, pastor of the King Street United Brethren Church of Chambersburg, Pennsylvania.

A past president of the Pennsylvania State Sabbath School Association, and presently serving as president of the International Society of Christian Endeavor, Dr. Meadows is well-known as a speaker among young people.

Dr. Kenneth R. Maurer, Dean of the Evangelical Congregational School of Theology, Myerstown, Pennsylvania, spoke in Chapel on Tuesday, February 21. Dr. Maurer served pastorates in Allentown and Frackville, Pennsylvania, before becoming Dean of the School of Theology where he is also a professor of church history.

LV Math Department To Assist Government With Naval Research

The mathematics department of Lebanon Valley College will assist the United States Navy by determining how long certain ships' repair parts will last.

A contract was signed by President Frederic K. Miller which indicated that students in the math department will team with members of the Ships Parts Control Center at Mechanicsburg, Pennsylvania, to help develop various tables and charts for the Navy.

The tables will show how often the Navy, under various conditions, must replace parts needed to keep its ships and shipboard equipment at top efficiency.

The tables for specific parts will be set up from formulas worked out by LVC's math department, headed by Dr. Barnard Bissinger.

The SPCC's Advanced Logistic and Research Branch under the leadership of Cdr. Herbert F. Mills will represent the SPCC in these activities.

Captain Stephen Sherwood, the SPCC's Commanding officer, said that the technical division of that organization will also share responsibility in this project.

Honor Society Plans Induction Of Seniors Tomorrow At Banquet

Ronald Bell, Lillian Moss, Sam Shubrooks and George Smith, new members of the Phi Alpha Epsilon scholastic honor society, will be guests of honor at a dinner meeting of the society at the Lebanon Treadway Inn, tomorrow evening, February 24. These four seniors will be inducted into membership at the banquet.

Phi Alpha Epsilon was established at LVC in 1935 for students who have completed at least five semesters of work with an average of 3.3 or better.

Dr. Perry E. Kendig, Dean of Roanoke College, Salem, Virginia, is scheduled to be the speaker of the evening. He is a native of Lancaster County and holds the A.B. degree from Franklin and Marshall College, Lancaster. He earned his M.A. degree at the University of Pennsylvania, from which he also received the Ph.D. degree. A former member of the "Honor Society," Page 3

Correction, Please

In the February 9 issue of *La Vie*, it was erroneously stated in the article concerning grants to the chemistry department that students participating in summer work in that department would receive stipends of \$1600.

Dr. Karl Lockwood, acting chemistry department chairman, has informed *La Vie* that the amount is limited to \$600 per student.



(Photo courtesy of Naval Supply Depot, Mechanicsburg, Pennsylvania.)

Captain Stephen Sherwood, Commanding Officer of the Ships Parts Control Center and President Frederic K. Miller talk over story that appeared in the SPCC's weekly paper, the *MECHANICS*, about the college's contract to do math work for the Navy installation.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 9

Thursday, February 23, 1961

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InCollege: A Religious Emphasis?

The following letter to the editor appeared in the February 17, 1961, issue of *Time*:

Sir:

As a man who has taught in three [church-related] schools, let me say that what is chiefly wrong with higher education in the U. S. is that so many of its colleges are under denominational control. Such institutions tend inevitably to become second-rate. And how could it be otherwise when the essence of the educative process is the search for truth without regard to dogma and superstition?

JAMES S. CHURCHILL

This letter is a result of *Time's* article of February 3 concerning the rise and demise of denominational institutions of higher education. A great many such schools are being outranked in academic proficiency by secular colleges and universities or by church-related schools who have seen fit to sever or greatly limit their ecclesiastical ties.

Churches were the original forces behind the establishment of higher education. The first schools on the continent, exclusively parochial, had as their purpose the education of ministers and missionaries. Over the years, this goal was broadened with the idea that Christian education in all of the various fields of the liberal arts was beneficial. Such an extension of purpose undoubtedly grew out of the conviction that a citizen can serve God in any worthy field of endeavor, be it a theologically oriented one or not.

A Parting of the Ways?

Is it now true that higher education and church-relatedness threaten one another? *Time* points out that church-related schools presently "pride themselves on putting education ahead of religion, energetically tossing out vocational courses in favor of pure liberal arts." The magazine further states that this policy is beginning to hurt the consciences of religious educators; we can see that this may well be true, particularly since there is a decline in students from their colleges going into the ministry and church vocations. These churchmen feel that "church-owned colleges should be frankly conducted as instrumentalities of the church." They seem to advocate a return to the original church college function.

Are church colleges doomed to become second-rate? Many could be listed which are easily meeting the standards for accreditation; and the academic requirements for admission—and graduation—become stiffer each year. Our own college is an example. On the basis of this observation we are inclined to see Mr. Churchill's letter as an overstatement of the real situation. But *Time* presents the matter as a real issue when the national scene is considered as a whole.

Is it true that free inquiry and church sponsorship will come to blows? Is it possible to preserve intellectual vigor and objectivity, needed for an unbiased consideration of all realms of knowledge, in an atmosphere decidedly geared to a particular faith? The churches and their colleges need to decide that question realistically; the fate not only of individual institutions but of the relationship of religion and education in general depends upon the decision which is made.

A Compromise?

If the two realms should decide to go their separate ways, they will be admitting emphatically a dichotomy of reason and religion—a division they are trying desperately to reconcile. It is certainly a matter which **must** be reconciled, if an intelligent creed allied with vital intellect is to guide our lives. Hopefully dogma and superstition are not the only components of religion.

Intellectual research without regard for many of the principles fostered by churches will lead us to a cold-hearted and rigid systematic society like Plato's Republic. A refusal to consider the areas of life which treat of values is as unbalanced an attitude as a refusal to subject religious tenets to the same penetrating Socratic inquiry as is used in other educational pursuits. Both of these one-sided approaches will produce incomplete personalities; only a blend of the two will be conducive to acquiring a truly well-rounded education.

A Huxleyan brave new world awaits us if those of Mr. Churchill's school of thought should prevail. Medievalism threatens when churchmen suggest a return to institutions operated strictly for the perpetuation of their particular theology. Many, however, are convinced that there is a meeting-ground between scientific method and religious belief.

This meeting of minds cannot take place without a healthy respect on the part of each for the other, nor without sensible concessions on both sides. Churchmen have come up with no evidence that the power of reason, with which human beings are apparently born, is less God-given than the capacity for intuition through which they accept their religious beliefs. Likewise, intellectuals have produced no proof of the inferiority of that aspect of human nature which devises moral, ethical and religious values.

The two need to pool their resources in the effort toward human enlightenment. This is a topic upon which it may be appropriate to think during the coming Religious Emphasis Week. Perhaps a generation of young people will go forth from this and other church colleges in the next few years, convinced of the compatibility of the ecclesiastical and the educational. It will be these persons who will save our church-related schools. (JMK)

Letters To La Vie

Confessions of a Coward

To the Editors of *La Vie*:

I am a writer of anonymous letters. As such, I have been severely criticized by members of the administration and faculty in public gatherings for my "lack of courage."

I admit it. I'm a coward. I am not as brave as the editors of this paper who affix their initials to their opinions. It takes courage (or foolhardiness) to do that.

If the students at Lebanon Valley were mature enough to allow others the right to express their opinions, I might be a bit more brave. If these students could reply to a statement with which they disagree in a dignified manner, I might sign my letters.

But those on this campus who do sign their letters (the two girls who opposed the big band for the prom, for example) are prime targets for ridicule of the lowest sort.

I do not wish to be socially ostracized. I do not wish to be made fun of in public. Because of the attitude of some students toward those who hold minority opinions, I am afraid I must remain...
 ANONYMOUS

The Liberal View

To the Editors of *La Vie*:

The tone of recent editorials in *La Vie* seems to indicate that our campus paper's editorial staff has joined hands with 68% of this country's newspapers in espousing the conservative view of Government. Being of liberal inclinations, I was quite perturbed by several statements made in the editorial entitled "A Helping Hand."

Socrates once stated that "no man undertakes a trade he has not learned, even the meanest; yet everyone thinks himself sufficiently qualified for the hardest of all trades—that of government." Government and economics...are very often reduced to denominators which belie their complexities. I believe that such was the case in "A Helping Hand."

It is contended by Mr. Riddle that the overwhelming majority of the American people are intelligent enough to save for their own advanced years. Assuming that his assumption on intelligence is correct, his statement relating it to savings is in gross error. Savings and intelligence are not necessarily related, but savings and income are usually related proportionately.

If one has a low income, his savings are meager. If one has a high income, his savings are substantial. Our employment and social security tax laws were enacted with persons of low income levels given the primary consideration. Had Mr. Riddle done some research, he would have discovered that a majority of American people do not have sufficient incomes to provide the savings necessary for a comfortable old age.

I challenge Mr. Riddle to support his unmitigated statement that "corruption floods our country's politics." It is a well known fact that (by comparison) the government has a record of honesty equal to or better than the other segments (of our economy). Corruption in government seems to be more prevalent than dishonesty in business merely because the newspapers invariably give it a bigger play.

In conclusion, I would like to say that big business bred big labor, and these two conjured up big government as a buffer. In a world where tremendous impersonal economic and political forces are acting upon almost defenseless individuals, we need a big brother to take our part.

I do not pretend to be an immovable boulder standing against these forces... I do hope, however, to strengthen that segment of our society which is truly interested in me as an individual, and is preserving my individuality for me against these crushing impersonal forces. That segment is the government.

Sincerely yours,

JAMES T. REILLY

(Editor's note: Not being one to leave a challenge unanswered, I must compliment Mr. Reilly on his genteel manner. See "Letters," Page 3)

In Search Of Justice

A short while ago, several women living in Mary Green became slightly bored with the monotonous routine of daily dorm life and decided to wreak a little havoc. In the still of the early morning, they crept from their rooms and placed the handles of the second and first floor washroom doors on the inside, making it all but impossible to open them easily from the outside.

The earliest risers who discovered the switch emitted grunts of surprise, and as more and more girls considered the ludicrous aspects of being barred from their own lavatories, general (and noisy) amusement reigned.

This delight was not shared by all, however. In the eyes of a few, this was a most malicious deed, and the culprits were ordered to restore original conditions. When a bolt was found to be missing from one of the handles, ultimatums were handed down.

For their criminal actions, the women of Mary Green were faced with cancellation of privileges for the weekend. No television and no use of the kitchen, they were told, unless the wayward bolt was replaced. (It is worthy of note that testimony indicates the bolt had been missing for quite some time before the foul deed was committed.)

Lebanon Valley students have a right to be proud of the high degree of self-government granted them on this campus. Unfortunately, when some students are handed the reigns of authority, they tend to lose their sense of humor. Is a harmless practical joke, easily corrected, worth the amount of serious attention and threats of punishment that this situation provoked?

Perhaps a few of our elected student officials, male as well as female, are so impressed with their positions that they are taking themselves a little bit too seriously. (PHR)

Privileged Class — III

Credit Where Credit Is Due

The conversations at the dinner table have been most interesting lately. It seems that not everyone is as pleased with the food as might be expected. We take the liberty of quoting.

"These aren't bad for dinosaur steaks." "At least they could have killed it before they cooked it." "When I cut into mine, it said 'ouch.'" "This piece hasn't said anything for a long, long time."

"Every time I get a piece down, it tries to crawl out again." "Now we know what happened to that yellow cat that was hanging around." "I thought grave-robbing was against the law."

A few nights ago a comment was made which was not at all in keeping with the current trend: "If you think this stuff is bad, you should have a meal at a few other colleges."

It is next to impossible to please everyone in a large group with any one meal, since preferences in food are so widely diversified. It is also an extremely difficult job to feed large numbers of people uniformly at one time. It is easy to criticize when a particular meal is less than ideal, but one rarely comments on the fact that palatable food is the rule rather than the exception at LVC.

To borrow a phrase from one of our professors, "I've been there, Charlie, and I know!" The food at Lebanon Valley compares very favorably with that at other colleges, and puts some of them to shame.

Mrs. Millard and her staff, including the student waiters, deserve a lot of credit for providing us with generally good meals. We are fortunate and privileged to have, by comparison, an above-average dining hall. (PHR)

La Vie Inquires

Students Voice Their Views On Tri-Semester Education

by Connie Myers

In his chapel speech at the beginning of the second semester, Dr. Frederic K. Miller, president of Lebanon Valley College, mentioned a three-semester plan for our school. He asked the students and faculty to consider a program under which a summer semester would be added to the present fall and spring semesters.

Several other colleges such as Pennsylvania State University have already adopted such a plan. The policy seems economically possible for Lebanon Valley. The chief purpose of this year-round term is to aid those students who wish to complete their undergraduate work in three years instead of the usual four years.

Dr. Miller has invited the expression of opinion on this plan. The thoughts of the following students touch on many interesting implications of tri-semester education. Consider these thoughts, formulate some of your own, and express them. The tri-semester program is in your hands.

Shelvy Bixel: "Possibly for the average student this program would be too much of a grind. For better students it should be good, for it would enable them to enter graduate school sooner than the present plan enables them to enter. For married students who have good academic ability, it would have excellent advantages."

Jon Marshall: "I don't go along with it at all. For one reason, a lot of students need summers for earning money for the following year. Another reason is that students who need summers for catching up on quality points would face some special difficulties. Finally, keep-

ing people in school a little longer, as we now do, means that they are at least a little older and probably more mature when they go out into business, teaching, and other fields."

Fred Eppley: "This is a good plan in some respects because one could graduate after three years. However, for many people it would not be financially feasible and the long summer vacation is perhaps necessary to give revival for new learning."

Linda Breeze: "I am in favor of the proposed tri-semester plan. Its biggest advantage lies in the fact that a student can complete his education so quickly. Of course there are some disadvantages. An important part of college life is the social and extra-curricular activities. The tri-semester plan would force more study and less leisure, and no one can honestly admit that he favors this! The following of this plan would definitely be an individual's personal choice, depending on needs and goals, but I would favor such a system."

Charles Seidel: "I think it is a good idea if only it can gain support. It could bring prestige to the college. In a small area such as this and with economic conditions as they now are, it might not prove to be very successful, though."

NOTICE

Juniors and sophomores in the contact Pete Riddle or Bill Hawk as for positions on the business staff of *La Vie*. If you are interested, please contact Pete Riddle or Bil Hawk as soon as possible.

Victorious Party Initiates 'NewFrontier' Legislation

by Senator Joseph S. Clark

President Kennedy's inaugural address set the tone for a dynamic administration. He has assembled an exceptionally able Cabinet and group of key administrators. His legislative program, the most ambitious to come to Congress in a decade, is directed to pulling the nation out of its economic slump and asserting anew our position of world leadership. In these objectives, he will have my energetic support.

Thanks in part to the four years' seniority I have accumulated, I have new subcommittee assignments which will put me in a strategic position to help push through many measures in the Kennedy program which are of the most importance to Pennsylvania. My assignments include work with the Banking and Currency Committee, the Labor and Public Welfare Committee, and the Post Office and Civil Service Committee.

Banking and Currency Action Pending

Our Production and Stabilization Subcommittee will complete hearings next week on the "depressed areas" bill, which will follow the lines of the proposal twice vetoed by President Eisenhower. The outlook for this bill, which means so much to Pennsylvania's areas of chronic unemployment, is excellent, and this time we can be confident it will be approved by the President.

Major housing legislation will come before the Housing Subcommittee. It is imperative that the rate of home construction be boosted, and this will require new programs for building homes for persons in the low and moderate income brackets who cannot get decent housing in the present market.

Education: A Major Consideration

At least four major measures will come before the Education Subcommittee, to which I have just been assigned. These are bills to provide federal aid to elementary and secondary schools for construction and teacher's salaries; to assist colleges and universities to expand their facilities; to create a system of national scholarships; and to repeal the disclaimer affidavit in the National Defense Education Act. The President's education proposals will have our early consideration.

The President's fourth top-priority measure, to raise the minimum wage from \$1 to \$1.25 over a period of three years and extend coverage to four million more workers, has been introduced in both houses. Since the bill passed the Senate last year, the prospects should be excellent this year.

Propose Health Care Benefits

The fifth of the President's top-priority bills is his proposal to provide hospital and other health benefits for retired persons under the Social Security System. This plan failed by seven votes in the Senate last year, and will perhaps have the hardest going of any of the Kennedy measures.

Senator Introduces Bills

This year I have introduced or co-sponsored several measures: to extend aid to dependent children (in need because their parents are unemployed, not only in cases of death, disability or desertion of parents); to establish a joint commission representing Pennsylvania, New York, New Jersey, Delaware and the Federal Government, to develop fully the water resources of the Delaware River basin; to set up a corps of young men (Youth Conservation Corps) to perform forestry jobs and build recreational facilities in parks and forests.

To help the states develop projects and programs in performing, teaching and exhibiting the arts; to provide Federal assistance to States and communities in financing the preservation of open space in and near cities for recreation and other purposes; and to increase Federal grants to clean up the nation's streams.

Await Peace Corps Details

One of the most exciting ideas of the recent campaign was President Kennedy's proposal for a Peace Corps. Many young people have written to ask me for details. I am impressed with their eagerness to join such a corps in order to serve the cause of peace and help the people in underdeveloped countries.

A study of how the Corps should be set up, where it should work and what it should do is now being made. Recommendations should soon be presented to the Congress, and I hope we can establish it without delay.

El Ed Student Teachers Begin Practice Work In Local School Districts

Fourteen Lebanon Valley College students will begin their nine-week elementary teacher training program next Monday, February 27.

Following the first day's observation the student teachers will perform various duties such as leading opening exercises or correcting workbooks and papers.

The second week they will begin teaching one subject a day. Each week, thereafter, one more subject will be added to the practice teachers' program until by the last two weeks they will be carrying a full day's studies.

Each student will be visited ten or 11 times during the course by Dr. Cloyd H. Ebersole and Mrs. June Herr, advisers.

The students were given a choice in the grade level, primary or intermediate, and the school district in which they desired to teach. Dr. Ebersole and Mrs. Herr met with the administrators of the various school districts to select the critic teachers for the students.

The student teachers met their critic teachers at a dinner January 30. Many of the LVC students since this time have been observing in their future practice classrooms in order to learn teaching techniques and to familiarize themselves with the students and critic teachers.

Anville-Cleona, Palmyra Area Joint, Derry Township, and South Lebanon Elementary School Districts have been chosen by the practice teachers.

Those participating in the nine week program are Ira Bechtel, Elizabeth Black, Joan DeConna, Pauline Fitz, Judy Kressler, Adele Moss, Joan Myers, Winifred Neal, Kathleen Patterson, Eileen Sweigart, Harriet Umholtz, Sonia Witte, Jay Work and Carol Yoder.

Jane Levine, Marcia Paullin and Barbara Storaker are enrolled in a 12-week student teacher program which began February 6.

Addresses Chem Club



Dr. Robert D. Eddy, currently working with Dr. Neidig on the Chemical Bond Approach project, was the guest speaker at a recent Chemistry Club meeting.

A graduate of Brown and Princeton Universities, Dr. Eddy serves as assistant editor of the *Journal of Chemical Education*, and is an examiner working with the College Entrance Examination Board.

Lebanon County Judge Outlines Judicial Duties

Judge G. Thomas Gates, presiding judge of the District Court of Lebanon County, spoke to the class in Political Science 30, Constitutional Law, and other interested students on Thursday, February 16, in Room B-1 of the Administration Building.

He lectured on the work of a judge in the various types of courts in his jurisdiction. A question-and-answer period followed the address.

Judge Gates, who at 36 is the youngest man ever to fill this post in Lebanon County, was appointed by Governor Lawrence to fill the unexpired term of Judge Ehrgood in December, 1960. He will run for re-election for a ten-year term in November, 1961.

Lebanon Valley Music Major Changes National Citizenship

January 23, 1961, is an important date to nineteen-year old Arijia Bergman. She changed her citizenship from Latvia to the United States on that day.

In her well-modulated voice with just a hint of accent that comes from learning a foreign language well, the LVC freshman music major described the ceremony, "Usually it takes about a half hour, but this time they tried something new and gave us an impressive ceremony in the Lebanon Court House with speakers and a choir. All in all, it took about two and a half hours."

Arijia was born in Riga, Latvia, a small, now-communist controlled country on the coastline of the Baltic Sea. How big is Latvia? Arijia reached for a pencil and drew a rough sketch of Pennsylvania. Then she drew a circle inside the state to represent Latvia. Pennsylvania is about twice as large.

Four years after the Communists seized the country, the Bergmans fled the stricken land. "We left by boat in 1944," she recalls. "I don't remember too much, being only three years old then, but those who could secure passage left on the boats. Now there are very few who can escape."

Her family spent the next six years in a displaced persons' camp in Germany. "The camps? They weren't too bad. Each family had only one room, but, being young, I didn't mind." North Carolina was the first part of the United States the Bergman family reached in 1950, and later they moved north to Lebanon, Pennsylvania to be near friends and relatives.

How does one obtain citizenship? "Well, I filled out an application last July in the Lebanon Court House which sent it on to Philadelphia. The Immigration and Naturalization Bureau then investigated my background. In November I was notified of the date of the citizenship test and in early January I was informed when the ceremony would be held. The whole process takes about six months." She paused and then remarked, "Most people have the wrong ideas about what citizenship means. Now I can vote and hold the full privileges of an American citizen. Some people think non-citizens don't have to pay income tax." She smiled, "Believe me, they do."

Arijia has experienced Communist domination and realizes the threat it holds. Her voice becomes edged with feeling when she speaks of the party. "People who have seen Communists at work realize what it is really like. Some Americans are fooled by the party's promises of a utopia. Communism is not utopia."

"Be more firm" is her answer to the question of America's policy towards Russia. "United States seems to have a policy of 'Don't hit me and I won't hit you.' It's funny that the U. S. hasn't been hit, but her neighbors—Cuba, South America—have been hit and the

Honor Society

Continued From Page 1

ber of the English staff of Muhlenberg College, Dr. Kendig is a member of Phi Beta Kappa.

Ron Bell, the winner of the first Maude P. Laughlin Scholarship Award made by the college, is captain of the varsity tennis team. His activities include membership in the Political Science Club, Knights of the Valley and the Faculty-Student Council.

Lillian Moss has held the LVC Alumni Scholarship Award for two consecutive years. She is active in the Elementary Education Club, the Women's Athletic Association, and Delta Lambda Sigma.

The winner of a full-tuition scholarship to the University of Pennsylvania Medical School, Sam Shubrooks has received freshman and sophomore chemistry awards, the Andrew Bender Chemistry Scholarship Award, and the Max Lehman Prize in Math. This past semester he attained the only 4.0 (straight A) average in the senior class.

George Smith will study at Jefferson Medical College this September with the aid of a full-tuition scholarship. At LVC he is president of Wig and Buckle and active in musical and religious activities. He is the immediate past president of the General Youth Fellowship of the EUB Church in the United States and Canada. In 1960 he was a representative to the White House Conference on Children and Youth.

U. S. could have avoided that by stepping in and fighting it." Arijia's mouth tightened with concern and she continued. "Foreigners give advice to America on Communism which they have learned at first hand, but the U. S. only ignores it."

The Bergmans keep in touch with friends in Latvia and they know Radio Free Europe is an aid to their friends. "Radio Free Europe has a tremendous influence on the people behind the Curtain, especially on those who have never been away from their homeland," Arijia said. "We get letters from families in Latvia and they praise the program between-the-lines because of the censorship. It really is a marvelous thing."

(NN)

Calendar For Religious Emphasis Week

Chapel will be required Tuesday, March 7, and Thursday, March 9. Attendance will be taken each day, however, and an absence on Wednesday, March 8, will be counted as a cut.

MONDAY—MARCH 6:

4:00 p.m.—Faculty Tea, College Lounge (Faculty, Executive Committee, Speaker).

8:00 p.m.—Informal Reception, College Church (Speaker, Executive Committee, Committee chairman and members).

TUESDAY—MARCH 7:

11:00 a.m.—Opening Convocation, College Church. "Courage to Be Yourself."

12:00 noon—Day Student Luncheon, Basement of the College Church, Miss Lois Sholley, Toastmistress.

1:00 p.m.—Student Interviews, College Lounge.

4:00 p.m.—Interfaith Panel, Audio-Visual Room, Carl Rife, Moderator.

9:00 p.m.—Dormitory Discussions (Faculty members will be speakers).

WEDNESDAY—MARCH 8:

8:00-11:30 a.m.—Student Interviews, College Lounge.

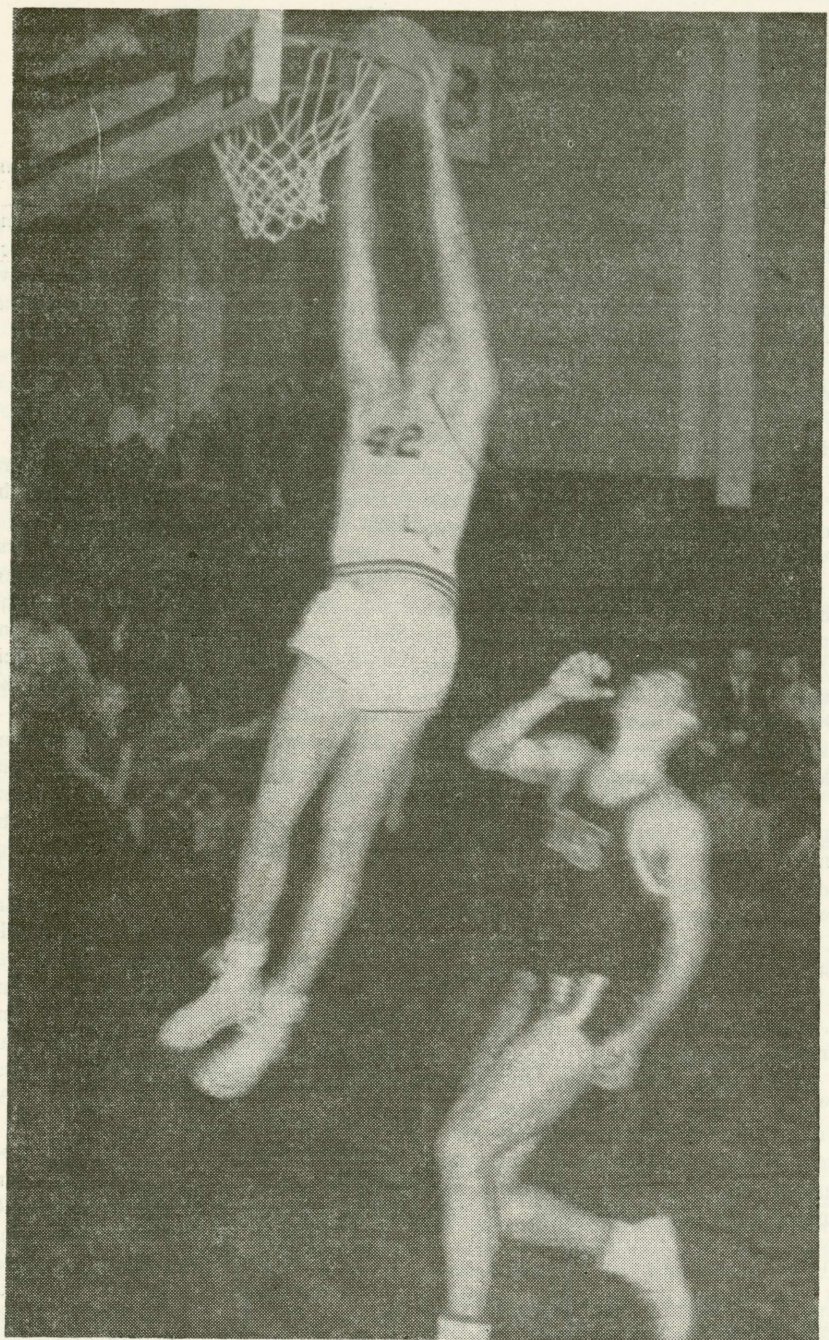
11:00 a.m.—Second Convocation.

1:00-3:00 p.m.—Student Interviews.

3:30 p.m.—Skeptics Hour, Audio-Visual Room, Calvin Cole, Moderator.

7:15 p.m.—SCA Meeting.

8:30 p.m.—Channel 15, "Religion and the College Student," Reverend Sigler, Dr. Bemserfer, Mr. Fritz.



Hank van de Water thrills the crowd with a dunk shot in the second half of Saturday's game with Rutgers of South Jersey. (Photo by Dean Flinchbaugh)

Dutchmen Hit Century Mark; Top Rutgers Of South Jersey

Lebanon Valley smashed out of its losing streak last Thursday with a decisive 100-58 win over Rutgers of South Jersey. The Flying Dutchmen accumulated one of the highest scores in the school's history and its highest of the season.

Rutgers remained on the low end of the tally from the beginning, as Valley kept pouring in points while frustrating the opponents' scoring bids. At half time the home team had a score of 55, and the crowd began to speculate on the chance for a 100-point score.

In the second half, the pace slowed considerably, as Valley worked the ball in for lay-up shots. Then, with about four minutes of play remaining, the team came alive again, stealing the ball and driving to the net, and the magic mark loomed closer.

With only 27 seconds left in the game, Chuck Ebersole dropped in the 100th point at the end of a fast break. Coach Grider cleared the bench, and everyone in the game for LV hit the scoring column. Hank Van de Water led the way with 22 points on ten field goals and two foul shots.

RUTGERS			
	FG	FS	T
Dick	5	2	12
McCull	3	2	8
Oliver	5	5	15
Strauss	2	1	5
Huff	4	3	11
Soleta	1	3	5
Ahren	0	2	2
Totals	20	18	58

LEBANON VALLEY			
	FG	FS	T
Ebersole	4	4	12
Fitzgerald	4	5	13
Forstater	3	0	6
Girard	3	3	9
Goncalves	5	1	11
Knapp	5	0	10
Showers	0	2	2
Urey	4	0	8
Van de Water	10	2	22
Wisler	2	1	5
Witter	1	0	2
Totals	41	18	100

"The Reputation of Miss Prudence Is Sacred To Me."



Truman Pendennis

Love Rides The Rails

Mr. Schaak Participates In Lafayette Conference

Mr. I. R. Schaak, Lebanon Valley College business manager, attended a financial aid conference at Lafayette College, February 13-15.

Student financial aid principles, procedures, and its administrative supervision were discussed in the forum-workshop conference.

Heading the meeting's speakers was Dr. Homer D. Babbidge, Jr., Assistant U. S. Commissioner for Higher Education who discussed developments in student financial aid legislation in the U. S. Congress.

Albright Wins Second From Valley Cagers

Lebanon Valley suffered its second loss to the Albright Lions in an away game, February 18.

Although the Dutchmen led the opponents in field goals (20-19), the margin from the foul line (23-8) made the difference. Albright's Tom Pearsall supplied 30 points to the cause, 20 of which were foul shots.

The Valley team was led by Kit Goncalves with 13 and Tom Knapp with 12. At the end of this game, Valley's record stood at eight wins and eight losses.

ALBRIGHT			
	FG	FS	T
Preston	1	0	2
Pearsall	5	20	30
Vandine	1	2	4
Sommerstad	7	0	14
Bautsch	5	1	11
Totals	19	23	61

LEBANON VALLEY			
	FG	FS	T
Ebersole	1	0	2
Fitzgerald	2	2	6
Goncalves	6	1	13
Knapp	5	2	12
Van de Water	3	1	7
Wisler	3	2	8
Totals	20	8	48

College To Administer Selective Service Test

Dean Carl Y. Ehrhart announced that the Selective Service College Qualifications Test will be given on campus April 27.

The Selective Service local board uses these scores together with school records to determine the qualifications of the students for successful advanced study.

All those interested in taking this examination should contact Dean George R. Marquette in the Student Personnel Office. Other questions on problems connected with military service should also be directed to Dean Marquette.

Graduates Face Cagers In Annual Alumni Game

Howie Landa, Bill DeLiberty, Sam Butz and members of the 1952-53 Dutchmen team that defeated Fordham at the NCAA tournament will return to the LV court March 4th to compete with the current Valley cagers in the annual Alumni Game.

Other Valley graduates to return will be Allie Kohler, Gerry Steger, Bob Nel-

TV Viewers Watch Dutchmen Edge Drexel Dragons, 53-49

With Hi Fitzgerald supplying the scoring punch, LV tallied 53 points to Drexel's 49 in a locally-televized contest on the home court. The Dragons, rated even coming into the game, were never a serious threat, although they remained within striking distance of the Dutchmen throughout.

The first half ended with the score 32-30 in Valley's favor. The second half saw Valley moving the ball around looking for a certain two-pointer, but allowed Drexel to steal the ball and convert it. Although the Dragons kept at Valley's heels, the Dutchmen always delivered a needed goal.

Fitzgerald's 27 points led the way for Valley, while Morgan led the visiting team with 19.

G-burg Beats Valley In Away Game 82-62

The Dutchman cagers were rudely greeted by a strong Gettysburg squad on their trip to the away court, February 11.

Led by the scoring of Ronnie Warner, the host team totaled 82 points to Valley's 62. Warner's 34 was high for Gettysburg, while Hi Fitzgerald led the LV scoring with 24.

Hank Van de Water was next in line with 16 points. Other players in the double figures were Parker and Koerner of Gettysburg with 12 each and Goncalves of LV with ten.

GETTYSBURG			
	FG	FS	T
Burnett	2	1	5
Hemsing	2	1	5
Fitzkee	1	0	2
Warner	11	12	34
Parker	5	2	12
Koerner	5	2	12
Simpson	3	0	6
Fleming	1	4	6
Totals	30	22	82

LEBANON VALLEY			
	FG	FS	T
Fitzgerald	9	6	24
Forstater	3	1	5
Goncalves	4	2	10
Knapp	1	0	2
Van de Water	4	8	16
Wisler	2	1	5
Totals	22	18	62

son and Bill Vought. Student tickets at \$.50 and general admission tickets at \$1.00 will be sold at the door, or may be obtained from any Philo member.

Preceding this event, the Intramural All-Stars will compete with the current junior varsity team. The games begin at 6:30 and 8:15 p.m.

Dutchgirls Defeat HPH, Drop Next Two Contests

The women's basketball team, led by Joanne Freed, defeated the Harrisburg Polytechnic Hospital team in a scrimmage game on February 6 by a score of 33 to 28. Joanne was top scorer with 12 points, and Sally Gerhart, Pat Shonk and Phyllis Cotter added ten, nine and two points respectively.

The starting guards were Kathy Patterson, Liz Gluyas and Nancy Dutro. Kay Hughes and Carolyn Magee substituted throughout the game.



Lose Next Two Contests

The Dutchgirls dropped the next two games in a row, losing to Elizabethtown on February 14 and to Moravian on February 16. The scores of the games were 40-24 and 28-22 respectively. The JV team also lost to Elizabethtown by a score of 39-13.

LEBANON VALLEY			
	FG	FT	PTS
Joanne Freed	3	7	13
Pat Shonk	2	0	4
Phyllis Cotter	1	0	2
Kaye Cassel	2	1	5

ELIZABETHTOWN			
	FG	FT	PTS
Sandra Swann	4	1	9
Lucy Clemens	4	0	8
Sue Wood	1	1	3
Ann Sharp	6	0	12
Cindy Kratzer	3	2	8

LEBANON VALLEY			
	FG	FT	PTS
Joanne Freed	2	7	11
Sally Gerhart	1	0	2
Pat Shonk	1	0	2
Phyllis Cotter	3	1	7
Kaye Cassel	0	0	0
Kay Steiner	0	0	0

MORAVIAN			
	FG	FT	PTS
Judy Clay	4	2	10
Bette Dickman	2	4	8
Sharon Kaack	4	2	10

Valley Drops First Game With Albright At Home

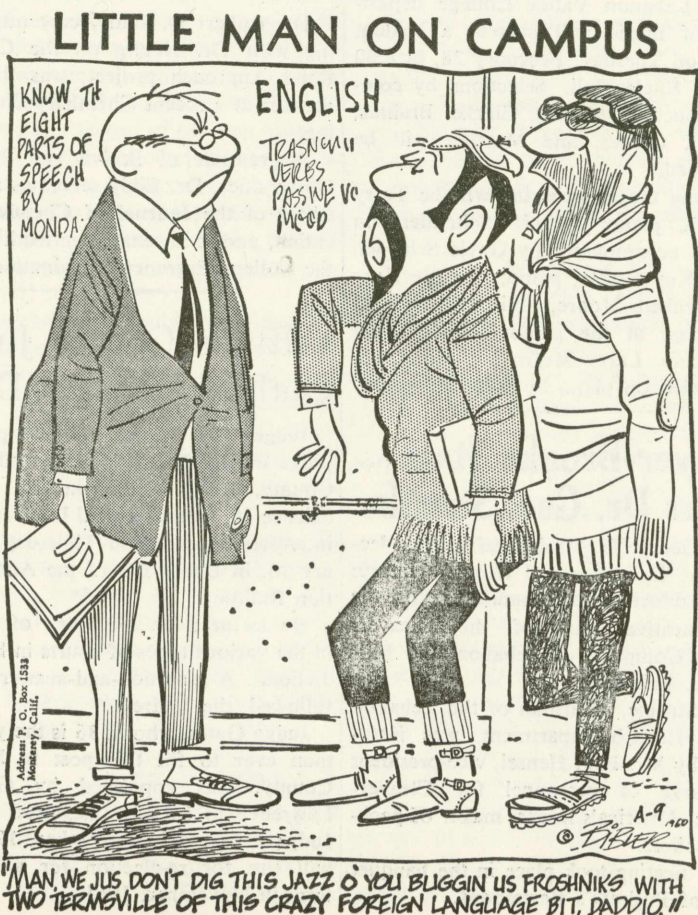
Lebanon Valley suffered a hard-fought loss in the first game with Albright on the home court, February 4. The final score read 61-51.

The first half saw the lead change hands three times. Hi Fitzgerald tied the score at ten points, and Steve Wisler kept it close at 14-14.

When the score reached 21-18, Albright's favor, Valley made its biggest move of the evening. On three successive baskets, one by Van de Water and two by Fitzgerald, the Dutchmen took the lead 24-21.

Albright then came back with a nine-point surge for a 30-24 tally at half-time.

In the second half, Valley never regained the lead, but was not out of the game until the final moments. Hi Fitzgerald was high man for LV with 15 points, followed by Hank Van de Water with 12 and Kit Goncalves with ten.



Wig And Buckle Prepares Gay Nineties Satire

The Wig and Buckle Club has selected its cast members and has begun rehearsing for its spring production of the melodramatic satire, "Love Rides the Rails," or "Will the Mail Train Run Tonight?"

In the role of purehearted Prudence Hopewell, Mary Louise Lamke will fight a valiant struggle against the forces of evil, personified by Carl Jarboe and

Charles Dietzel as Simon Darkway and Dirk Sneath.

The hero of the story (eight bars of the Toreador song, please) is fearless Truman Pendennis (Rowland Barnes), who stoutly defends Prudence and her mother (Lynn Shubrooks) against the treacherous villains.

Mr. James Kline, adviser to the club,

will be assisted by co-director George Smith and musical director Pete Riddle, who will conduct the pit orchestra. Miss Stevie Russ, choreographer for the Harrisburg Community Theater, will coach the dance routines, and Dennis Heckert of Shiremanstown will design the sets.

Can-Can Girls Prepare Routine

Miss Russ has selected Kathy Bauern-

feind, Olive Binner, Carol Jimenez, Jan Hammerschmidt and Nancy Napier to dance with her in a special version of Offenbach's "Can Can." In traditional melodramatic style, each scene will be separated by an entr'acte, utilizing various types of period acts (late 19th century).

Soloists Fred Eppley, Loretta Schlegel and Gene Miller will render such soul-

stirring tunes as "Take Back Your Gold" and "In the Baggage Coach Ahead," and Beulah Belle (Gay Bull) will sing "My Mother Was a Lady."

Miller will also sing in a barbershop quartet, along with Eppley, David Grove and Jon Yost. Sam Shubrooks will accompany the entire production with his barroom piano style.

Why The Federalists Passed A Sedition Act

After yesterday's recitation of eulogies and review of well-known facts about George Washington's life, perhaps we should now delve into the little-known facts of that famous personage for the true clues to his greatness and search for the idiosyncrasies which molded the man!

Take, for instance, his false teeth. That item is still the subject of much controversy. It all began with a rumor that George's false teeth were wooden: from this it naturally followed that every six months when other people went to their dentists, George went to the carpenter.

Teeth of Cherry Wood, Perhaps?

Here was a distinguishing trait; here was a characteristic which (along with his crafty handling of the cherry tree episode) raised him above the commonplace. And the very fact of his possession of such a pair of dentures led to excited gossip and speculation which made his name familiar in every social gathering. Did they warp? How did he clean them? Were they whitewashed or painted? And how were they filled?

No doubt the future citizens under President Washington secretly gloated at the thought of the symbolic equalization of wealth which occurred when they, the commoners, received gold fillings while aristocratic George got wood putty.

Rather Down-In-The-Mouth, Too

Which leads us to another perplexing problem: why was the old general so silent in his last years? Once more the hypothetical answer lies in the teeth. Of the six pairs of dentures he is reputed to have had, one pair was not of wood but of lead and weighed over a pound and a half. Considering that this pair was in use during his two terms as president (perhaps a gift from a lobbying lead manufacturer), would he have said much? After all, is there really a whole lot worth saying when the act of speech itself requires the jawbone to maneuver 1½ pounds of lead for each syllable?

On second thought, perhaps these were not a gift from the lead interest at all; maybe they were an altruistic presentation from Jefferson.

No Toothless Grinner, He

Of course it wasn't merely the gossip about the wooden teeth which put Washington in the public eye and the silence caused by the leaden teeth which gave him the appearance of statesmanlike wisdom. In all fairness to George himself, minus his teeth (although it must be said that he rarely put in an appearance without them) we must say that he possessed bravery and daring to an incredible degree.

Witness his remarkable show of audacity in standing up in a small overcrowded craft while crossing the icy, storm-tossed Delaware at 3 a.m. just so that the steady-handed artist in an accompanying boat could paint his picture!

George, or "Nutty George" as he was affectionately called by those of his soldiers who were not martyred for the cause of art by drowning during the portrait sitting (or standing, if you will), possessed, in addition to his bravery and unique teeth, an uncanny business sense.

In those days of no television, what better way to advertise for a political campaign than to have one's picture engraved on every dollar bill and postage stamp? With such a publicity stunt, it is a small wonder that his election was unanimous.

Other little-known facts are many. In fact, those that are totally unknown are

LITTLE MAN ON CAMPUS



'60 Takes Its Place LV Future Teachers Conduct Storytelling

The following list is a continuation of La Vie's attempt to acquaint undergraduates with the activities and positions of recent alumni.

- Dietz, Ronald L., high school music teacher, Asbury Park, N. J.
- *Dubbs, Mark R., Annville, Pa., elementary music supervisor, Donegal Union School District, Mount Joy, Pa.
- Eckelman, Fredric P., Ridgefield Park, N. J., U. S. Army.
- *Eckenrode, James A., Harrisburg, Pa., industrial analyst, Bethlehem Steel Co., Steelton, Pa.
- Eshleman, Fred R., music supervisor, Muncy, Pa., Schools.
- *Etter, Russel H., New Holland, Pa., Temple University, School of Medicine.
- Fath, Jack M., Washington 24, D. C., research physicist, Research Laboratory of Naval Propellant Plant, Indian Head, Md.
- Feather, Philip H., Lebanon, Pa., Dickinson School of Law.
- *Fields, Ray K., Lebanon, Pa., senior high school teacher, Middlesex, N. J., Schools.
- Fillmore, George E., Jr., Tallahassee, Fla., physiology, Florida State University.
- **Fitch, Mary Jane Potts, Bloomington, Ind., vocal music teacher, Brown County School System, Nashville, Ind.
- Garber, Margaret A., Canton, Mass., elementary teacher for crippled children, affiliate program of Tufts University.
- *Gerberich, Charles F., elementary teacher, Lebanon, Pa., Schools.
- Good, Howard L., Lititz, Pa., U. S. Army.
- Green, Carolee M., Pitman, N. J., music teacher, Sewell, N. J.
- *—Married
- **—Married Alumni—Both LVC

legion. Due to the existence of an Un-American Activities Committee, they will not be propounded here.

To those who think history is dead, discard the well-known facts, delve into the little-known theories, and speculate. Think of the new insights George's teeth alone can bring! (MLH)

A "Library Hour" is presented once a week in the Annville Public Library by the seniors who are planning to student-teach this semester in the elementary field.

Every Tuesday at 3:00 p.m. several Annville elementary children go to the library after school to hear stories told by these Lebanon Valley students. Story telling is considered an important skill for a primary teacher to develop.

Each student of the Language Arts class is assuming the duties for this "Library Hour" once this semester. Most of the stories are either fairy tales or folklore.

Variety Night

Continued From Page 1

cisions on originality, staging, talent, costuming and audience participation (25% of the total).

The entries will include original skits, dialogues, novelty songs and popular singing. One of the highlights of the evening will be a skit presented by the faculty under the leadership of professors James Kline and Robert Newall. Ray Lichtenwalter of Kalo will serve as master of ceremonies.

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SENIORS

Charles Arnett	Jacqueline
Ronald Bell	Miller
Elizabeth Black	Joan Mumper
Lois Brong	H. William Nixon
Nancy Ford	Kathleen
Robert Hartnett	Patterson
Robert	Marjorie Peters
Kilmoyer	David Poff
Rosalyn Knapp	*Samuel
Sally Marmaza	Shubrooks
Mary Metzger	Charles Tobias
Miriam Wiker	

JUNIORS

Donald	Annette Kurr
Bacastow	Mary Louise
Emily Bowman	Lamke
Donna Bressler	Edward Mirmak
Brenda Brown	Gary Myers
Sylvia Bucher	*Carl Rife
*George Hiltner	*Richard
Kay Hoffer	Yingling

SOPHOMORES

Kathleen	Charlotte
Bauernfeind	Hemperly
James Boyle	Patricia S. Smith
*Leann Grebe	Gregory
Mary Lu Haines	Stanson
Ruth Ranck	Paul Young

FRESHMEN

LaVelle Arnold	Judith Keiper
Larry Funck	William
David Grove	Newcomer
Walter	Wayne Selcher
Hamsher	Susan Wolfe
David Hively	

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Lebanon Valley College

Prom Committee Announces Theme And Band; K-D Weekend Features Talent Show, Dance

The Intra-Collegiate Competitive Program and a coffee-and-donut breakfast will be part of the Kalo-Delphian weekend festivities culminating in the dinner-dance next Saturday evening in the Chalet Restaurant in Dillsburg.

Eleven campus organizations will participate in the competitive variety show Friday evening, March 17, in Engle Hall.

Coffee and donuts will be served to alumni, Kalo and Delphian members, and their dates Saturday morning from 9:30 to 11:00 in the Carnegie Lounge.

Dinner of African lobster tail or sirloin steak will be served at 6:30 p.m. with dancing beginning at 9:00 p.m. to the music of Howard Bink and his orchestra.

Barry Danfelt, president of Kalo, and Carol Bronson, president of Delphian, will act as master and mistress of ceremonies. During the evening, remarks will be given by Sandra Stetler and Stan Kaczorowski, co-chairmen of the dance; Bob Musser, Kalo alumni president, and Mrs. Fields and Mr. Matlack, advisers. Carol and Barry will lead the group in celebrating the two organizations' birthday with the annual cutting of the cake.

During the dance, which will take place in the Shamrock room, a king and queen will be crowned who will have been elected by the two organizations.

Guests, in addition to the advisers, include Dr. and Mrs. Carl Y. Ehrhart, Dean Martha C. Faust and Dr. James L. Kline, Mr. and Mrs. Eugene B. Herr, Mr. and Mrs. Paul F. Henning, Jr. and Kalo and Delphian alumni.

Women have been granted 2:30 a.m. permissions for the Saturday dinner-dance.

Senior Music Majors Plan Dual Recital

The Lebanon Valley College department of music will present a senior recital on Sunday, March 19, at 3:00 p.m. in Engle Hall, featuring John Homan, piano, and Nolan Miller, French horn. These two seniors are students of Miss Marcia Pickwell and Dr. James M. Thurmond, respectively.

The first segment of the program will be performed by John Homan, who has selected *Fantasia in C minor* by J. S. Bach. Following this will be *Sonata in E flat* by Beethoven, which is divided into four movements: allegro, scherzo, minuet, and presto.

Nolan Miller will play *Villanelle*, by Dukas; *Reverie*, by Glazounov; and *Air de Chasse* by Piantoni. He will be accompanied by Barbara McClean, pianist.

Suite for Piano by Dello Joio has been chosen by Homan for his last performance. It is written in four parts: moderate, bright, calm, and moderate.

Appearing for the last selection will be Miller, who will play *Sonata* by Hindemith, which contains moderate, quiet, and lively sections.

LVC Music Majors To Present Recital

Students of the department of music are preparing a campus recital to be given March 24 at 4:00 p.m. in Engle Hall.

Piano soloists for the concert are Judith Garvin, Penelope Hallett, Ralph Lehman, Terry Madeira, Peter Riddle and Charles Schwalm. The program will include music composed by Mr. Thomas Lanese, who is a professor in the department.

Woodwind soloists James Dunn, clarinet, and Marlin Houck, flute, will also take part in this program. Other soloists include Sylvia Bucher, organ, Thomas Keehn, trombone, and William Nixon, baritone voice.

Symphony Orchestra To Play Concertos; Soloists Spotlited

The Lebanon Valley College Symphony Orchestra under the baton of Thomas Lanese will present a concerto concert featuring various solo performers. This program will occur on Tuesday, March 14, at 8:30 p.m. in Engle Hall.

Appearing in the concert will be Marjorie Peters, violinist, who will play the first movement of the *A Major Violin Concerto* by Mozart; Barbara McClean, playing *Variations Symphoniques* for piano and orchestra by César Franck.

Charles Tobias, clarinet, who will perform *Concertino for Clarinet* by Weber; Nolan Miller, French horn, who will play the *Fourth Concerto for Horn* by Mozart; Kenneth Hays, bass, who will sing an aria by Verdi entitled *Simon Boccanegra*, and then sing a duet with Sandra Stetler, soprano, called *Papagena*, *Papageno* from "The Magic Flute" by Mozart. The vocalists will be accompanied at the piano by Bonnie Fix.

SCA To Meet In Gym

The Student Christian Association announces a change of meeting place and time. Beginning with the meeting of March 15, SCA will be meeting in room 101 of the Lynch Memorial Gymnasium at 7 P.M. A schedule of intended programs for the rest of this semester is as follows:

March 15—Dialogue on Worship
March 22—Easter Worship Service
April 5—Meetings in Faculty Homes
April 12—Harvest of Shame, citizens' solution to the migrant workers problem in Pennsylvania
April 19—Pacifism: Is It Realistic in Today's Society?
April 26—Subject to be decided
May 3—The Scientific Method and Faith in God
May 10—The Threat of Communism and the Academic Search. Congressmen Walter and Clark
May 17—Hike

Drs. Gorrell And Hottel Will Speak In Chapel

The Reverend Donald K. Gorrell, Ph.D., assistant professor of church history at the United Theological Seminary in Dayton, Ohio, will speak in chapel on the theme, "Measuring Tape and Compass," March 14.

Formerly pastor to EUB students at Ohio University and coordinator of the EUB Campus Ministry in the state of Ohio, Dr. Gorrell will be available for interviews with preministerial students Monday and Tuesday, March 13 and 14.

Founders Day Service
Founders Day will be celebrated on March 21. Mrs. Althea K. Hottel, Ph.D., will address the Founders Day chapel gathering on the topic, "Wisdom, Learning and Humanity." Until recently, Mrs. Hottel was United States representative on the Social Commission of the Economics and Social Council of the United Nations.

The LVC Concert Choir, directed by Dr. James M. Thurmond and accompanied by organist Ronald Fredriksen, will provide the morning anthem, "Psalm 148."



MAYNARD FERGUSON

FSC To Supervise All-Campus Election

The Faculty-Student Council of Lebanon Valley will supervise a general all-campus election, Tuesday, April 18. Those organizations whose officers will be elected on that day include: SCA, Senate, RWSGA, day students, the junior class, the sophomore class and the freshman class.

It is the opinion of the Council that this procedure will stimulate more interest in the campus elections and will result in a more representative vote.

All nominations will be made prior to the above date, and each organization will be responsible for conducting its own election, including the preparation of ballots and voting booths.

The election of the 1961 May Queen will also be conducted by the Faculty-Student Council Tuesday, March 14. The booth will be located in the main hall of the Administration Building. The names of all senior girls will appear on the ballot.

The committee which formulated the all-campus election plan included Chuck Arnett, Carol Bronson, Wes MacMillan and Bill Rigler.

Soloists To Perform In All-Girl Concert

Directed by Dr. James M. Thurmond, the all-girl band of Lebanon Valley College will make its annual appearance on Thursday, March 16, at 8:30 p.m. in Engle Hall.

The band, consisting of girls from both the college and music areas, will feature the following soloists: Deanna Seiler, Barbara Shupp, flutes; Kay Hoffer, clarinet; Linda Koerper, Linda Stoudt, and Patricia Shonk, saxophones.

Included in the program will be the following selections: Prelude and Processional from the opera "Henry VIII," Saint-Saens; Concerto Grosso for two Solo Flutes and Solo B-Flat Clarinet, Handel; Autumn Beguine, Schaefer; Pasacaglia, Scott; Alpine Fantasy with trio for alto saxophones, Leidzen; Juba Dance, Dett; Magic Game and Merry Chase from Children's Album, Bartok; Themes from Caucasian Sketches, Ippolitov-Ivanov; Military Escort March, Fillmore.

We always suspected Chris Columbus was wrong. Congratulations to the Religious Emphasis Week Committee for showing us what awful shape the world is really in.

The joint planning committees of the junior class and the Faculty-Student Council have announced the theme of the 1961 prom, "Mardi Gras," to be held May 6 from 8:00 p.m. to midnight. Those attending will dance to the music of Maynard Ferguson and his orchestra.

Reed And Barton Offers Money And Dinnerware In Opinion Competition

Reed and Barton, America's oldest silversmiths, are conducting their annual "Silver Opinion Competition" during the months of February and March, in which scholarship awards totalling \$2050 are being offered to women students enrolled at selected colleges and universities.

In addition to the first ten prizes, scholarship grants of \$100 to \$500, there will be 100 awards consisting of sterling silver, china and crystal, with a retail value of \$50. Kathy Patterson was the recipient of such an award for her entry in last year's contest.

In the "Silver Opinion Competition," an entry form illustrates 12 designs of sterling flatware with nine designs each of china and crystal. Each entrant then lists what she considers to be the six best combinations of all three.

Awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three national magazines.

Nancy Fenstermacher is the student representative who is conducting this competition at Lebanon Valley. Those interested in entering the contest should contact her at Vickroy Hall for entry blanks and rules. She also has samples of the 12 Reed and Barton designs for examination by the entrants.

Through the opinions on silver design expressed by college women competing for these scholarships, the sponsoring company hopes to compile a library of expressions of young American taste.

Harvard Prof Speaks On Galactic Structure

What is the universe like? How are the galaxies arranged in the universe and the stars arranged in galaxies? What are the conditions necessary for life in the universe and is it likely that life is to be found on other planets than the earth? What is man's place in the universe?

Dr. Harlow Shapley, Professor Emeritus of Astronomy at Harvard University, discussed these and similar questions in a lecture presented in the Forum, Harrisburg, on March 6.

Dr. Shapley was the first to propose that the solar system is not the center of the universe or even the center of our galaxy, the Milky Way. This theory, proposed in 1914, led to complete revision of our picture of the universe.

Several students from Lebanon Valley attended Dr. Shapley's talk, which was sponsored by the Harrisburg Branch, American Association of University Women.

Chem Club Plays Host At Annual Dinner-Dance

The Lebanon Valley College student affiliate chapter of the American Chemical Society will give its annual dinner-dance Saturday, March 11, at the Palmyra American Legion.

Dr. Howard A. Neidig, head of the Lebanon Valley Chemistry department, will speak on "Humorous Aspects of Chile." Dr. Neidig recently visited the University of Chile in connection with the Chemical Bond Approach project.

Members of the physics, mathematics and biology departmental organizations were also invited to attend the dinner-dance.

The rules of semi-formal dress will apply, and tickets will be sold for \$4.00 per couple. Information will be collected from the New Orleans Chamber of Commerce to insure an authentic atmosphere, and rumors state that a segment of the Mississippi River may be seen running through the gymnasium.

Last year's prom committee chairman, Joe Coen, predicts that the decorations at the "Mardi Gras" will be "just as spectacular as at the previous dance, if not more so." The decoration committee is headed by Mary Bollman and Don Drumheller.

Each of the committees is composed of representatives of both the junior class and the Faculty-Student Council, who will share equally in the cost of the dance. Neither organization will be required to supply more than \$900 to the total cost of production.

A baby grand piano, courtesy of Mr. Schaak and Mr. Smith, will be moved from Engle Hall to the gymnasium for use by the Ferguson orchestra. A special committee, headed by Sandy Stetler and Ray Lichtenwalter, will supervise acoustic modification to suit the sound of the orchestra, in addition to supplying lighting and public address systems.

ISC Announces Policy For Accepting Members

The Inter-Society Council adopted a Declaration of Rights and Principles compiled by outgoing president Barry Danfelt at the organization's first meeting of the semester. Included was a method for accepting new members.

Any society desiring to be represented on the Council must apply in writing for admission, after which two representatives will be invited to a Council meeting to explain their purposes and reasons for requesting membership.

If the members of the council choose, by two-thirds vote, to accept the new society, the current representatives will poll their own organizations and report the results at the next meeting of the Council. The applicant will be accepted if four-fifths of the member organizations report an affirmative vote.

Sinfonia, Valley's new music fraternity, recently became the sixth member of the Inter-Society Council. Also represented are Clio, Delphian, Kalo, Knights of the Valley and Philo.

Presiding officers of ISC for the current semester are: Harry Yost, president; Ira Bechtel, parliamentarian; Olivia Gluyas, secretary-treasurer.

Knights Grant Awards To Four Seniors And Juniors

The Knights of the Valley have announced the awarding of their Outstanding Player commendation to juniors Hi Fitzgerald and Hank Van de Water (basketball) and seniors Dave Miller and Paul Longreen (wrestling).

These awards are made each year to two individuals participating in each sport on the basis of all-around ability, leadership and sportsmanship. They are elected by secret ballot by their respective teammates.

Each award consists of an engraved medallion to be presented at the annual Sports Night banquet in the spring. Previous winners include Vern Magnuson and Les Holstein (football).

The Case For Anonymity

"Too many people live in their own little world and fear anything that might change it or be different from it."

The above quote, taken from a letter to the editor published in the adjoining column, accurately describes one of the reasons why a person who publicly expresses unorthodox ideas is treated cruelly by his fellows. There are many other reasons, simple and complex.

Man tends to be a dogmatic animal, one who feels everyone should believe exactly as he does. This failure to recognize the possibility of inaccuracy in one's beliefs is one of the major faults of many governments (or segments of governments) and religious groups in the world, past and present.

It is all very well to say that "this is wrong and should not be." The above-mentioned letter advocates that these narrow-minded persons should be the ones to be socially ridiculed. This is, undoubtedly, the way the world *should* be.

Nevertheless, the bigots are in the majority, and as long as there is no overall, infallible authority who can establish an ultimate right and wrong on all subjects, minorities will be persecuted. The law-abiding driver who is hit by a speeder will be just as dead as if he were in the wrong.

It must be remembered that anyone on this campus, or in any social situation, who puts forth radical views must continue to live day by day with the majority who oppose him. In today's society, an entire career can be jeopardized by an expression of belief to a group which is unwilling to allow one to maintain that belief, even for oneself.

When men stamp out the animal urge to destroy that which is different, unsigned letters will be unthinkable. Until that time, anonymous writers should receive, if not the approval, at least the sympathy of all who have tasted the pain of public ridicule. (PHR)

Where The Yellow Went

"Operation Abolition," the film recently put out by the House Un-American Activities Committee, will be shown tonight, March 9, at Harding Junior High School, Lebanon. This is the motion picture which has undergone criticism and incited controversy from coast to coast.

H. U. A. C. seeks to depict the threat of Communist activity in the United States, especially as exemplified in the allegedly Communist-led student riots against hearings held by the Committee last spring in San Francisco. To do this, the Committee has "doctored" the facts in order to get their point across. The Franklin and Marshall *Student Weekly*, editorializing on the subject, sums up the movie as "a rather one-sided view of a rather one-sided Committee and one of its rather one-sided adventures."

La Vie wishes to encourage students who plan to see the film to keep this in mind during the showing. It is unfortunate that the facts as they actually occurred last spring as compared with the film version cannot be made known to audiences wherever the film is shown. Those who are unaware that they are being subjected to propaganda of questionable veracity will be sadly misled.

Groups such as the National Council of Churches and the National Student Christian Federation who have expressed misgivings about the value of "Operation Abolition" are disturbed about the film's flagrant disregard for truth. They are not therefore sanctioning Communist activities. Anyone who concludes from their objections to the film that they are somehow allied with the enemy is a bad logician; actually they are opposing something truly un-American—exploitation of public media to provoke unfounded alarm and misconception.

Americans can tolerate yellow theatrics no more than yellow journalism. It is the responsibility of every American to be on the alert for such debauchery of screen and press, and to take it for what it's worth. We are not suggesting that there is no Communist threat or that there is no rioting, on college campuses and elsewhere, that is agitated by proponents of subversive doctrines. We are not even saying that there is no worthwhile message to be gained from seeing "Operation Abolition." Actually, the gist of the film may be all too true.

But we are suggesting that the House Un-American Activities Committee is more un-American than that which it opposes, when it distorts—or manufactures—in order to condemn. (JMK)

This Is Progress—Summation

A Nation's Responsibility

The entire cross-section of opinion concerning the role of government in our society, as published in the editorial and letters columns of this paper during the past months, seems to have reduced itself to one question: is it necessary for the government to handle certain affairs for us for the good of everyone?

The advocates of our present system have many strong points in their favor. As was pointed out in a letter in this issue (column three), all social problems were not caused by governmental interference; our system is an effort to correct them. It is not to be construed that this editor places the blame for the plight of the aged or other problems upon our democratic government.

The basic conflict is not over who caused our difficulties, nor whether to solve them or not, but rather what is the best way to solve them.

As Mr. Rigler pointed out in his letter, "The only reason government had to step in was because the American people were not able to save for their unexpected unemployment, advanced years, sickness, etc." If one believes that human nature is such that we will always be unable to supply such individual needs, then strong, compulsory government programs are undoubtedly necessary.

Yet when a child is attempting to learn a new task, and he fails in his first or second attempt (or even more often), the good teacher does not deny him the right to try again, nor perform that task for the child for the rest of his life.

If the American people as a whole failed to handle their own individual problems, this does not prove them incapable; it merely proves that they needed more time to learn and more practical experience. To borrow an old cliché, Rome wasn't built in a day.

However, our present system has removed the task from the people. How can they be expected to learn to care for themselves if they are never again granted the opportunity to learn? The strength of a whole depends upon the strength of each individual part. The people are the individual parts of a nation.

A conflict of ideas such as the one outlined in this and previous issues of *La Vie* should not be considered a battle between beliefs in which one must emerge victorious.

It is rather to be hoped that advocates of both views will be able to recognize the fallacies in their own beliefs and the strengths of the opposing theory, in order that the two might be blended into a compromise which will provide the best points of both. All debate should not be aimed at winning the argument. The people as a whole will be the winners when conservative and liberal doctrines are synthesized into a workable, balanced system of governmental and individual responsibility. (PHR)

Letters To La Vie

Refutes "Anonymous"

To the Editors of *La Vie*:

I have always felt that if a person has something to say he should say it and not be afraid to let people know how he stands. If you really believe in your convictions you should be willing to fight for them no matter what obstacles you may have to overcome. No man is any greater or any smaller than the principles in which he believes and for which he is willing to fight.

Sticking to this belief may not always be the easiest or the most popular thing to do, but it is the only way if a person wishes to maintain his self respect. It may be easier to go along with the crowd and be "one of the gang" by parroting what every one else believes (and I will grant that it will make your social life a lot easier).

But then you are turning yourself into another "Organization Man," a person with no individuality, who is merely what everyone else wants him to be—no more, no less. He is a person without depth of thought or width of opinion. He is all to everyone but nothing in himself.

That is the way to be if you don't want to be socially ostracized and if you don't want the individuality that was granted with the ability to think. And if it is foolhardiness to speak out for what you believe, then I say we should be thankful for all the foolhardy people, such as Patrick Henry, Lincoln, and the others who not only spoke out for what they believed, but fought and died for the right to be able to express themselves.

If some people are so bigoted that they cannot tolerate others expressing their beliefs without making snide remarks and "cuts" to belittle them, then it is they who deserve to be socially ostracized. Too many people live in their own little world and fear anything that might change it or be different from it.

It is these people that should open their eyes to the world around them and open their minds to the thoughts that are found therein. Don't "knock" a person for what he believes, find out why he believes as he does and then stop and think if maybe you are not wrong. No man is perfect, no man is always right, and it is the man who admits when he is wrong who is the bigger person for it.

Think before you speak! And when you do speak, do it with the conviction that you believe in what you are saying and that you are willing to attempt to prove it to anyone who questions.

HARRY VANDERBACH

Questions "Helping Hand"

Mr. Riddle:

I read your comments contained in the last issue of *La Vie* in regard to Mr. James Reilly's letter. While I would never be so "presumptuous" as to think that one who has taken no government courses is necessarily uninformed on the subject, I would insist that those who have conducted their own private studies present a reasonable and logical report in the editorial columns of the college paper, be the private investigator "conservative" or "liberal."

A typical example of what I, not particularly as a political science major nor as an espouser of the liberal doctrine, would consider to be confused or perhaps unenlightened information was contained in your original editorial, "A Helping Hand." To refresh memories, I quote:

"An advanced civilization should shoulder the responsibility of caring for the aged, infirm and mentally incompetent members of society who are unable to care for themselves. But the overwhelming majority of the people living in America today are intelligent enough to handle their own tax obligations and save for their own advanced years." You go on to mention some individual cases of government incompetency.

Does it "border on conceit" for me to brand you uninformed on this topic, basing my opinion on your editorial and ignoring completely the fact that your official major is in the music department?

The only reason government had to step in was because the American people were not able to save for unexpected unemployment, advanced years, sickness,

Of Bottles And Wine

A Meditation For Religious Emphasis Week

"Degrees we know, unknown in days before,
The light is greater, hence the shadow more."

The above couplet by Herman Melville is an observation referring to scientific discoveries and their effects upon man's conventional beliefs about himself and his relationship to the universe and God. Melville notices that Faith is struggling for survival "... with blood warm oozing from her wounded trust"; this he sees as a result of the expansion from "Luther's day ... to Darwin's year."

The well-founded charge which Melville expresses gives voice to the accusation set forth by many persons, at Skeptics' Hours and elsewhere, that there are elements in the faith of our fathers which do not easily ally themselves with modern scientific probabilities. The light shed on the realities of the universe is greater; we need an augmented, superstition-free form of our religion to effectively penetrate the resulting moral and emotional shadow which is cast when men find, through new knowledge, that old beliefs lose their charm under the cold light of reason.

Truth Is All of a Piece

Those who attempt to convince themselves that the supernatural-mythical remnants of an earlier age and the logical and scientific discoveries of the twentieth century are compatible are merely grasping at straws. Although some people compartmentalize them in well-separated niches of their minds, this seems detrimental to both areas of information and constitutes an uncomfortable dualism. This division is possibly responsible for man's apparent inability to deal emotionally or morally with the leviathan creations of his mind.

"No man putteth new wine into old bottles; else the new wine will burst the bottles, and the bottles shall perish." Twentieth-century technology should be contained and controlled by a twentieth-century faith, not by medieval beliefs.

It seems clear, of course, that only a thoughtless rebel in the first throes of religious disillusion would favor complete abandonment of that which has given value and meaning to his life and his civilization. Equally misled would be a disciple of science who would embrace the hypotheses of the laboratory or observatory as the final word. But surely, in both fields, one must attempt to sift fact from fiction, the real from the imagined. Whoever worships at the shrine of dogma—religious or otherwise—finds himself in a quandary whenever new discoveries (new revelations, if you please) are set before him as logical, possible, and probable.

We Must Modify, Not Destroy

Irrational tenacity and a pathological clinging to the security of the traditional are stumbling-blocks in the road of a development, from the best of all religious thought, of a faith which could guide man to a sane, humble and beneficial use of his awesome powers of invention. Such hesitancy to learn, seemingly a distrust by man of his own God-given capacities, thwarts a healthy religious growth. Jesus understood such hedging on the part of human nature: "No man having drunk old wine straightway desireth new: for he saith, The old is better."

The "wounded trust" of Faith which Melville speaks of is the broken bottle of medieval theology shattered by wine from the vineyards of enlightenment, and aged in the mind-vats of Copernicus, Darwin, and thinking men everywhere. We need a living faith; one which recognizes that God is active now as in the days of the Bible. Perhaps our understanding of God has taken its impetus from Christ and has progressed since his lifetime much as Jesus' conception of God was an augmentation of Moses' ideas. God indeed may be unchanging—but man and his discoveries and conceptions are not. Jesus' form of religion disparaged the superstition and myths then respectable and widespread. We in the twentieth century should follow his example.

"New wine," said Jesus, "must be put into new bottles; and both are preserved." (JMK)

etc. I intentionally state that they were not able instead of not "intelligent enough" to handle their own problems. Are savings and intelligence necessarily related as you imply, Mr. Editor?

Of course, this was Mr. Reilly's major objection to your editorial, which you believed missed the point entirely. These were existing problems, not ones created by government interference in individual responsibilities. Our present system is an attempt to solve these problems.

Apparently you do not like the solution chosen, and this is your privilege, but please do not confuse cause and effect. Government intervention, I stress, came after the problems existed; it did not create them. Some members of our society do take advantage of the system, and honest mistakes which result in waste are made.

I would therefore agree with you that corrections can and should be made. Would it not be easier to make these few

corrections than to throw out the whole system? Why sacrifice the many for the few, the needy for the greedy? Why not work instead on ways to eliminate the greedy?

Sincerely,
BILL RIGLER

(See "This Is Progress—Summation" in column one.—Ed.)

SCA Plans Second Semester

To The Editors of *La Vie*:

I would like to announce the philosophy under which SCA will be working in the planning of its second semester programs for those who have questioned and will question this.

Because SCA has no membership in the generally accepted sense of the term, its regular Wednesday night meetings are geared to the Public Forum process. These programs are not meant to meet all of the students' needs at any one particular time, but are intended, instead, to

See "Letters," Page 4

La Vie Collegienne

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Dutch Flier

by Chip Burkhardt

WRESTLING

Following are the individual records achieved by members of the 1961 Lebanon Valley wrestling squad.

	Won	Lost	Drew	Won by Pin
Barry Keinard (Sr.)	5	2	0	—
Tom Kent (Fr.)	1	3	0	—
George Weaver (Jr.)	0	2	0	—
Don Kaufmann (Fr.)	1	7	0	—
Jim Reilly (Sr.)	0	3	0	—
Bob Brill (Jr.)	0	3	0	—
Mike Gephart (Jr.)	3	6	0	1
Jay Kreider (Soph.)	5	4	0	2
Dave Miller (Sr.)	2	7	0	1
Paul Longreen (Sr.)	4	4	0	—
Vance Stouffer (Soph.)	3	4	2	—

Although this year's team did not have an exceptional season, the LV followers can anticipate a bright future for the matmen. With the loss of only three regular starters in the 123, 167 and 177 pound weight classes, the 1962 squad will have the advantage of a year's experience. Returning regulars will be Don Kaufmann, Vance Stouffer, Jay Kreider and Mike Gephart. Other returnees with varsity experience will be Bob Brill, Tom Kent and George Weaver.

BASKETBALL

With the basketball season having drawn to a close, it would be fitting to reflect somewhat on the statistics and personal records of the team and players.

SEASON RECORD: Won 10, Lost 9.

MIDDLE ATLANTIC RECORD: Won 8, Lost 8.

TOTAL POINTS SCORED DURING SEASON: Lebanon Valley, 1273; Opponents, 1264.

OFFENSIVE AVERAGE PER GAME: Lebanon Valley, 67.0; Opponents, 66.5.

HIGHEST SCORE IN ONE GAME: Lebanon Valley, 100 (against Rutgers, S. J.).

MOST FIELD GOALS ATTEMPTED: Lebanon Valley, 86 (against Dickinson).

MOST FIELD GOALS COMPLETED: Lebanon Valley, 41 (against Rutgers, S. J.).

FEWEST FIELD GOALS COMPLETED: Lebanon Valley, 18 (against Lycoming).

TOTAL TEAM FOULS COMMITTED: Lebanon Valley, 339.

AVERAGE NUMBER OF FOULS COMMITTED PER GAME: Lebanon Valley, 178.

MOST PERSONAL FOULS IN ONE GAME: Lebanon Valley, 25 (against PMC).

TOTAL REBOUNDS COMPLETED DURING SEASON: Lebanon Valley, 916.

TOTAL STOLEN BALLS DURING SEASON: Lebanon Valley, 208.

Individual Records:

HI FITZGERALD: most points during season (353), most field goals during single game (14), most points during single game (31), most field goals during season (135), most foul goals during season (83), most personal fouls during season (55—tied with Van de Water), most rebounds during season (172), most rebounds during single game (19).

ART FORSTATER: highest total fouled out during season (5), most assists during season (86), most assists during single game (10).

HANK VAN DE WATER: most foul goals during single game (13), most personal fouls during season (55—tied with Fitzgerald), highest field goal percentage during single game (91.0, 10 out of 11), highest foul goal percentage during single game (92.8, 13 out of 14).

Season Totals (note key below):

	G	FG	FGA	FGM	R	A	TP	PF
Coates	9	14	20	15	19	6	43	13
Ebersole	19	27	31	22	25	21	76	46
Fitzgerald	19	135	136	83	172	20	353	55
Forstater	17	58	53	34	62	86	150	46
Girard	17	11	9	6	6	6	28	10
Goncalves	10	46	34	24	105	16	116	32
Knapp	17	42	22	15	81	11	99	29
Rhine	4	0	4	3	0	2	3	3
Showers	8	2	4	3	7	1	7	5
Urey	14	6	8	6	19	3	18	12
Wisler	19	49	20	14	83	17	112	33
Van de Water	19	93	106	80	170	45	266	55
Whitter	1	1	0	0	3	0	3	0
TOTALS	19	484	447	305	652	234	1273	339

With the loss of only one starter, Steve Wisler, and the return of the entire squad with the exception of Coates, the LV cagers can look forward to an improved season next year. Besides the four returning regulars (Forstater, Fitzgerald, Goncalves and Van de Water), there are others on the team who saw appreciable action this season: Knapp, Ebersole, Girard and Urey.

Key: Games (G), Field Goals (FG), Field Goal Attempts (FGA), Field Goals Made (FGM), Rebounds (R), Assists (A), Total Points (TP), Personal Fouls (PF).

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FIRST AID SUPPLIES

Matmen Drop Two; Finish Season 2-6-1

The LVC wrestling team wound up its season by dropping two matches to Moravian and Ursinus.

The Moravian match was a 17-9 loss that saw LV victories by Barry Keinard (2-1 over Jack Gavanin), Paul Longreen (6-4 over Dave Wilkins), and Vance Stouffer (4-3 over Lindbelk).

In the Ursinus match the only victories were Barry Keinard's (3-0 over Roy Dreyling) and Jay Kreider's pin (Klatz, 4:55). The team scores were Ursinus 22, LVC 8.

The Dutchman squad had an overall season record of 2-6-1, with victories over Muhlenberg (15-14), PMC (18-12), and a tie with Juniata (12-12).

Although this year's team did not have an exceptional season, LVC wrestling followers can anticipate a bright future for the matmen with the loss of only three starters in the 123, 167 and 177 pound weight classes. Next year's squad will have the advantage of a year's experience. Returning regulars will be Don Kaufmann (freshman), Vance Stouffer and Jay Kreider (sophomores), and Mike Gephart (junior). Other returnees with varsity experience will be Bob Brill, Tom Kent and George Weaver.

MORAVIAN

Wt. 123 (LV) Keinard dec. Gavanin, 2-1	T. S. 3-0
130 (M) Rinker pinned Kaufmann, 2:30	3-5
137 (M) Grubbs dec. Gephart, 15-0	3-8
147 (M) Bayola dec. Brill, 5-1	3-11
157 (M) Bedies dec. Kreider, 7-0	3-14
167 (M) Shaffer dec. Miller, 16-5	3-17
177 (LV) Longreen dec. Wilkins, 6-4	6-17
Hwt. (LV) Ctouffer dec. Lindbelk, 4-3	9-17

URSINUS

Wt. 123 (LV) Keinard dec. Dreyling, 3-0	T. S. 3-0
130 (U) Zartman dec. Kent, 7-1	3-3
137 (U) Reed pinned Gephart, 4:27	3-8
147 (U) Dean pinned Brill, 6:00	3-13
157 (LV) Kreider pinned Klatz, 3:55	8-13
167 (U) Riddell dec. Miller, 9-5	8-16
177 (U) DeBeer dec. Longreen, 5-3	8-19
Hwt. (U) Abele dec. Stouffer, 6-1	8-22

Two New Helmsmen Train Spring Athletes

Two new head coaches will direct the spring sports activities at LVC. George Mayhoffer, serving his first head coaching assignment at his alma mater, will be mentor of the track squad. Also assuming new duties this spring will be Donald Grider, recently-appointed tennis coach.

Etchberger Returns For Baseball

Frank Etchberger will serve his fifth year as head baseball coach, assisted by Charles Poad, assistant football coach and head coach of wrestling.

Mayhoffer is a native of Lebanon, where he teaches history at Harding Junior High School. He has been an assistant football and basketball coach at LVC since the fall of 1955. A veteran of three years' service with the Air Corps, he holds a Master of Education degree from Pennsylvania State University.

Don Grider has just completed his first season as head basketball coach with a log of ten wins and nine defeats. Prior to coming to this campus in the fall of 1960, he was head coach of basketball at the Annville-Cleona High School. Grider is also a graduate of LVC.

Etchberger, an instructor in industrial arts at the Annville-Cleona High School, is an alumnus of Millersville State College.

LEBANON VALLEY COLLEGE BASEBALL SCHEDULE

Date	College	Place	Time
Apr. 6	Gettysburg	Away	3:00
Apr. 10	F&M	Away	3:30
Apr. 15	Susquehanna	Home	2:00
Apr. 19	Elizabethtown	Home	3:30
Apr. 22	Moravian	Home	2:00
Apr. 24	Drexel	Home	3:30
Apr. 29	Wilkes (2 games)	Home	1:00
May 2	Dickinson	Home	3:30
May 6	Albright	Away	3:00
May 8	Juniata	Away	2:30
May 13	Elizabethtown	Away	2:00
May 16	PMC	Away	3:30
May 20	Ursinus	Away	2:30

Valley Dumps F&M Diplomats In Season's Last Game, 74-61

In its final game of the season, the LVC basketball squad defeated the visitors from Franklin and Marshall College by a score of 74-61. The invaders from Lancaster were never a threat throughout the game, although two of the Diplomats reached the 20 point bracket.

Grads Succumb To Varsity Team, 67-52

Some faces from the past put in an appearance at the LVC gym last Saturday night and made a valiant but ultimately unsuccessful attempt to steal the glory from the current Dutchmen, in the annual Alumni-Varsity basketball game. The varsity team won, 67-52.

Early in the first half, the varsity lost the ball repeatedly to the quick hands of George (Rinzo) Marquette, Lou Sorrentino and others, but as the score mounted, the 1961 team began to draw away.

Led by Kit Goncalves with 23 points and Hi Fitzgerald with 15, the varsity used substitutes freely. Sparked by Gerry Steger late in the game, the grads moved from a 20 point deficit to within 15 points of victory at the end of the game. Steger led in scoring for the alumni with a total of 15.

LEBANON VALLEY COLLEGE

TRACK SCHEDULE

Date	College	Place	Time
Apr. 5	Albright	Away	3:30
Apr. 8	F&M	Away	2:00
Apr. 12	Dickinson	Away	3:00
Apr. 22	W. Md.	Home	2:00
Apr. 25	Lycoming and Susquehanna	Lycoming	3:00
Apr. 28-29	Penn Relays Phila.		
May 5	PMC - Juniata	PMC	3:30
May 10	Muhlenberg	Home	3:30
May 12-13	MASCAC		
May 20	Ursinus	Home	2:00

LEBANON VALLEY COLLEGE

TENNIS SCHEDULE

Date	College	Place	Time
Apr. 12	Dickinson	Away	2:30
Apr. 15	Susquehanna	Home	1:00
Apr. 19	Elizabethtown	Away	2:30
Apr. 22	Moravian	Home	1:00
Apr. 24	F&M	Away	3:00
Apr. 26	Drexel	Away	4:00
Apr. 29	Wilkes	Home	1:00
May 6	Muhlenberg	Away	2:00
May 13	Muhlenberg	Home	2:00
May 16	PMC	Away	2:45
May 18	Albright	Home	3:00
May 20	Lycoming	Away	3:00

The first half ended with a 34-27 advantage for the Dutchmen. The second half proceeded much as the first, with an attack led by Hank Van de Water (20 points), Hi Fitzgerald, Kit Goncalves (14 each) and Art Forstater (13).

Bob Baron and Jim Leslie tallied 22 and 21 points respectively for F and M. Lebanon Valley wound up the season with a 10-9 overall record and an 8-8 record Middle Atlantic Conference (Northern Division) play.

FRANKLIN AND MARSHALL

	FG	FT	T
Baron	7	8	22
Leslie	10	1	21
Huber	2	0	4
Gray	3	3	9
Padfas	1	0	2
Monroe	1	0	2
Conoufer	0	1	1
TOTALS	24	13	61

LEBANON VALLEY

	FG	FT	T
Fitzgerald	5	4	14
Forstater	5	3	13
Goncalves	6	2	14
Knapp	1	0	2
Rhine	0	3	3
Urey	0	2	2
Van de Water	7	6	20
Wisler	3	0	6
TOTALS	27	20	74

Five Men To Captain Spring Athletic Teams

Three seniors and two juniors will lead the spring athletic teams as they embark upon a schedule that lists 36 inter-collegiate events.

Brooks Slatcher and Bob Stull are co-captains of the baseball team, which begins its engagements on April 6 at Gettysburg.

Ronald Bell will captain the tennis squad in 12 meets, while Vern Magnuson and Les Holstein will lead the track team in their ten-meet schedule.

LITTLE MAN ON CAMPUS



Listen For The

ECHOES

Published By The Green Blotter Club

Careful Planning Can Give LV '60 Takes Its Place

The students of Lebanon Valley College need a place on campus where they can go to relax and enjoy themselves. This dream can be a reality for the future classes of LV if today's undergraduates are farsighted enough to develop a long-range building program.

Imagine a brick structure, the largest on campus, housing a bowling alley, a fully equipped luncheonette, spacious game room, a bookstore carrying personal items and clothing, and any other facility which the students choose to include.

A student union building of this nature may soon grace our campus, at relatively insignificant cost to each individual, if a long-range plan is studied and adopted by today's Valleyites.

The plan is a simple one. The Faculty-Student Council, which now possesses the authority to distribute the student activities fee, has begun discussion of the idea at the suggestion of its president, Barry Keinard. If an annual addition of \$25 were made to the present activities fee, amounting to only \$100 for each student over a period of four years, the student body would have over \$16,000 yearly to finance this project.

If such a plan is adopted, a government loan may be procured to enable the college to begin construction at any time. A suitable site would be donated by the college. Plans would be drawn up to suit the needs and desires of the campus.

President Miller has expressed affirmative interest in this suggestion, and cites the success of other colleges in the area who have undertaken similar projects. A student union building of this nature can be quickly turned into a profit-making venture. Once the initial mortgage is settled, this project would be used for the benefit of the students.

We can soon realize the rewards of such an endeavor at Lebanon Valley. Sufficient interest and consideration given by the students can make this dream a reality. Only one question remains: do we want it badly enough? (PHR)

Shades of Ben Hur

Romans To Caper At Exotic Toga Frammis

"Exotic" is the adjective applied by the Inter-Society Council to its Toga Party, a Roman Holiday to be held in the College Lounge, March 10, from 8:00 to 11:30 p.m.

Entertainment will include an "exotic" combo (the flute and bongo bit), an "exotic" dance ("Venus Dance to Jupiter") and some unusual readings of Plato and Aristotle.

No admission will be charged, but each gladiator and slave girl must wear a toga in order to get past the lions at the door.

Students To Help Select Latter Day Horatio Alger

Three thousand campus leaders on 500 college campuses throughout the country will be asked to cast a vote for an outstanding American of today for the Horatio Alger Awards Committee of the American Schools and Colleges Association.

The Horatio Alger Committee, with its chairman, Dr. Norman Vincent Peale, is a non-profit organization dedicated to the fostering and enhancement of the American tradition of the opportunities and rewards for initiative, ability and hard work.

Candidates for this year's award include, among others, Dwight D. Eisenhower, Carl Sandburg and Walt Disney.

Previous winners include Bernard Baruch, Charles E. Wilson, Dr. Milton Eisenhower, Capt. Eddie Rickenbacker and Herbert Hoover.

Selective Service Urges Immediate Application

Applications for the April 27, 1961 administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application and bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately to SELECTIVE SERVICE EXAMINING SECTION, Educational Testing Service, P. O. Box 586, Princeton, New Jersey. Applications for the April 27 test must be postmarked prior to midnight, April 6.

According to Educational Testing Service, which prepares and administers the College Qualification Test for Selective Service, it will be greatly to the student's advantage to file his application at once.

Test results will be reported to the student's local board of jurisdiction for use in considering his deferment as a student.

Letters

Continued from Page 2

raise issues and to present ideas for student consideration.

Elsewhere in this issue is a list of the second semester topics, and, where possible, the speakers or the method of presentation. There is still a space for a topic to be presented. If you have a good idea for an issue which should be raised or for a speaker who would be invigorating and would raise the general campus level, please see the program director, Sheila Taynton, Sheridan Hall or the President, Chuck Arnett, Kreider Hall.

Yours truly,
SHEILA TAYNTON

Ants, Anyone?

To the Editors of *La Vie*:

When I was a freshman and still had the courage to doubt this sacred institution of learning, I used to question my own judgment in choosing to attend such a small college. How glad I am that I have changed! Through my final acceptance of the absoluteness of truth imparted in the hallowed halls of the Ad Building, I have been led to the solution of a manifestly difficult program. Let me explain.

One night in the not-too-distant past, my roommate and I were studying quietly in our room when a most serious problem came up for discussion. We were in obvious need of raising funds in order to begin the payments on our next tuition hike, and to do this we needed an object to sell which would be both greatly in demand and easily produced. Needing such, we finally decided upon the sale of Chocolate Covered Ants.

The advantages of our choice were obvious to us; our supplies were close at hand and easily attained; and the demand for such a delectable item is always latent in an academic atmosphere which has, by definition almost, curiosity at its core. We expect the eating of Chocolate Covered Ants to replace bed-pushing as the latest college fad.

However, there were some salient difficulties which had to be overcome before we could go into production. Concisely put, our problem was this: how do you mass produce Chocolate Covered Ants in such a way that there is only one ant per chocolate drop at the same time that you maintain the best principles of humane action? We had, therefore, to find a process which was humane and not too costly in order to get a high degree of profit.

Having such a problem, we decided to take it to our professors, who (we had been told) were interested not only in our academic problems but our personal and spiritual problems as well. Debating only momentarily, we chose as our advisors two men who were known to us

'60 Takes Its Place

The following list is a continuation of *La Vie's* attempt to acquaint undergraduates with the activities and positions of recent alumni.

- Hagerty, Patricia E., Cranbury, N. J., instrumental music teacher, Hightstown, N. J., High School.
- **Hamm, Audrey Rice, Mt. Wolf, Pa., caseworker, Children's Service of York County.
- *Harper, Donald L., student at Gettysburg Theological Seminary; minister of Memorial EUB Church, Gettysburg, Pa.
- *Harper, Richard H., Essex, Md., science and math teacher, Sparrows Point High School, Baltimore, Md.
- Heberlig, David E., Mechanicsburg, Pa., instrumental instructor, Southern Joint School System, Glen Rock, Pa.
- Hein, Doris A., Carlisle, Pa., elementary music teacher, Boiling Springs, Pa.
- Herner, Dolores M., elementary teacher, Reading, Pa.
- *Hoffman, Clark S., Jr., chemistry major, Montana State College, Bozeman, Mont.
- Hollinger, Richard K., Lebanon, Pa., chemist, Glidden Company, Reading, Pa.
- *Hovis, Ronald P., Lancaster, Pa.
- **Hughes, William L., Lancaster, Pa., management trainee, S. S. Kresge, Harrisburg, Pa.
- **Hughes, Brenda Funk, elementary teacher, Columbia Borough Schools, Lancaster, Pa.
- Jones, Patricia A., Florence, N. J., Rutgers Graduate School of Social Work and social caseworker for Children's Home Society of N. J., Trenton, N. J.
- Kantner, James J., Richland, Pa., business administration, Bucknell University.
- Kardos, Cyril J., teacher and coach, Cummings, Calif.
- *Kohler, Allison B., Gap, Pa., junior high science teacher, Pequea Valley High School, Kinzer, Pa.
- *—Married
- **—Married Alumni—Both LVC

Attention, All Students

The Lebanon Valley College Concert Choir has just made a recording of their tour program. This record is available to any student or professor of this campus. The price of the record will depend on the number of copies which are ordered. Anyone desiring a record should stop in at the music office immediately and pay a \$3.00 deposit fee to the secretary, Mrs. Melhorn.

for their intelligence and humanitarian principles—Dr. Hollinger and Mr. Keller.

In line with my introduction my letter should be finished at this point for you should be able to assume that the tale has a happy ending and that the professors provided us with the much needed help in solving our problem. This is true. But, in order that you may be assured of the quality of our product when it hits the market, I am enclosing our method of production. (Patent has been applied for and the copying of this process is, therefore, illegal).

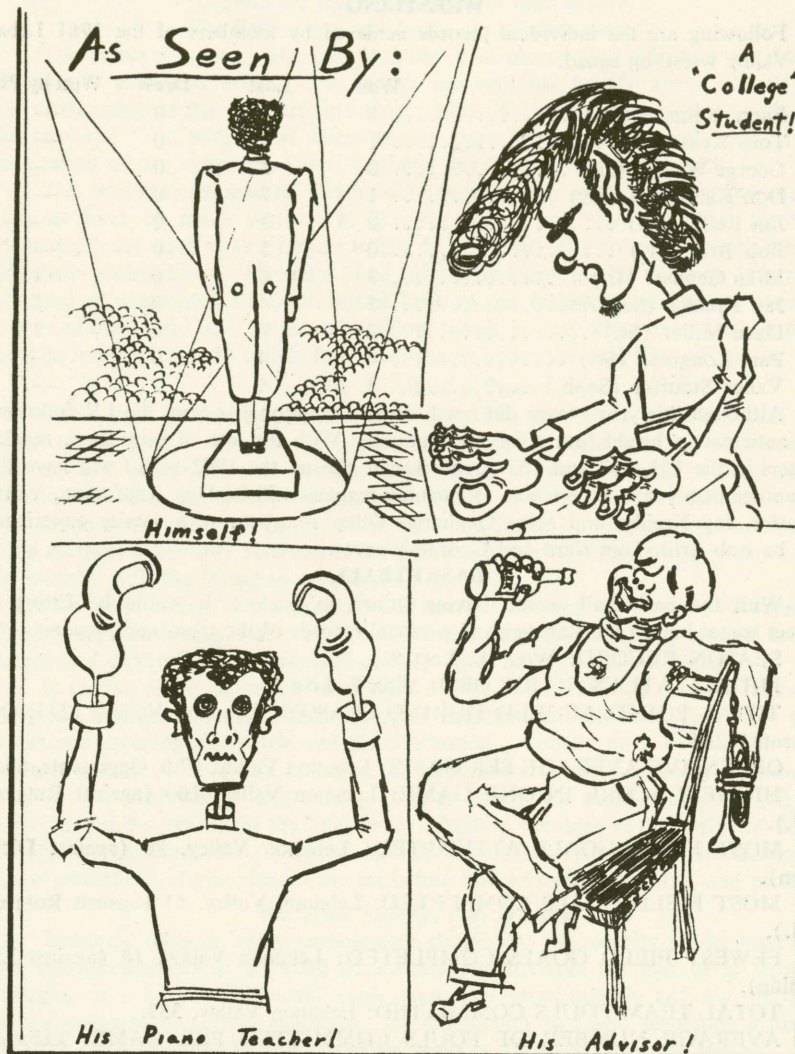
Our solution is ingenious (note the Madison Avenue modesty). The ants will be fed live onto a conveyor belt one at a time (made from a rubber band to conserve on cost) by means of a carefully timed electric eye. This electric eye will have the dual function of timing the ants' entrance to the conveyor belt and stunning them momentarily until they can be killed at the end of the belt. As they fall off the belt, they will be electrocuted at the same time that two jets of chocolate are shot at them from either side. Thus ants are solidly and humanely encased in chocolate until they are consumed by the customers.

And thus, I learned that Lebanon Valley College is concerned with all the major academic, spiritual and personal affairs of its students.

Yours truly,
SHEILA TAYNTON

A "Conserv" Student

by John Hutchcroft



"Just An Old-Fashioned Roman Get-Together!"

ISC Toga Party

Carnegie Lounge Frammis

MARCH 10, 1961

Admission Free

Everyone Must Wear a Toga!

If You Remember With Enjoyment When Kalo and Delphian Brought You "And Then," You Won't Want to Miss...



Ray Lichtenwalter, MC

The First Intra-Collegiate Competitive Program

Featuring

THE LVC FACULTY

Co-Featuring

PSEA L-CLUB HYPHEN HALL SCA
WIG AND BUCKLE JIGGERBOARD SINFONIA
PHILO CHILDHOOD EDUCATION CLUB APO
CLIO

on Friday, March 17, 1961, at 8:00 p.m. in Engle Hall

Come Over and Cheer Your Favorite Talent Group
On To Victory

And It's Only 50c!

Competition Program Features Organization Talent

Eleven campus organizations are presently rehearsing special skits and routines to enter in the first Intra-Collegiate Competitive Program, sponsored by Kalo and Delphian, to be held Friday, March 17, at 8:00 p.m. in Engle Hall as a part of K-D Weekend. Tickets will be sold at the door for \$5.00.

Approximately 120 persons will participate in this undertaking, including several faculty members whose performances will not be considered part of the competition. Professors Kline, Newall, Fehr

and Fritz will show the audience what would happen "If Men Played Cards the Way Women Do."

Dean Faust and Mrs. Starr will assist faculty members Miss Bowman and Dr. Faber in Mrs. Alma Tredick's dramatization of a prospective college student in Pennsylvania Dutch land.

Participating organizations include: APO, the Childhood Education Club, Clio, Hyphen Hall, Jiggerboard, the L Club, Philo, PSEA, SCA, Sinfonia and Wig and Buckle.

The program will be divided into six parts. After the first six competitive acts and an intermission, the five remaining organizations will perform. This will be followed by the two faculty skits, during which time the judges will select the winner. The judges, three in number, will be selected from among impartial persons of the community.

Ray Lichtenwalter will act as MC, with special assistance from Millie Evans. Mr. Robert Newall will be assisted as production adviser by Winnie Neal. Gen-

eral planning chairmen are Carol Bronson, Joan Mumper, Barry Danfelt and Stan Kaczorowski.

Following the program, an open house will be held in the Kalo and Philo rooms of Keister Hall, under the chairmanship of Vern Magnuson. Refreshments will be served and dancing will be the order of the evening.

Closed dress rehearsals will be held on Tuesday, March 14 and Thursday, March 16 for the benefit of the program's partici-

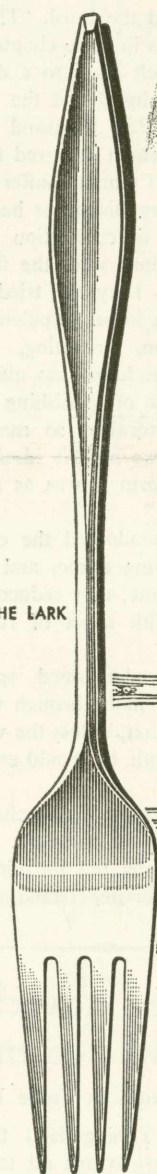
pants only, since they will be unable to view the other acts the night of the performance.

Lighting effects will be handled by Harry Frederick and Lee Copeland, amplification by Don Drumheller, and stage effects by Winnie Neal and Carol Baxter. Publicity is being conducted by Harry Vanderbach and Tom Balsbaugh; Lowell Brogan and Ed Spahr are compiling the program; and Bela Takacs is in charge of organization cards.

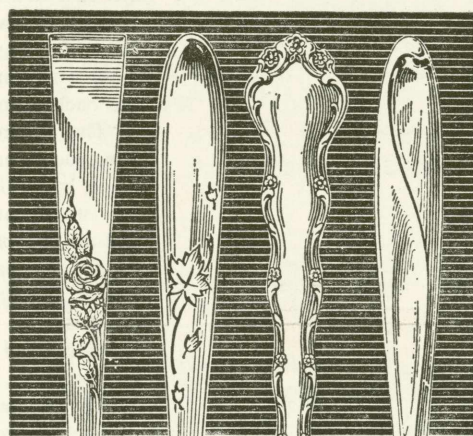
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SILVER OPINION COMPETITION



THE LARK



CLASSIC ROSE

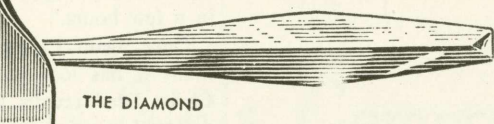
AUTUMN LEAVES

TARA

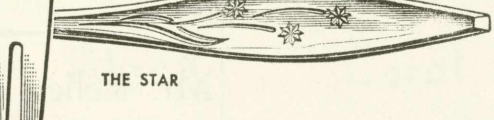
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Lebanon, Pa.

French Club Members Take Annual Excursion

by Larry Stein, French Club President

Last weekend, March 3-5, the French Club set out for a trip to New York City. This event was the fourth annual excursion of its kind to be undertaken by Miss Butler and other LVC Francophiles.

Two of the highlights of the trip were seeing the Saturday matinee of the *Comedie Francaise* production of "Britannicus" by Racine; and dining at "Au Gaulois," an excellent French restaurant. The group did both of these activities as a whole.

Much of the weekend, however, was

free for individual interests: visiting the United Nations and the Empire State Building, seeing a French movie and the musical "Camelot," and hearing Maynard Ferguson at Birdland and Cozy Cole at the Metropole Cafe.

The many different types of cuisine to be had in New York tempted everyone. In addition to eating at a French cafe, some club members tried Chinese or Italian foods while others dined in a South Pacific atmosphere. Of course, there were some die-hards who settled for plain American dishes.

Those making the trip, in addition to Miss Butler, were Jim Beck, Jim Cromer, Joy Dixon, Robert and Sandra Hurst, Tom Kent, Larry Stein, Elizabeth Sansone, and Rosalie Wida.

La Vie Inquires

by Connie Myers

Sigma Alpha Iota, national professional music sorority for women, is soon to establish a chapter at Lebanon Valley College. Mrs. Gould, second vice-president of the sorority, addressed interested students on Friday, March 3. She explained the organization and functions of SAI. The main purpose is to provide more opportunities for female musicians to perform on campus.

Membership is open to any interested and qualified student who is at least a second semester freshman or first semester sophomore. An average of 2.5 is required for charter members. To date twenty-four girls have expressed interest in joining Valley's chapter. The 124 college chapters now in existence have a total membership of 30,000 students.

To retain membership in the national association, a local chapter must present one musicale per month. At least one musicale per year must be open to the public. Through these events members will be able to utilize their musical talents. Monthly business meetings must be conducted according to **Robert's Rules of Order**. Through these meetings members will be able to develop their organizational abilities.

Members may also utilize their skill in composition by entering the annual American Composers Contest. Winning compositions are published free of charge and are required to be played by all chapters of SAI. Undergraduate and graduate scholarships as well as several loan funds are also available to aid members who wish to receive further training or to have their music published and heard.

Active alumni work is listed as one of the main features of this organization. Eighty-seven alumni chapters now exist to provide opportunity for graduates to retain contact with other musicians both nationally and internationally. A Philadelphia chapter recently produced a Japanese music festival. A Florida chapter is publishing music in Braille. An alumnus pays twenty dollars in dues to receive lifetime membership and a lifetime subscription to the sorority's magazine, **Pan Pipes**.

Since the creation of Sinfonia, musical honorary fraternity for men, at Lebanon Valley, several girls have been striving for the creation of a sister organization. With the aid of Mr. Smith, head of the department of music, and Miss Pickwell, application for membership in SAI was made this year.

Doris Kohl, Annette Kurr, and Elizabeth Moore have been instrumental in compiling information required by the national association and in creating campus interest. These girls give the following reasons for their enthusiasm over SAI:

Doris Kohl: "I feel that such an organization is needed to get music students together for participation in musical and social events. It will help to break up the many cliques and draw more people in active participation. SAI provides increased incentive, performance opportunities, prestige and contacts for job placements."

Annette Kurr: "This will give the conservatory girls a chance to pool their specific talents and interests to benefit themselves and the college."

Elizabeth Moore: "Although charter membership is rather expensive, I think that SAI is very worthwhile. Members will have to work and put something into it. It needs support to be successful. Perhaps one of the features I like best is the fact that it will help us even after our college days to meet professional people."

Pilot Of 15 Years' Experience Enters LVC Science Curriculum

Thirty years ago, Walter William Miller was a pre-med student at Lebanon Valley College. At the end of his sophomore year, he left school. He held various jobs, until through a friend of his, he became interested in aviation. This interest led him to California where he received private flying instructions.

In 1939 he was hired by Lockheed Aircraft Corporation, working first in research and development and later in their foreign service. Mr. Miller became a pilot for Trans World Airlines in 1944. Since then he estimates that he has made flights totaling 10,000 hours.

He has visited many foreign cities, including Paris, London, Rome, Lisbon, Athens, Cairo, Bombay and Tunis. These places are known as crew lay-over points, cities in which one crew rests while another crew takes the plane on. As he says, "If a plane needs a crew, you go!"

With all his experience, Mr. Miller feels that he could identify some of these cities blindfolded. In Rome, his favorite, there is a certain warmth and friendliness. London, where he attended Queens University, is cold and austere, and Lisbon has an air of antiquity. His one regret is that he never took pictures.

Finds Bargains In Stores Abroad

Flight personnel learn to shop in these European capitals just as one shops in a local down-town department store. Unfortunately, shopping centers change each month, depending on the flight run which is awarded to bids based on seniority rights. There is a tendency to buy unnecessary articles simply because they cost less than anywhere in the United States. As an example, Mr. Miller paid seven dollars for a camel saddle which ordinarily costs seventy dollars. He has found it to be very convenient for watching television.

Other popular purchases are wine, dishes, tiles and greatly reduced Paris fashions. The American dollar is of the greatest value on the island of Majorca off the coast of Spain. Here a glass of Scotch and soda can be bought for four or five cents. Other "bargain" areas are Southern Italy, Germany and the Scandinavian countries.

Resolves Problems At 20,000 Feet

In all his flight experience, Mr. Miller recalls only one embarrassing situation. There was a Civil Aeronautics inspector on board for a flight from Rome to Athens. At 20,000 feet all four engines stopped. The instruments gave no indication of the trouble. The engineer applied heat and alcohol as a last resort, and the engines responded. A phenomenon known as "clear air icing" had formed ice on the carburetor. This occurrence cannot be fully explained, although it may be due to supersaturated air.

At the time Pilot Miller wasn't worried because he was "so busy I had no time to think about it." The only reason the passengers became frightened was because they had time to think about what might have happened.

Recommends Life In the Clouds

Mr. Miller describes aviation as "a pleasant business." He recommends the position of airline hostess for those girls who are over twenty years old, between 5' 3" and 5' 9", have a trim figure and average build, love to travel and enjoy people. Starting pay is about three hundred dollars for a standard 70-hour month.

For every day on flight, one receives one day of vacation. Hostesses are supplied with uniforms, passes for flights on other airlines and accommodations in the best hotels during layovers. They are not "glorified waitresses" as most people think, but rather they play the biggest part in forming the passengers' opinions about the airline.

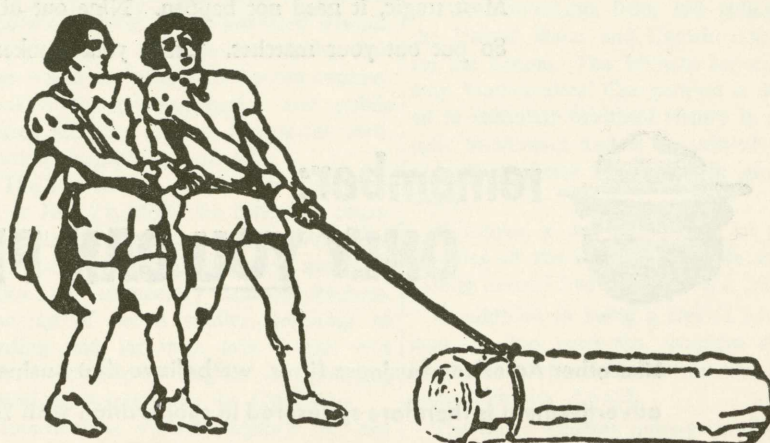
The requirements for being a co-pilot are 1,000 to 2,000 hours of flying time with some instrument flying helpful. Co-pilots fly 85 hours a month with an approximate wage of nearly six hundred dollars. There are automatic raises for each employee and retirement benefits at age 60.

Teaching To Replace Flying Career

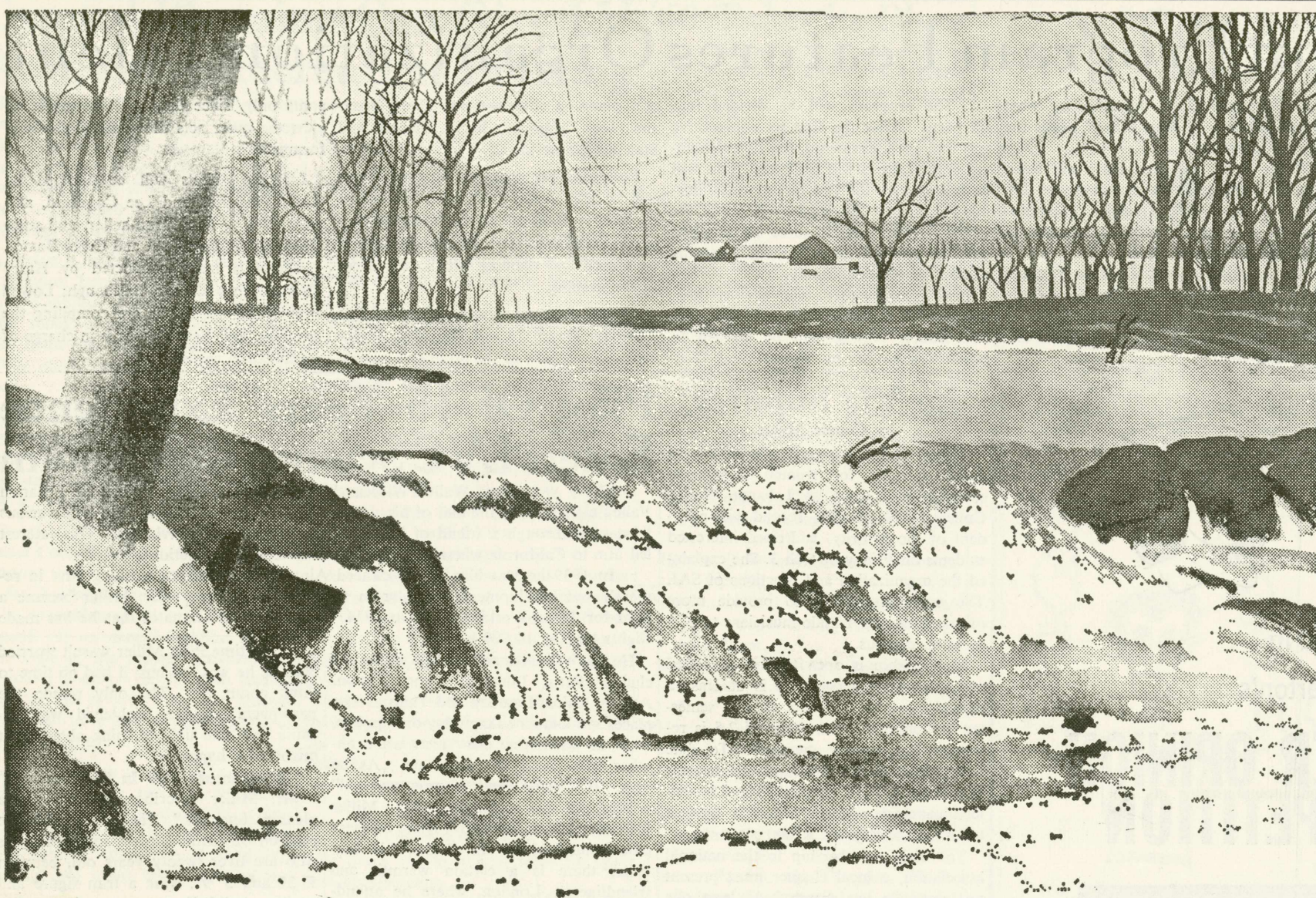
In 1957 Walter Miller made his last flight to Frankfurt, Germany. Due to ill health, he was forced to give up flying temporarily. However, he is still on TWA's seniority list which means he may be rehired at any time. With his wife, the former Margaret Light, who is an alumna of Lebanon Valley College, and their three children, he resides in Lebanon. One son, Walter, Jr., is following his father as a pilot. His daughter wants to fulfill a dream which her father never realized—she wants to become a doctor.

Now after 15 years of flying, Mr. Miller has returned to our campus. This time he is studying to be a science teacher. He finds that the biggest difference in the school is that the work is much more difficult. (SG, CH)

"That will serve, Mr. Darkway. The train will leave the rail without a doubt."



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Tomorrow's most devastating flood may start today . . . with the careless flipping of a cigarette or burning match from your car window.

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And all this is *in addition* to the primary fire loss in timber, vacation lands and wildlife.

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Book Review

The Day Christ Died

by Jim Bishop
(Review by Gay Bull)

"This is the way it was from 6:00 p.m. on the eve of the Passover, 30 A.D., until 4:00 p.m. on the day that would afterward be called Good Friday..." With these words beginning the book Jim Bishop goes on to tell of the most dramatic day in the history of the world, a day that has affected the course of the entire world—**The Day Christ Died**.

Author Jim Bishop took upon himself the tremendous task of recreating the last hours of Christ's life on this earth. The book begins at 6:00 p.m., the beginning of the Hebrew day, and closes at 4:00 p.m. the following day with Christ being removed from the cross.

The material is presented in a practical way, a journalist historian's way, rather than theologically. Jesus is portrayed as a man during the time when he suffered most as a man. It is written as a story but becomes much more than a story. Bishop, through extensive research and a trip to the Holy Land, plus his talent for writing dramatic narrative, has been able to present Christ in a profoundly moving way.

Each chapter represents an hour and interspersed are three background chapters. The first is "The Jewish World," the second "Jesus," and the third, "The Roman World." He gives in these chapters factual information which leads to a deeper understanding and insight of the times and life of Palestine two thousand years ago and the events which occurred there. The fuller meaning of Christ's suffering on the cross is shown by Bishop as he goes into the background of crucifixion itself.

"The Phoenicians were the first to devise crucifixion. They had tried death by spear, by boiling in oil, impalement, stoning, strangulation, drowning, burning—and all had been found too quick. They wanted a means of punishing criminals slowly and inexorably, so man devised the cross. It was almost ideal, because in its original form it was as slow as it was painful..."

"The Romans adopted the cross as a means of deterring crime, and they had faith in it. In time, they reduced it to an exact science with a set of rules to be followed."

"Later, they abandoned spikes and ropes and drove nails through wrists and feet and found that, unless the victim was a tower of strength, he would expire within a few hours."

Once again Easter approaches, but to many it has lost its meaning. **The Day Christ Died** recalls the meaning of this day with a greater understanding and impact.

Mr. Keller Advocates Co-Ed Table Seating

(From a Memo to Table Heads)

The Student Dining Hall Committee has requested me to ask all table heads to cooperate as far as possible in obtaining an equal division of men and women at the various tables during the evening meal.

Since the table heads are already in the dining room when the coeds enter, could you tactfully request after four women have arrived at the table that others who arrive would be equally welcome at those tables whose decorations consist only of knives and forks?

Too, in the event that your table enjoys the happy situation of seating four men and four women, would you encourage them to alternate rather than to divide the seating into a male side and a female side? Miss Baxter assures me that mononucleosis will in no way spread as a result of such mild proximity.

Sincerely,

TDK

Plan To Attend The
International Weekend
Events!

La Vie Collegienne

Extra Edition

March 17, 1961

MAY DAY COMMITTEE ANNOUNCES COURT

Nancy Fenstermacher Is Queen

Nancy Fenstermacher is the winner of the all-campus 1961 May Queen election which was held Tuesday, March 14. She will receive her crown at the May 6 celebration. A music major, Nancy was previously honored as "Miss Quittapahilla."

Amy Hartman To Be Maid Of Honor

An English major, Amy is the choice of the student body for Maid of Honor. She edited last year's Quittapahilla, and is an assistant in the English department. Amy received the honor of "Miss LVC" last year.

Six Girls Comprise May Court

Elizabeth Black

Elementary Education

Carol Bronson

English

Linda Koerper

Music Education

Barbara McClean

Music Education

Joan Mumper

Music Education

Sonia Witte

Elementary Education

La Vie Collegienne

The Edition

March 17, 1964

YDAY COMMITTEE ANNOUNCES COURT

Nancy Fenstermacher Is Queen

Nancy Fenstermacher is the winner of the all-campus 1964 May Queen election which was held Tuesday, March 10. She will receive her crown at the May 6 celebration. A music major, Nancy was previously honored as "Miss Quispachilla."

Amy Hartman To Be Maid Of Honor

An English major, Amy is the choice of the student body for Maid of Honor. She edited last year's Quispachilla, and is an assistant in the English department. Amy received the honor of "Miss LVC" last year.

Six Girls Comprise May Court

Elizabeth Black	Carol Bronson	Linda Hooper
Elementary Education	English	Music Education
Barbara McLean	Joan Munger	Sonia Witter
Music Education	Music Education	Elementary Education

U.S. Representative To UN Committee Addresses Chapel Service This Week

Mrs. Althea K. Hottel, Ph.D., former Dean of Women and Lecturer in Sociology at the University of Pennsylvania, delivered the address at the annual LVC Founders Day chapel, March 21.

A graduate of the University of Pennsylvania with a B.S. in Education and the M.A. and Ph.D. degrees in sociology, Dr. Hottel has been active in the field of education since 1929.

Sinfonia Selects Pledges; Chooses Zeller President

The Iota Kappa Chapter of Phi Mu Alpha Sinfonia Fraternity announces that the following men have been accepted as pledges: Kenneth Anderson, Kenneth Bleckicki, James Dunn, William Monical, Robert Schmerker, Thomas Schwalm and Karl Smith.

Election of officers for the next term was held on March 6. The following will take office April 1: president, Gary Zeller; vice president, Terry DeWald; secretary, Douglas Troutman; treasurer, Ralph Lehman; alumni secretary, Richard Roca; historian, Harry Frederick; warden, Gary Spengler; Faculty-Student Council representative, Richard Rotz; faculty adviser, Robert Smith; and assistant faculty adviser, Frank Stachow.

Gossard Chapter Shows 'The Case of Room 310'

The Gossard Chapter of the Student Pennsylvania State Education Association will show "The Case of Room 310" at its monthly meeting Thursday, April 6, at 7:00 p.m.

Following the movie in the Audio-Visual Room of the Lynch Memorial Library, a discussion will take place. Election of officers for next year will be held at this meeting.

Mr. DeWitt Zuse spoke at the last meeting of the organization on "Instrumental Music in the Classroom." Nominations for the 1961-62 officers were presented to the group by the nominating committee.

It was also announced that four chapter members, accompanied by Dr. Gilbert D. McKlveen, faculty adviser, will represent Lebanon Valley at the annual Student PSEA convention at Slippery Rock State College, April 28 and 29.

Political Science Club Will Show Film 'Operation Abolition' Tonight

The Political Science Club will sponsor tonight's showing of the House Un-American Activities Committee film "Operation Abolition" in the Audio-Visual Room of the library, 7:30 p.m.

Jim Reilly, president of the club, will conduct the program which will include a discussion after the film is shown.

Four local ministers have agreed to participate in this discussion. They are the Rev. Ralph Snyder, St. Andrew's Presbyterian Church, Lebanon; the Rev. Robert Longenecker, Zion EUB Church, Myerstown; the Rev. George Atkins, Jonestown Bible Church; and the Rev. Bert Kreller of the First Baptist Church, Lebanon.

The movie purports to portray an accurate account of demonstrations which took place in San Francisco last May when the House Committee on Un-American Activities was conducting hearings concerning the activities of several West Coast Communist leaders. Dr. Kenneth L. Cook, a physician from Palmyra, loaned the forty-five minute film to the Political Science Club for use on the LVC campus.

All students and the public are invited to attend this event to see for themselves the presentation which has aroused religious and political controversy all over the country.

Most recently, she served as a representative of the United States on the Social Commission of the Economic and Social Council of the United Nations for six years.

An annual event since 1955, Founders Day is held in order that the college might honor the people who founded the school in 1866 and to keep the students informed of the college's development.

The observance of the day was concluded with the annual President's Dinner for the faculty at the Lebanon Country Club.

Getz Organ Recital Takes Place April 3

Pierce Getz, faculty member of the department of music, will appear in an organ recital, Monday, April 3, at 8:30 p.m. in Engle Hall.

Included in his program will be the *Concerto in B major* by Ernst-Bach; *A Prelude in Bb* by Cabanelles; a Christmas carol by Cabezon; and selections by D'Aquin and Bach.

Carnival Suite by Crandell and the "Choral" from Vierne's *Second Symphony* will highlight the performance. Numbers by Alain and Dupre are also listed on the program.

Getz received his B.S. degree from Lebanon Valley College and the M.S.M. degree from Union Theological Seminary School of Sacred Music.

Pi Gamma Mu Hears Talk By Dr. Richards

Dr. Benjamin A. Richards, professor of philosophy at Lebanon Valley, addressed the monthly meeting of Pi Gamma Mu on Thursday, March 16, in room 105 of the Lynch Memorial Gymnasium.

After an informal speech, Dr. Richards led the group in a discussion on social welfare.

1963 Quittie Staff Begins With Hemperly As Editor

Under the chief editorship of Charlotte Hemperly, the 1963 *Quittapahilla* has started work.

Leann Grebe and Kristine Kreider will assist Charlotte as associate editors with Robert Hamilton serving as business manager.

Mary Lu Haines, Bruce Lidston, Kate Schreiber and Leann Grebe will act as chairmen of the copy, photography, secretarial work and layout.

After meeting with publishing companies the group has decided to use the American Yearbook Company to print the book. This company is publishing the 1962 LVC yearbook and has printed several yearbooks in the past.

The editorial committee will post "sign-up" sheets after Easter for those interested in participating in yearbook work.

Armstrong And Geffen To Speak In Chapel

Rev. Richard S. Armstrong, pastor of the Oak Lane Presbyterian Church in Philadelphia, will be the chapel speaker April 4. He is a representative of the Fellowship of Christian Athletes.

Dr. Elizabeth M. Geffen, LVC history professor, will present the annual faculty lecture in chapel, April 11. This will coincide with the opening of the Civil War Centennial observance.

Sinfonia Wins Trophy In K-D Competition

Iota Kappa chapter, Phi Mu Alpha Sinfonia captured the trophy of the Intra-Collegiate Competitive Program of the Kalo-Delphian weekend last Friday evening.

The "Sinfonia Syncopators" opened their portion of the program with a big-band version of *Caravan*. After a short introduction by Bill Nixon, vice president of Sinfonia, the band went into the tune *Undecided*.

A novelty female vocal number followed with Kenneth "Helen" Hays singing *No They Can't Take That Away From Me*. The final number, *The William Tell Overture*, was a special Spike Jones type of arrangement done by Charles Tobias and Nolan Miller.

The L-Club, singing rock and roll music, won the first runner-up spot while a Wig and Buckle presentation was awarded second runner-up position for presenting a scene from their spring play, "Love Rides the Rails," or "Will The Mail Train Run Tonight?"

The judging of the competition was based on originality, staging, talent, costuming, and audience participation. Judges were G. Thomas Gates, Judge of Lebanon County; Paul Strickler, LVC trustee; and William Davis, Annville pharmacist.

Climaxing the weekend events, Carol Bronson and Stan Kaczorowski were crowned King and Queen at the annual dinner-dance held at the Chalet Restaurant, Dillsburg.

Serving as co-chairmen for the weekend program were Sandy Stetler and Stan Kaczorowski.

Guest Pianist To Give Recital In Engle Hall

The Lebanon Valley College department of music will present a guest artist, Robert Schick, in a piano recital Thursday, April 6, at 8:30 p.m. in Engle Hall.

The program will consist of the following selections: *Sonata in D Major* by Mozart; *Sonata in B-flat minor, Op. 35*, by Chopin; *Six Preludes, Op. 11*, by Scriabin; *Six Dances in Bulgarian Rhythm* by Bartok; and *Pour le Piano* by Debussy including *Prelude, Sarabande, and Toccata*.

Mr. Schick attended the High School of Music and Art in New York City, studied at Yale and Julliard Schools of Music, received a B.A. degree from Swarthmore College, and an M.A. degree from Columbia University. He is presently working towards a degree of Doctor of Musical Arts with a major in piano performance and pedagogy at Eastman School of Music. He is currently studying piano with Mme. Isabelle Vengerova.

Although none of his own compositions are included in the program, Mr. Schick is hard at work as a composer. Besides all of this work, he is a member of the music faculty of Chatham College in Pittsburgh.

This will be an exchange recital with Mr. Pierce Getz playing at Chatham College on April 26.

Clio-Philo Weekend Dinner-Dance To Take Place April 6 In Paradise

The annual Clio-Philo Weekend, April 6 and 7, will feature an all-campus movie and a dinner-dance.

"The Long Gray Line," starring Maureen O'Hara and Tyrone Power, will be shown in Engle Hall, Friday, April 6, at 8:30 p.m. Admission will be \$.45.

A dinner-dance for the organization's members and their guests will be held Saturday night at the Dutch Town and Country Inn in Paradise. A roast beef dinner will be served at 7:00 p.m. and dancing, with the music of Johnny Lefler, will get underway at 9:00 p.m. A high point of the evening's program will be the announcement of the 1961-62 officers of Clio and Philo. Philo will also announce its initiates at this time. Betsy Black and Harry Lehn, vice-presidents of Clio and Philo respectively, are co-chairmen of the evening.

Women will have 2:30 a.m. permissions for the dinner-dance.

Delta Tau Chi To Sponsor Easter Sunrise Service

The annual Delta Tau Chi Easter Sunrise Service will be held tomorrow morning. Those attending are asked to meet behind Kiester Hall at 6:00 a.m. to leave for Kreider Lake.

Speaking at this service will be the Rev. Melvin Sponsler, Jr., of Campbelltown, Pennsylvania. Rev. Sponsler is pastor of the Campbelltown EUB church and is a graduate of LVC and Union Seminary. The special music will be a girls' quartet consisting of Leann Grebe, Joan Myers, Fay Weik, and Polly Fitz.

In contrast to former years, Holy Communion will be served during this service instead of in Morning Prayers. Dr. Bemmesderfer will preside at the Communion.

Arrival back on campus will be at approximately 7:15 a.m. In case of rain, the service will be held in the Audio-Visual Room of Gossard Memorial Library at 6:15 a.m.

Marj Peters To Give Senior Violin Recital

Appearing in a senior recital on Sunday, April 9, at 3:00 p.m. will be Marjorie Peters, violinist. A senior in the department of music, Marjorie will be accompanied by Nolan Miller, pianist.

For the first half of her program, she has chosen the *Concerto in E Minor* by Nardini consisting of *allegro moderato*, *andante cantabile*, and *allegretto giocoso*; and *Sonata in F Major, Op. 24 No. 5*, by Beethoven.

Following intermission, Marjorie will play the *Sonata in C Major* by Hindemith; *Nigun* by Block; *Russian Lullaby* by Kroll; *Midnight Bells*, Heuberger-Kreisler; and *Sicilienne and Rigaudon* by Kreisler.

LVC Summer School Will Begin June 12

Dr. Carl Y. Ehrhart, dean of the college and director of the auxiliary schools, has announced that Lebanon Valley College will again offer two 6-week summer sessions for undergraduates and public school teachers seeking permanent certification, beginning June 12.

The first session, which runs from June 12 to July 21, offers the following courses: social foundations of education, visual and sensory techniques, games and activities for elementary school teachers, teaching of social studies, teaching of reading and language arts, health and safety education, English composition, American literature to the Civil War.

Intermediate French, history of the United States and Pennsylvania, introduction to mathematical analysis, calculus

Continued on p. 3, col. 4

Debate Society Seeks Orators To Participate In First Speech Day

The spring calendar of the Debate Society includes plans for holding the first Speech Day in chapel, May 9. This event, open to all LVC students, will be an annual event. Awards will be given for outstanding performance; judges will be chosen from the faculty.

Bill Baker, president of the Society, has announced that the club encourages students to offer suggestions for the Speech Day topic by placing ideas in the Debate Society mailbox in the Student Personnel office. If enough interest in the event is shown, a semi-final competition will be held at a Debate Society meeting prior to May 9.

Club to Host Other Colleges

The April schedule of the Society lists a debate tournament to be held Tuesday, April 18. LVC will play host to six other schools.

A dual debating meet with Gettysburg is also planned for early April.

Hartnett Receives Award



Bob Hartnett, Jr., a senior major in political science and history, examines the certificate of excellence he received from the TIME education department for achieving 94 out of 100 points in the first semester current events exam conducted by the magazine for college students. Looking on is Hartnett's adviser, Mr. Alex Fehr.

This is the first national recognition for Bob, although he is a frequent high scorer in the current events tests.

Kilmoyer One Of Top Ten In Nationwide Math Test

Robert Kilmoyer, a senior major in mathematics, ranked as one of the top ten students in the nation in the William Lowell Putnam Mathematical Competition.

1109 contestants from 166 colleges in the United States and Canada competed for the honors. The William Lowell Putnam Mathematical Competition is designed to stimulate healthful rivalry in scholastic attainment and is considered to be a good predictor of success in graduate study.

Kilmoyer, a day student, is an active member of the track and tennis squads, having earned two letters in the latter.

In addition to being a Dean's List student, he has been the recipient of the Freshman Mathematics Award and Sophomore Physics Award.

The other students among the top ten represented Harvard University, California Institute of Technology and the College of the City of New York.

"I Hold In My Hand A List..."

"Never mind that it might be a laundry list," says H. Harry Giles, discussing the late Joe McCarthy in the NEA Journal, March 1961. "Heads were falling, and suspicion among men grew to monstrous proportions."

The McCarthy specter stalks again tonight in Gossard Memorial, where LVC students can see and hear for themselves the House Committee's own version of Gestapo tactics in practice. All who attend "Operation Abolition" will learn that Jimmy Roosevelt and other West Coast political personalities are guilty until proved innocent, according to that great and noble tenet of American law. These men are branded, hunted men in the Big HUAC Roundup, the Legal Lynching Party.

Now, no loyal American denies that Communism is a real danger to be vehemently resisted and strenuously counteracted. But adoption of enemy suppression tactics, the very wrongs against which we seek to defend our country, is hardly the method to accomplish the task without destroying the very roots of individual freedom.

It is very likely that we need a Committee on Un-American Activities; few would deny that subversion involving forceful action, i.e., physical acts intending the overthrow of government, should be investigated and opposed, even banished. However, when freedoms of thought, speech and assembly are denied to anyone, the purpose of the First Amendment is thereby defeated. Furthermore, when the right of an individual to be legally defended in court is ignored and abused, the Seventh Amendment is surely profaned. (In congressional committee hearings, the counsel for the defense is never recognized by the committee chairman and may not speak up in behalf of his client. He is a mere adviser to the defendant.)

Liberty and Justice Should Be For All

The House Committee should be, as it now is, painfully aware of the areas of Communist infiltration and the persons responsible for it. It should exercise a staunch vigilance over such sedition, but should not, in doing so, promote the fallacy of guilt by association. The Committee should not forget that the individual on the witness stand is a human being entitled to his beliefs and rights. True, among his rights is not the license to bring about the destruction of his fellow countrymen and their government by deeds of criminal proportions such as sabotage, murder, trespassing, theft, and so on.

This, then, is just what HUAC should diligently watch for and detect—overt crimes. Committee members should be private investigators, not thought police. As long as Communism gets no further than the printed page, the soapbox and the assembly room, it will remain sectarian and nothing more than a heresy. Most emphatically, Communism should not be allowed to get off the ground—neither should groups or legislative acts which undermine the government by disregarding the Bill of Rights.

Those who agitate for fairer methods in congressional committee hearings do not necessarily think that the defendants in the hearings are right. Actually, poster-carrying demonstrators asking for the abolition of the "witch-hunters" usually hate Communism with a fervor; and because they do, and because they love freedom and the American Bill of Rights, they believe that any man, grossly wrong though he may be, has a right to hold and even peacefully evangelize his beliefs. They believe that when any idea, no matter how disagreeable, is suppressed by a government or a government agency, the first step toward tyranny has taken place.

Suppression nourishes rather than stints the seeds of revolution. Giles, in his article, reflects upon the statement made by Khrushchev that time is on the side of the Soviet ideas and power; the evidence of history and human experience, however, seems to show that "time is on the side of human freedom and love."

The point is well made by Henry Steele Commager: "We do not maintain liberty in order to indulge error; we maintain liberty in order to discover truth." (JMK)

La Vie In Transition

Pending the April election of next year's La Vie staff, the editors of the paper will work together on an "editorial board" in a workshop experiment which will give them an opportunity to make a smooth transition from this year to next. This board, under the direction of chairman Jean Kauffman, will edit the remainder of the issues for this college year.

The board implores the cooperation of all student organization presidents and publicity agents in providing La Vie with accurate and complete information concerning the activities of their group. The staff cannot do justice to late or deficient news. Failure to inform the newspaper of a club event is detrimental not only to La Vie's news coverage but to effective publicity of an organization. We ask this assistance in helping to keep the campus population well-informed.

The board also wishes to announce that students interested in working with the '61-'62 staff of La Vie should come to the office in the west section of South Hall on working dates in order to become acquainted with procedures; or they should see Kristine Kreider (news) or Connie Myers (features) for assignments.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 11

Thursday, March 23, 1961

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Letters To La Vie

"Doesn't Look Right?"

To the Editor of La Vie:

The Dining Hall recently issued a proclamation ordering desegregation of men and women students at the tables. Friends have been asked to part company after eating together all year long. We are paying for this food, thus there can be no reason why seating orders should be given, much as in our penal institutions.

Whatever the reason for this medieval order, whether it "just doesn't look right" or "let's be cozy," it has broken up tables of friends and caused unpleasant situations due to comments on the styles of eating chicken.

We sincerely believe our cause is just, thus we list our names:

Jim Hogan, Wayne Eichel, Al Haven,
Mark Haven, Dave Mulholland, Art
Bowman, Rich Kahan, Eric Peters
* * * *

Questions "Blotter"

To the Editors of La Vie:

Thank goodness that the Green Blotter's recent poetry publication was only a few "Echoes." I know that life at LVC does have its depressions and disappointments, but if the poetry that was presented reflected "the musing images of maturing minds," than may I ask, "Why don't they enjoy growing up?" Here's hoping that happiness comes to them during "the barren years," or at least before "the bomb that will always come."

I am, hopefully, happily,
and rather laughingly,
JUDY K. CASSEL
* * * *

Supports House Committee

Miss Kauffman:

Agitators against the House Committee on Un-American Activities have long attempted to show that the HUAC is opposed by virtually the whole academic community. Last week the detractors of the committee had this argument tossed back into their teeth when 139 professors and administrators from 17 colleges and universities, as verified in Human Events, signed a petition in vigorous defense of HUAC.

In a statement addressed to Congress, the group urged that the committee "receive all appropriations and powers necessary for a more searching investigation on the international Communist conspiracy in the United States."

Professor Revilo P. Oliver, from the University of Illinois, asserted in a letter accompanying the petition that those who signed "earnestly believe" that the great majority of American college teachers are "loyal to the American Republic" but want "relentless exposure of our nation's secret enemies."

Professor Oliver also implied that many of the professors who signed the petition were under pressure not to do so by their liberal colleagues (of which, I am afraid, there are too many on this campus). He further states that many "who heartily approved the purpose of the statement" felt obliged to refrain from signing it lest they jeopardize their careers or even their livelihood. Thus Oliver suggests that the very same liberal educators who have censored the HUAC for supposedly violating academic freedom don't mind suppressing freedom of expression when it suits their own purposes.

What I have previously stated constitutes an opinion somewhat different from the one you expressed in your recent editorial suggesting that "the House Un-American Activities Committee is more un-American than that which it opposes." Need I point out that what HUAC opposes is the very real threat of Communism in the United States? What our country needs is more young people who will support...HUAC. I feel that the...trend toward conservatism on college campuses...is proof that the educated youth of America are in support of HUAC.

I should like to close with an eye-opening quote from the Rev. Dr. James Fife, Jr., of the First Congregational Church of Los Angeles. According to Fife, "Not only government, education, industry, entertainment, the press, but even the church — they are all heavily infiltrated if not actually dominated by the pagan Communist line."

To The Staff Of La Vie And The Students Of LV

For the past three and one-half semesters it has been my pleasure and privilege to serve as co-editor-in-chief of this campus publication. I was proud to work with a fine staff of hardworking individuals to whom we all owe whatever small success La Vie has enjoyed. I have learned a lot, and have profited greatly from the experience gained during the preceding months.

I am grateful to you, the students of this college, for the interest you have shown in the paper during this time. Your help and suggestions concerning what you wanted La Vie to be were invaluable in guiding me in publishing each issue. I can only hope that I have at least in part helped shape this publication in a manner satisfactory to you.

The time has now come when I no longer feel I can contribute my time and services to the paper. An editor is of value in his position only as long as conditions exist which allow him to keep the best interests of his readers foremost in his mind. When these conditions are altered to the extent that efficiency of operation is impaired, it is essential that immediate action be taken.

It is not without regret that I remove my name from the staff, beginning with this issue. Yet I believe that, with the continued support of the student body, La Vie can continue to grow in accuracy as a voice of campus opinion. To all staff members, present and future, go my sincere wishes for success.

PETER H. RIDDLE

La Vie Feature Editor Observes International Weekend Activity

by Connie Myers

"There is no wall!" This is the discovery of the two shepherds in "Aria da Capo" by Edna St. Vincent Millay. An excerpt from this play was read by Larry Cisney, Fred Eppley, and George Smith at the farewell service of the March 18 and 19 International Weekend at Lebanon Valley College.

"Aria da Capo" means roughly "song beginning again." The same basic action starts and stops and starts again several times throughout the story. Each time the shepherds play their little play—they stand on opposite sides of a wall and compile grievances against each other. Fear and greed blind them to logical solutions to their problems. Only in death comes the realization that the grievances were not important; there is no wall!

The discovery came too late to the shepherds. In the hope that it is not too late for mankind to make a similar discovery, the Student Christian Association sponsors the annual event of International Weekend. Through this meeting of North, South, East and West it attempts to aid in destroying the harmful walls built by racial, cultural and national differences among men.

By 4:30 on Saturday afternoon, March 18, fifteen students from Bucknell, Dickinson, Gettysburg, Lincoln and Millersville had arrived on campus. They represented Cambodia, France, Germany, Japan, India, Indonesia, Nigeria, Panama, Taiwan and Thailand. Lebanon Valley's own Maggie Tjhin and Hakim Lys from Indonesia joined them.

The informal introductory mingling and chatting led into the more formal meeting of SCA's answer to the United Nations. An improvised General Assembly composed of Valley students presented varied views on current affairs. This information, interspersed with "news reports" by Sheila Taynton and Dave Pierce, attempted to trigger thinking on problems which would be met many times in the weekend's discussions.

At 7:00 p.m. the College Lounge again becomes the setting of international activity. This time the foreign students took the center of the stage as they answered three questions posed by Mr. Fehr—"What do you like about America? What do you dislike about America? What do you hope to take back with you to your native country?"

"Sort the Good From the Bad"

Admiration was most often expressed for the friendliness, energy, informality, idealism and technological skill of Americans. Mingled with this admiration were some misgivings created by the loneliness, anxiety, and poverty that exist in spite of the affluence and at least outward friendliness. The students appreciate the close student-teacher relationships in our colleges. However, some observed that American students are at times childish and lacking in respect for their professors and for adults in general. Too little attention is given to serious study and active concern with current affairs. They feel that some of our problems stem from the disunity of family life and lack of care for the elderly.

They are concerned about the impression which we receive of their countries. There is a feeling that our press concentrates too much on sensationalism. The Japanese student cited examples of reporting of the riots against former President Eisenhower's visit to Japan.

They are also concerned about the impression we give to their countries. Our abstention from voting on certain controversial issues in the United Nations often destroys confidence in United States sincerity and leadership. Positive action on our part rather than mere criticism of Communist action in foreign countries seems vital.

"One must sort the good from the bad." This is the rather resigned attitude of most of these young people who have been living among Americans. They wish to carry back to their homelands knowledge of economics, business, science, and of simply "the American way of life." They feel that America itself often sends the wrong picture abroad through its movies. Foreigners frequently get the impression that Americans are either extremely rich and/or totally immoral. The conduct of American servicemen and tourists often fosters resentment and distrust.

These and other criticisms were serious ones and should be carefully considered. There were a few in a lighter vein, too. For instance, in commenting on America's

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"Church groups sponsor movies with a propaganda plot written by convicted Communists, using actors who were also convicted. One would think TV station owners would terminate the collectivist slant and many responsible newspapers would do likewise. At least one would suppose that ministers would not be dupes...as they have been and are."

"Sometimes it seems only the Communists know where they are going. Statistics on their progress give every believer in God serious thoughts. Los Angeles is becoming one of the worst centers from this angle in America."

Los Angeles is quite close to San Francisco!

Sincerely,
CHARLES MARTIN

Editor's Note: Mr. Martin, like those who seek to promote their ends through arbitrary piecing together of the facts in order to persuade through arousing fear, has quoted the editor out of context in the fifth paragraph of his letter with a depressing flagrancy. We suggest that Mr. Martin re-read that sentence again, this time taking note of the perfectly good adverbial clause immediately following the word "opposes."

Don't Miss

"THE LONG GRAY LINE"

Starring

TYRONE POWER and MAUREEN O'HARA

Presented By

CLIO and PHILO

Friday, April 7

8:30 P.M. \$.45 Engle Hall

**LVC Music Majors
Will Present Recital**

The Lebanon Valley College department of music will present a student recital, Tuesday, April 4, at 8:00 p.m. in Engle Hall. Appearing will be Bonnie Jean Fix, piano, and Ray Lichtenwalter, trumpet, accompanied by Penelope Hallett, piano. The two soloists are students of William Fairlamb and Dr. James Thurmond, respectively.

Opening the program will be Miss Fix with *Prelude and Fugue in C minor* from the *Well Tempered Clavier Bk. I* by Bach, and *Sonata in E* by Haydn which consists of moderato, minuetto, and presto movements.

Lichtenwalter will then play the rondo from *Sonata in F Major*, Op. 17, by Beethoven and *Fantasia En Mi Bemol* by Saint-Saens.

Following these selections, Bonnie will perform *Fantasy Pieces*, Op. 12, which consist of "At Evening" and "End of the Story" by Schumann, and *Etude in D Flat* by Liszt.

Intrada by Honegger and Concertino by Porriño will close Lichtenwalter's section of the program.

For her last selections of the concert, Bonnie has chosen *White Peacock* by Griffes and *Toccata* by Debussy.

**Dr. Bissinger Addresses
Institute At Penn State**

Dr. Barnard H. Bissinger, director of the science division and chairman of the department of mathematics at Lebanon Valley, addressed members of the 1960-62 Academic Year Science Institute for Teachers at Pennsylvania State University, Tuesday afternoon, March 14.

Prior to his afternoon lecture, he also conducted personal interviews with mathematics majors at the University.

The Institute, sponsored with the aid of a National Science Foundation Grant, is designed for secondary school teachers of mathematics, physical science and biological science.

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Watches - Diamonds - Jewelry40 E. Main St. Anville, Pa.
Phone UN 7-6711**SCA Will Sponsor
Discussion Groups**

Student Christian Association will sponsor a discussion program to be held in homes of faculty members Wednesday, April 5, at 7:15 p.m. Small student-faculty groups will discuss topics relevant to the improvement of Lebanon Valley College.

In addition to topics suggested by SCA cabinet and participating faculty members, members of the groups will receive copies of the suggested topics for discussion of the faculty Sub-Committee on Academic and Intellectual Growth for consideration both individually and in the group discussion if time allows.

Students interested in participating in the discussion should sign up no later than Friday morning in their dormitories where the topics for discussion are listed.

**Department Of Music
Will Present Recital**

The Lebanon Valley College department of music will present a student recital in Engle Hall tonight at 8:00 p.m.

Music will be performed by Loretta Schlegel, Annette Kurr, Janet Taylor, Nancy Fenstermacher, Dennis Sweigart, Richard Rotz, and Brenda Erdmann, pianists; and Emily Bowman, violinist, accompanied by Shirley Brown at the piano.

Among the selections to be heard will be those written by such composers as Haydn, Beethoven, Bach, Debussy, Mozart, Liszt, Schumann, and Bartok.

'60 Takes Its Place

The following list is a continuation of *La Vie's* attempt to acquaint undergraduates with the activities and positions of recent alumni.

- Krause, Kent J., Gettysburg Theological Seminary, Gettysburg, Pa.
*Kroll, Glenwood H., Lebanon, Pa. Management Analyst, U.S. Civil Service, Middletown, Pa.
Kulp, Nancy J., West Lawn, Pa. Elementary Instrumental Music Teacher, Wilson Joint Schools.
**Kunkel, Rosalind Horn, Junior High School Teacher—Science, York Suburban Joint Schools, York, Pa.
Leader, Patricia J., Graduate teaching assistant, University of Pittsburgh, Pittsburgh, Pa.
Lerch, Nancy Lewis, Kindergarten Teacher, Waukegan, Illinois Schools.
Long, Susanne F., Elementary Teacher, Allentown School District, Allentown, Pa.
Longenecker, Kenneth A., Annville, Pa., under contract, Pittsburgh Steelers.
*Lynch, Dennis P., Annville, Pa., High School Teacher, North Lebanon School District, Fredericksburg, Pa.
Magriny, Sydney P., Dentistry Student, Temple University, Philadelphia, Pa.

Continued on p. 4, col. 5



To The Sound

of

Maynard Ferguson

at the

Junior Prom, May 6

Eat At

Hot Dog Frank's

Dutch Flier

by Chip Burkhardt and Chuck Martin

The spring sports season has now rolled around and the baseball, track and tennis squads are now going through their paces preparing for the approaching opening encounters.

Tennis

In his first season as head coach, Don Grider will have his hands full rebuilding a squad that has lost five regulars from last year's 8-2 team.

This year's "racquetters" have returning strength in team captain Ron Bell and senior Bob Kilmoyer. These two are the only returning members of last year's squad.

The remaining four positions on the squad are up for grabs with freshmen Larry Stein, John Green, George Thomas, and Chip Burkhardt battling it out with upperclassmen Dick Blair, Walt Krueger, Hakim Lys, Bob Andreozzi and Jim Davis.

Coach Grider reserved any predictions on the season until he has more of a chance to see how the team shaped up before the first match.

This team, however is obviously a team of the future with ten of its number in the freshman and sophomore classes.

Track

In his first season as head coach of the LVC track squad George Mayhoffer will attempt to better the record of last spring when the Flying Dutchmen could count only Susquehanna as a victim. Valley defeated the Crusaders in a dual meet and finished ahead of them in a triangular meet with Albright.

Coach Mayhoffer is counting on veterans Les Holstein, Vern Magnuson, Larry Godshall, Hi Fitzgerald, Jim Brommer, Roger Ward and Dave Rabenold to improve the seasonal log. Newcomers who have shown promise include Bill Garrett, Ellis McCracken, Tom Kent, Don Burns, Lee Spancake and Jim Donnelly.

The cindermen open their season at Albright April 5. The first home meet will take place Saturday, April 22, when the Dutchmen take on Western Maryland. The highlight of the season will take place the weekend of April 28-29 when the tracksters go to Philadelphia to participate in the Penn Relays.

Baseball

At the start of his fourth year at the helm of the LV baseball team, Coach Frank Etchberger is looking forward to a successful season if his pitching holds up. With the exception of his pitching corps, Etchberger feels the team is fairly well set with returning veterans Bob Stull, Brooks Slatcher, Dick Rhine, George Weaver and Jack Sheaffer. Newcomers that are being heavily counted on are big John Witter, Jerry Bowman, Chuck Ebersole and Ted Bonsall.

Moundsman Steve Wisler, Russ Urey, John Yajko and Gene Sergeant hold the key to a winning season for Valley.

Last spring, the Dutchmen won three of their first four games, but faltered in the home stretch to finish with a 4-8 log.

The season opens April 6 with Gettysburg, whom the Dutchmen edged 6-5 in 11 innings last year. The first home encounter takes place Saturday, April 15, against Susquehanna. Coach Etchberger feels that Moravian and Elizabethtown will be the teams to beat in the MAC this season, and that if the pitching holds up, LV could be right in the thick of the pennant scramble.

LITTLE MAN ON CAMPUS**LVC Summer School**

Continued from p. 1

and analytical geometry, elementary statistics, American government and politics, general psychology, educational psychology, psychology of abnormal behavior, introduction to English Bible (Old Testament), introductory sociology, modern social problems, and intermediate Spanish.

The second session, running from July 24 to September 1, offers the following courses: educational measurements, teaching of natural science, teaching of arithmetic, English composition, American literature since the Civil War, intermediate German, history of the United States and Pennsylvania, introduction to mathematical analysis, calculus and analytical geometry, introduction to philosophy, introduction to logic, and introduction to English Bible (New Testament).

Program Includes Student Teaching

In addition to these two six-week ses-

sions, Lebanon Valley College will also offer student teaching in the secondary field in cooperation with the Derry Township Schools beginning June 12; a special science session with courses in general inorganic chemistry and general college physics that will run from June 12 to August 4; and a one-week band clinic sponsored by the music department.

All courses will carry college credit and will be offered by qualified instructors on the college staff. The only exception will be the band clinic, where one credit hour is optional and where George Cavendar, assistant conductor of the University of Michigan Band, will join the Lebanon Valley College staff.

All requests for information on the summer offerings should be directed either to Dr. Ehrhart or to Mrs. Marion Starr, registrar. Additional information on the band clinic can be secured by contacting Frank E. Stachow of the music department staff.

International Weekend

Continued from p. 2

lack of geographical knowledge one student told of the lady who asked "What state was that?" when told that he came from Thailand. The lady could not even be relieved of her bewilderment by being informed that Thailand is a country sandwiched between Burma, Laos and North and South Vietnam. Others of the male students deplored the dishwashing and grocery shopping chores of American husbands.

There was a fear of overgeneralizing about any country. The students expressed awareness that the United States is made up of many kinds of people. They desire that we consider their countries in the same way and avoid stereotyping. Only by living among the many individuals who compose a nation can one really learn to know that nation. For this reason many of the students, especially the two young men from Nigeria, urged Americans to come to their countries. For this reason many endorsed the Peace Corps in the three groups which met to debate this specific topic at the close of the general discussion.

The activities also brought students of many religions together. A foursome of Buddhist, Hindu, Moslem, and Christian played table tennis in the social hour which concluded Saturday's events. A meeting of many faiths opened Sunday's program in the College Lounge. Dr. Carl Y. Ehrhart led a discussion on international beliefs.

Fun and Customs Shared

The international language of music and laughter united hosts and visitors in the afternoon Cultural Hour. Jewelry, costumes, and handicrafts of many nations were displayed. Explanations of courting and marriage (polygamous as well as monogamous) in Thailand, Cambodia, and Nigeria were colorfully given. The words of a Japanese student took the audience to Japan for a picnic under blossoming cherry trees. A youth made growing old seem admirable as he told of the place of elders in a Chinese family.

The audience heard and joined in singing songs of Cambodia, India, Indonesia and Nigeria. As a climax to the entertainment there was a "unification of France and Germany" while two students from those countries led the group in singing "Allouette."

The singing ended and the Farewell Service began with the reading of "Aria da Capo"—"song beginning again." Ending and beginning, beginning and ending of this International Weekend became somehow fused in a spirit which will lead to other International Weekends and perhaps, some day, to international weeks, years or worlds.

All-Girl Band Presents Annual Spring Concert

The All-Girl Band of Lebanon Valley College, conducted by Dr. James M. Thurmond, presented its annual spring concert, Thursday, March 16, at 8:30 p.m. in Engle Hall.

Selections by Saint-Saens, Handel, Bartok, Schaefer, Leidzen and Scott were played by the 52 coeds who participated. The program also included "Juba Dance" by Nathaniel Dett and excerpts from "Caucasian Sketches" by Ippoliton-Ivanov.

Six soloists performed during the evening. Kay Hoffer, clarinetist, and Deanna Seiler and Barbara Shupp, flutists, played a woodwind trio from Handel's "Concerto Gross." A trio for alto saxophones, "Alpine Fantasy," by Erik Leidzen, featured Linda Koerper, Linda Stoudt, and Patricia Shonk.



Delphian Queen Carol Bronson and her escort, Rich Steiner, admire the crown which Carol received at the K-D formal at The Chalet Restaurant, Dillsburg, last Saturday night.

Dr. Geffen Serves As Assistant To Stassen

by Joy Dixon

What is it like to be a secretary to an important politician? From 1948 to 1952, Dr. Elizabeth Geffen of the history department served as administrative assistant to Harold Stassen, then president of the University of Pennsylvania. At this time Mr. Stassen was considered a major presidential hopeful for the Republican party.

Dr. Geffen describes him as a vigorous young man possessed of a keen intellect and unlimited energy. Stassen had risen rapidly through the party ranks to be the youngest man ever elected governor of Minnesota. When, in 1948, he became president of the university, Stassen's star was still in ascendancy. He had a large following among the young liberal element in the Republican party.

Publicity Blows Fuse

Publicity didn't stop when Stassen assumed the presidency; instead, the press invaded the conservative quiet of the university, flash bulbs popping. There were innumerable interviews, speaking engagements at cities scattered throughout the United States and Europe, and televised press conferences. Dr. Geffen recalls that at the first of these conferences the high-powered TV equipment blew every light on campus.

Although busy as a politician, Stassen devoted much of his time to the university. His first action as president was to interview department heads in order to discuss and acquaint himself with their field of instruction. According to Dr. Geffen, these professors were impressed with Stassen's interest in and almost immediate grasp of their respective subjects.

The university also benefited from financial aid solicited by Stassen through his many political and social contacts.

Hard Work Brings Expansion

Stassen worked his staff as arduously as himself. Although Dr. Geffen was not a member of his personal political staff, her job as administrative assistant to the president brought her in close contact with him. Changes instigated by Stassen in the university's office were supervised by Dr. Geffen. For instance, the office force was expanded to three times its previous size. Since Dr. Geffen's position involved hiring secretaries and purchasing supplies, the problems and responsibilities of the rapid expansion fell on her shoulders.

Stassen took a personal interest in his staff. Dr. Geffen was included in the Stassen family circle, often dining with them. It was Stassen who encouraged her to take her Ph.D., even excusing her from her work to attend afternoon classes.

Congratulates Dr. Geffen on Degree

Dr. Geffen has not lost contact with the Stassen family since leaving her post to pursue college teaching. Stassen sent her a letter of congratulations when she was awarded her degree; she also received an autographed copy of his book. Dr. Geffen last saw Mr. Stassen when he returned from Washington to run for the governorship of Pennsylvania. After his defeat, he retired from politics to practice law in Pennsylvania.

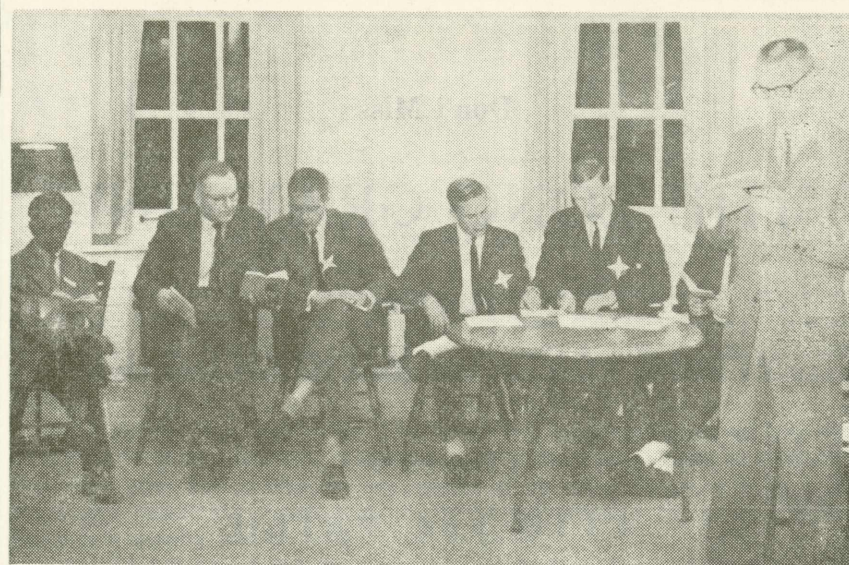
Dr. Geffen expressed regret for the unfortunate turn in the political fortunes of her former employer.

Summing up her experiences as assistant to the president of a university, Dr. Geffen said she was impressed with Stassen's idealism and his untiring vigor; she has a great deal of respect for his ability and integrity and has a warm personal feeling for the whole Stassen family.

Princeton Prof. Lectures Chem Students At G-burg

Ten students of the chemistry department attended a lecture at Gettysburg College, Thursday, March 16.

Professor Hubert N. Alyea of Princeton University addressed the group on important discoveries in science that were made accidentally. His lecture was sponsored by the chemistry department of Gettysburg College.



Larry Cisney leads songs during an International Weekend get-together, Saturday night, March 18. Participants pictured above are, left to right, Shyama Sinha, Indian graduate student at Bucknell; Mr. Fehr; and Millersville students Michael Becker, Siegfried Selbach and Albert Millis, all from Germany.

Eighty Music Majors Travel To New York

by John Hutchcroft

Can you imagine getting up at 6:00 a.m. on a Saturday morning? Eighty members of the LVC department of music can. They had to rise at this early hour on March 11 in order to meet two buses leaving from Engle Hall at 7:00 a.m. Their destination—the Metropolitan Opera House in New York City.

Activities during the four-hour ride from Annville to New York ranged all the way from sleep to the discussion of past experiences in "Fern's Hideaway."

Schedule Included Free Time

The buses pulled up in front of the "Met" at 11:30 a.m. Eighty wide-eyed youths scattered to all parts of the city, while Mr. Smith and Mr. Rovers, the two faculty members accompanying the trip, looked on, crossing their fingers in hopes that these people might return at 11:15 that evening in time to catch the bus back to Annville.

There were two performances at the "Met"—a matinee performance of *La Boheme* and an evening performance of *Rigoletto*. However, not all students attended both operas. Instead, several individuals heard other musical performances or visited various points of interest throughout the city. Attractions attended by various groups of students were a presentation by the Boston Symphony Orchestra at Carnegie Hall, a program by the Budapest String Quartet and a performance of *The Music Man*. Trips to the U. N., the Guggenheim Museum and the Juilliard School of Music were popular.

Students Commend Performance

All those attending *La Boheme* had nothing but praise for the tremendous job done by the opera company as a whole. An atmosphere of excitement and anticipation surrounded the evening performance of *Rigoletto*, for Nerina Santini made her debut at the "Met" singing the role of Gilda, daughter of Rigoletto. An excellent performance was given by Mr. Robert Merrill, singing opposite Miss Santini in the role of *Rigoletto*.

When asked what he thought of this year's opera trip, Kenneth Hays, a senior in the department of music, voiced the opinion of the majority of the students participating in the trip by saying: "The opera trip is obviously very worthwhile, because at the 'Met' you may hear the greatest voices in the world in live performance; tone quality and the thrill of a live performance cannot be reproduced on a record. I sincerely believe that the trip, which was definitely a success, should continue to be an annual thing."

Dr. Kenneth Moyer, associate professor of psychology at Carnegie Institute of Technology, will conduct a formal lecture and several discussion groups at LVC, April 17 and 18. He will be sponsored by the American Psychological Association, which has awarded a "visiting scientist" grant to the LVC department of psychology.

Heckert To Design Sets For Annual Spring Play

The set designer of "Love Rides the Rails" comes to LVC from Shiremans-town, Pennsylvania. Dennis Heckert graduated from the West Shore Joint High School, Lemoyne, in 1957, and from there he continued his studies in the field of interior design at the Philadelphia Museum College of Art.

He is presently employed by the E. J. Korvette Company in Camp Hill as a display director. An active member of the Harrisburg Community Theater, he has many credits to his name from his set designs. On-stage work by Dennis was done in the productions "Oh! Kay"; "Showboat"; "Guys and Dolls"; "Damn Yankees"; and "No Time For Sergeants." In "Damn Yankees" he also played Soho-vik, a featured baseball player. He was a "manual dexterity tester" in "No Time For Sergeants."

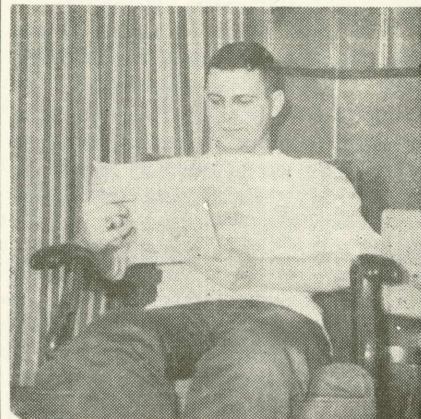
He served on the properties committee for "The Dark at the Top of the Stairs" and assisted in the decorating for "Romanoff and Juliet" which is currently running at the theater.

Thirty Students Work on Musical

Approximately thirty students are engaged in preparing the Wig and Buckle musical to be given April 28 and 29. These persons are organized in seven committees and are working together with production manager Ken Bleckicki. House manager is Sallie Gerhart, and ticket chairman is Gay Bull.

Kathy Bauernfeind is chairman of the make-up and publicity committee; props are the responsibility of Mary Jane Sy-pula; costumes are being arranged for by Barbara Speicher.

Set construction is under the direction of Dennis Heckert of Shiremans-town. Jay Earley and Harry Kehler are stage managers, with Dave Grove supervising backstage.



Stan Kaczorowski, co-chairman of K-D Weekend, relaxes in his dorm after a busy weekend. Stan is the 1961 King of Kap La Sig.

'60 Takes Its Place

Continued from p. 3, col. 3

March, Hunter C., Nutley, N. J., Junior High School Vocal Music Teacher, East Orange, N. J.
Martin, Joyce E., Elementary Teacher, Lima, Pa.
Mau, C. Thomas, Aldan, Pa., Mau Publishing Co., Media, Pa.

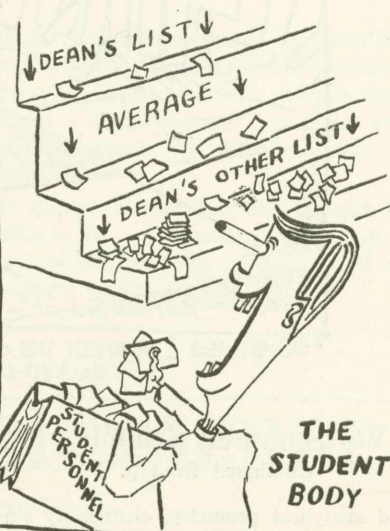
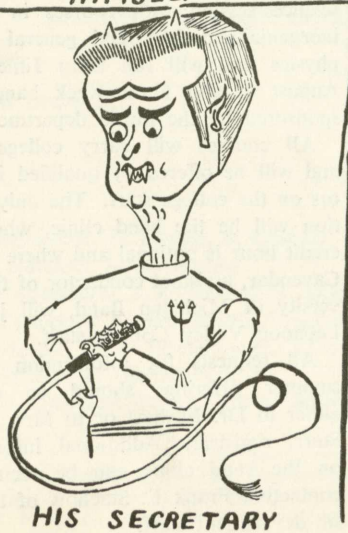
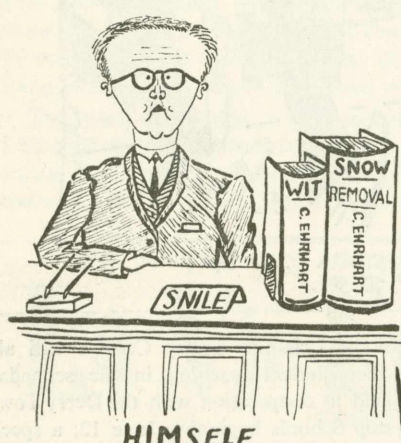
*—Married

**—Married Alumni—Both LVC

The Dean

by John Hutchcroft

AS SEEN BY:



LVC Pol Sci Representatives Travel To Harrisburg Government Conference

Once again political science students from all parts of Pennsylvania are gathering in the Forum, Harrisburg, to consider major issues of government, to hear leading political personalities, and to further good intercollegiate relationships, both academically and socially. The first session of the annual State Intercollegiate Conference on Government gets underway this evening.

Twenty-five Political Science Club members, accompanied by their adviser, Alex Fehr, are participating in ICG tonight, tomorrow and Saturday in the education building of the Harrisburg Forum. The delegation is headed by Barry Danfelt and his assistant, Greg Stanson.

This year the conference is being conducted as a state unicameral legislature. Tonight's opening session will feature speeches by the State Senate majority and minority leaders, along with Genevieve Blatt, founder of ICG and Secretary of Internal Affairs in Pennsylvania, and David Lawrence, Governor of Pennsylvania.

Friday's schedule includes committee meetings in various meeting rooms about Capitol Hill. The concluding session on Saturday will be held in the Forum.

Continued, p. 4, col. 1

LVC Music Department Presents Clinician Hovey

The Lebanon Valley College department of music will present Nilo Hovey, clarinet clinician, on Tuesday, April 25, at 7:30 p.m. in Engle Hall.

Mr. Hovey, who is educational director of H. and A. Selmer Inc., and former director of the Butler University Concert Band, has been a band director in public schools and colleges for thirty years. He is widely known for his work as guest conductor and clinician in all sections of the country.

In addition to presenting clarinet clinics, Mr. Hovey has produced numerous instrumental methods, as well as a handbook for directors: *The Administration of School Instrumental Music*. He has also prepared a number of booklets and other teaching aids for Selmer.

Clio, Philo Announce Next Year's Officers

Kappa Lambda Nu's next president will be Brenda Brown, and Harry Yost will preside over Phi Lambda Sigma for the second year.

Assisting Brenda will be Nancy Dutro, vice-president; Linda Breeze, recording secretary; Dee Koncar, corresponding secretary; Pat Derbyshire, treasurer; and Marena Colgan, Faculty-Student Council representative.

Vice-president of Philo will be Bob Andreozzi; recording secretary, Skip Besel; corresponding secretary, Bruce Lidston; treasurer, Hakim Lys; and Faculty-Student Council representative, George Thomas.

Continued, p. 4, col. 1

Kalo Elects Brogan To Succeed Danfelt

Lowell Brogan will succeed Barry Danfelt as president of Kappa Lambda Sigma. Larry Godshall will serve as vice-president of the organization, replacing Stan Kaczorowski.

Other officers are as follows: Blaine Shirk, recording secretary; Jim Cashion, corresponding secretary; Bob Stull, treasurer; Tom Balsbaugh, assistant treasurer; Don Drumheller, chaplain; Roger Ward, sergeant-at-arms; Vance Stauffer, Inter-Society Council representative; Blaine Shirk, Student-Faculty representative; and Ed Spahr, White Hat representative.

Accepted for second semester pledging

Continued, p. 4, col. 1

Bacastow Is Candidate For Honors; Rife Gets Internship Appointment

Donald Bacastow will participate in the Honors Program of the department of economics and business administration, and Carl Rife has been appointed to an internship in the department of philosophy and religion for the academic year 1961-62.

The acceptance of these two students for top departmental responsibilities was recently announced by Dr. Carl Y. Ehrhart, dean of the college.

Don's work for the Honors Program will involve the writing of a lengthy thesis on a topic of his choice, to be defended before a panel of faculty members. Acceptance into the Program requires the attainment of a high scholastic average in the field of study with which the thesis will deal. The participant must also have completed a given number of courses in that field before he can qualify.

Carl's duties will include assisting in freshman religion classes, occasional lecturing, and generally acting as an aide in the department.



D. Bacastow

C. Rife

Students To Vote For New Campus Leaders In Tuesday Elections

Eight organizations will choose officers during All-Campus Election Day, next Tuesday, April 18, from 8:00 a.m. to 4:00 p.m. in the main corridor of the gymnasium.

RWSGA, Senate, WCC, Men's Day Student Congress, SCA, and the classes of '62, '63 and '64 will conduct balloting. There will be a separate voting booth for each of the groups involved.

Arrangements for Election Day were made by Carol Bronson, Chuck Arnett, Bill Rigler and Wes MacMillan in cooperation with the Faculty-Student Council, sponsor of the plan.

Committee member Bill Rigler stated that the new method of electing campus leaders is "simply experimental," but that the F-S Council believes that it will "create greater interest in the elections, drawing a higher voting participation" than in the former chapel balloting.

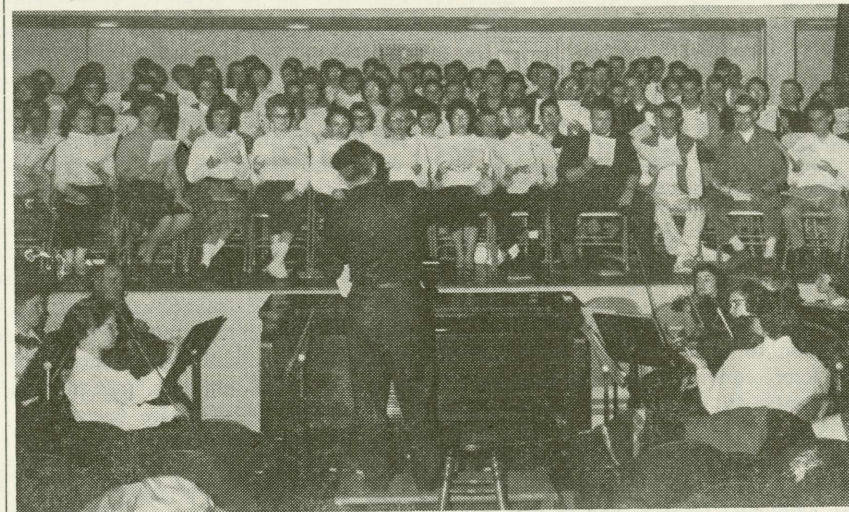
La Vie Will Announce Results

For the convenience of the organizations electing officers, *La Vie* requests that election returns be withheld for publication in the April 27 issue of the paper. In this way more students will be informed about the new officers.

Band, Orchestra And Chorus Present Spring Program; Festival Begins Tonight With Symphonic Band Concert

The twenty-ninth annual music festival of the music department of Lebanon Valley College will take place tonight and tomorrow night, April 13 and 14, at 8:30 p.m. in Engle Hall.

Appearing tonight will be the symphonic band under the direction of Dr. James M. Thurmond. Opening the spring concert will be the *Star Spangled Banner*. The rest of the selections to be played will be the following: Dr. Thurmond's arrangement of



Chorus and symphony orchestra members under the direction of Thomas Lanese rehearse for the Spring Music Festival. The entire music department enrollment is involved in this presentation, to be held tonight and tomorrow night in Engle Hall.

Toccato, Adagio, and Fugue in C Major by J. S. Bach; the overture to the opera, *Oberon*; the final movement of the *Concerto for horn and band* by Bernard Hermann, featuring Nolan Miller, '61; a Mexican folk song symphony entitled, *La Fiesta Mexicana*, by H. Owen Reed, including the *Prelude and Aztec Dance*, *Mass and Carnival*.

Following intermission, Robert Meyer will play *Rhapsody for Saxophone and Band* by Claude Debussy. The rest of the numbers will be an excerpt of *An American in Paris*, by George Gershwin; a trio for trumpets entitled *Bolero*, by Walter Smith, a senior in the music department, featuring Ray Lichtenwalter, Michael Chabitnoy, and Dennis Schnader; and two marches for the finale called, *Il Bersagliere* by Boccalari and *Loyal Comrades* by Blankenburg.

On Friday evening the Lebanon Valley College Chorus under the direction of Pierce Getz and the symphony orchestra under the direction of Thomas Lanese will perform. Mr. Barry Hanner will appear as baritone soloist.

Appearing first will be the orchestra playing the *Suite for Orchestra No. 3 in D* by Johann Sebastian Bach. This will include the Overture, Air, Gavotte I and Gavotte II, concluding with the Gigue. Following this will be the *Stabat Mater* by Giovanni Verdi with chorus and orchestra. Finishing the concert will be the *Dettingen Te Deum* by G. F. Handel with chorus and orchestra.

Participating in the entire festival will be all of the students in the music department plus several community participants.

Dean Ehrhart and Drs. Foss, Rhodes and Hollinger will consider the question, "What Is Science?" in a panel discussion sponsored by the Physics Club on Monday, April 24, at 8:00 p.m.

The panel, to be moderated by Mr. O'Donnell, hopes to discuss the motivation in science, its methods and the nature of scientific truth.

The Physics Club invites students and faculty members to participate in this program in the audio-visual room of the library.

Tri-Beta Inducts Eight; Twenty Others Receive Provisional Membership

Eight Lebanon Valley College students were recently granted full membership in the Alpha Chapter of Beta Beta Beta, the national honorary biological society.

The students are Robert Andreozzi, George Brubaker, Nancy Ford, David Fortna, Kenneth Girard, Paul Girard, Carolyn Hake, Ronald Haring and Aglaia Stephanis.

Membership in the society is limited to students who have completed at least three courses in biology totaling not less than ten semester hours of work. Members must be in at least their fourth semester of college, and must have a grade of "B" or above in at least 80% of their biology courses and in 50% of all their subjects.

Students who show the possibility of attaining the necessary scholastic average, but who have not yet acquired the specified semester hours of work for full membership, may become provisional members of Tri-Beta. Twenty LVC students qualified for provisional membership this year.

They are Thomas Balsbaugh, Kaye Casel, Robert Crider, Charles Dietzel, Fred Eppley, Hiram Fitzgerald, Sandra Gerhart, Clea Hagaman, Carolyn Hoffman, Judith Keiper.

Suzanne Krauss, Robert Lewis, Bruce Lidston, David Pierce, Nanette Reddig, Jack Shaeffer, Edward Spahr, Russel Urey, Sandra Weimer and Gary Wolfgang.

Carnegie Prof To Lead LV Psychology Clinic

Dr. Kenneth Moyer, associate professor of psychology at Carnegie Institute of Technology, will be on the LVC campus Monday and Tuesday, April 17 and 18, as a visiting lecturer.

He is brought here under the auspices of the American Psychological Association. He will conduct informal discussion sessions with psychology classes and will present a formal lecture, "Anxiety and the Adrenal Glands," Monday at 8:00 p.m. in the audio-visual room. Everyone is welcome to attend.

Although these discussions are primarily for groups enrolled in psychology courses, other students and faculty members may attend. The schedule for these lectures and discussion groups appears on page three of *La Vie*.

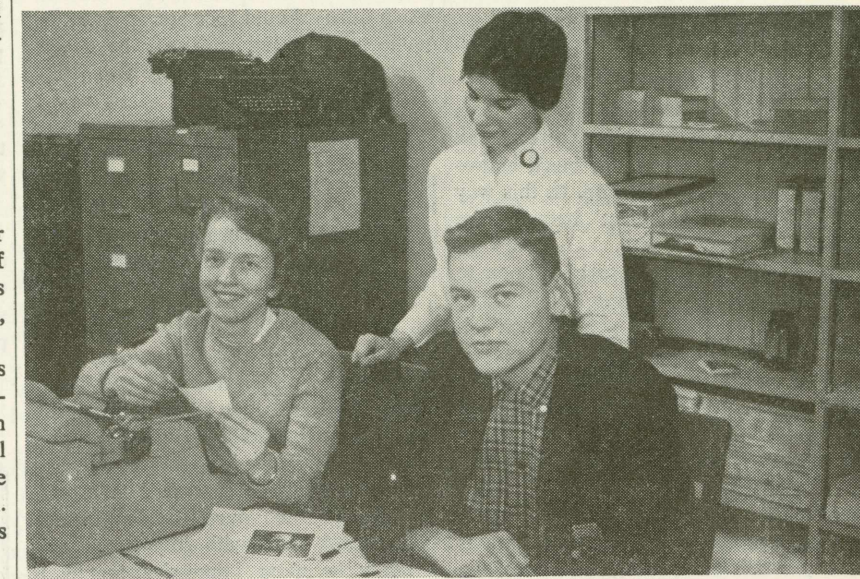
LV Band And Choir Give Concert Series

The Lebanon Valley College Concert Choir and Concert Band, both under the direction of Dr. James M. Thurmond, will present a concert at the Forum in Harrisburg, April 23. This performance, along with two other concerts to be given at J. P. McCaskey High School, Lancaster, Sunday, April 30, and in Chambersburg, May 7, mark the highlight of second semester events for the two organizations.

The band's program for these concerts will be composed of the same selections which the band has prepared for the Spring Music Festival.

The Concert Choir will sing such selections as Orlando Gibbons' *Almighty and Everlasting God*; John Antes' *Shout Ye Heavens*; Brahms' *A Saving Health to Us is Brought*; *Lilium Regis* by Paul Creston and *Festival Song of Praise* by Felix Mendelssohn are also scheduled. Senior William Nixon will be the featured baritone soloist in the choir's interpretation of *How Fair is Thy Face* and *In Heav'n Above*, two psalms for mixed chorus by Grieg.

Staff Elects Editors, Business Manager To Head La Vie Collegienne Next Year



Jean Kauffman, editor-in-chief, Kris Kreider, associate editor, and Chuck Seidel, business manager, discuss plans for the 1961-62 "La Vie." The three were elected Monday evening, April 10, at a staff meeting. The remainder of the editorial personnel of the paper — news, feature, sports and exchange editors — will be appointed by the editors and announced in a later issue.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 12

Thursday, April 13, 1961

Editorial Board Chairman, Jean M. Kauffman, '62
 Kristine Kreider, '63
 Constance Myers, '62
 Charles Seidel, '62
 Charles Burkhardt, '64

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Adviser Rev. Bruce C. Souders

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Federal Aid: Boon Or Bother ?

Never before has federal aid for education been so much in the headlines.

Carrying out Mr. Kennedy's recommendation to Congress for a \$2.3 billion federal education program, Senator Morse and Representative Thompson have introduced a bill in the Senate and House of Representatives.

This bill, generally, authorizes appropriations for three fiscal years: \$66,000,000, for the year beginning July 1, 1961; \$766,000,000, July 1, 1962, and \$866,000,000, July 1, 1963. These federal grants are to assist states in constructing public elementary and secondary school facilities, to employ additional teachers and to pay them adequate salaries, and to undertake special projects relating to unique educational problems.

Allotments to states are based on income per public school pupil, the number of such pupils and the effort for public school purposes of the respective states. These factors would be used in an equalization formula designed to allot the wealthy state \$15 per child in average daily attendance and the poorest state about \$30. Allotments to other states would vary from \$15 to \$30 per pupil. The amount of the wealthiest state would remain at \$15 for the following two years. Those states receiving \$30 per pupil would have an increase in allotment in the subsequent two years. (Incidentally, New Jersey and Pennsylvania are among the wealthiest.)

The prevailing feeling of the Republican Congressmen is to veto the bill. Paul B. Dague, one of Pennsylvania's Republican Representatives, in reply to a letter concerning federal aid for education, gave his reasons for opposing this legislation:

The end objectives of any educational program are laudable and I am sure that we want the children of America to be the best educated in the world. The philosophy, however, that such aid can only come from Washington, is in my opinion, fallacious. The Federal Government is in debt some 290 billions of dollars and it makes little sense to me to add to that burden.

The President states that we need 60,000 new classrooms per year and he is probably right. The fact remains, however, that under Eisenhower, without federal aid we averaged 65,000 rooms a year.

In conclusion Dague indicated that federal aid "can only result in loss of academic freedom and the imposition upon our school system of a bureaucratic control that could take us down any one of many undesirable paths."

But, in the Morse-Thompson Legislation assurance against federal control is indicated. It states that "no department agency, officer, or employee of the United States shall exercise any direction, supervision, or control over the policy determination, personnel, curriculum, program of instruction or the administration or operation of any school or system."

President Kennedy, along with Secretary of Health, Education and Welfare Abraham A. Ribicoff, Thompson, Morse and Senator Clark of Pennsylvania is among the leaders for the passing of the bill.

President Kennedy said, in a message supporting federal aid to education, that "our twin goals must be: A new standard of excellence in education—and the availability of such excellence to all who are willing and able to pursue it."

The Democrats, in general, and the National Education Association feel that this bill would insure this twin goal.

Would this lead to mediocrity of the schools? Would the federal government become a bureaucratic control of the schools? Will this legislation rob from the wealthy states to feed the poor states? It will be interesting to see the outcome of this controversial issue as it comes before the Legislature. (KLK)

Letters To La Vie

Soldier Answers Sheila

To the Editor of La Vie:

You may place my order for one box of red ants and one box of black ants—with dark chocolate covering. In this way I will be able to select between the crunchy or juicy variety.

These ants may prove to be a boon to the foot-soldier — in one small bottle which could be kept in a pocket, each soldier might carry his own C ration supplement of several hundred ants, an immediate protein (meat) supply with a quick energy coating.

However, I detect one fallacy in the machine for the production of C ration supplement. It is too slow. The concept of processing only one ant at a time is already outdated. I suggest, therefore, that some sort of device be designed to feed the ants into a machine while they are in a sort of marching rank. By using a wide conveyor, the ants in rank could be stunned and killed by an overhead ray,

which also should possess preservative qualities. Then the ants may be sprayed with a coating not from only two jets of chocolate, but rather by a whole row of jets.

I humbly submit this suggestion as a means to both improve the quality of your product (preservative ray) and to facilitate speedy production thereof.

Your humble genius,
 Sam Miller
 Fort Jackson, S. C.

To the Editor of La Vie:

May I suggest that in future room inspections gold stars be given for "good housekeeping?" Such a seal of approval is just the thing we girls need to provide incentive to keep our little homes neat and tidy. A chart with gold stars would certainly be more impressive for us to cherish than the mere slips of paper which we now frame.

I further suggest that special mention be given those who keep their possessions in the best order in the drawers, which

La Vie Inquires

Students Take Stands On Recreation Building

by Connie Myers

Several weeks ago Faculty-Student Council announced to the students of Lebanon Valley College the possibility of a student union building for our campus. By increasing the activities fee of each student \$25 per year the Council would endeavor to repay a government loan. This loan would have been used to finance the project which would house bowling alleys, an enlarged snack bar, an expanded book store, game rooms and other facilities for the students.

Proceeds from the snack bar and book store would be enlisted to aid in paying building and maintenance costs.

Do students want such a building badly enough to make the project a reality? Varied opinions based on interesting reasons exist. Consider the following ones and formulate some of your own.

Merrill Hassinger: "I feel the building would be very advantageous if it would enable the students to participate in interesting programs over the weekends. This would help to cut down on 'suitcase students.' If the activities fee is not too much I wouldn't mind paying it so that future students might be able to enjoy such a building even if I can't."

Dick Garwood: "For a campus of this size I really can't see the sense of a student union building. The school should put most emphasis on new classrooms and dorms. A recreation building should be a very secondary project. I would rather pay a little more to obtain a new Ad. Building and new men's dorm."

Rosalyn Knapp: "I won't be here to enjoy the building, but I think it is a good idea because it will give the students more to do. It should be open at hours when the students could really enjoy it. I think the kids would feel their money was being put to good use in such a project."

Keith Wise: "I'm definitely opposed to the idea. We could not afford to maintain the bowling lanes and everything involved."

Ford Thompson: "A recreation building might serve to bring the diverse elements on this campus into greater unity. The present Snack Bar is too small. However, other buildings should come first."

Judy Kressler: "Such a building seems very unnecessary since we don't even use the College Lounge sufficiently."

Mark Haven: "Since fraternities will probably not come to Valley in the near future, a student union building might be a good device to keep the kids here on weekends and to provide some good recreation at all times. If we do build it, we should go all the way and make it really nice."

Bob Habig: "This is too big a project for a 600-student campus. The bridge across the railroad tracks would be a really expensive item."

Rita Blauvelt: "It seems a good idea that the students should sponsor this since it is going to be our building. Although present students may not get to use its facilities we should remember that others have given much to us. This is our college and we should try to better it."

are so thoroughly inspected during vacations (albeit without sanction of search warrant.)

We are getting to the age now where we are no longer satisfied with little notes of approval. After all, we want to grow up to be good little housekeepers and should be offered further incentive for superior work.

Sincerely,
 A Tenant (Who Pays Rent Regularly For a Private Room)

PLAN TO VOTE
 at the
 All-Campus Elections
 Tuesday, April 18

The Stork — God's Creature ?

"This age," predicts a New York Times editorial writer, "will be remembered... not for its wars and rumors of wars, but for its startling increase in the number of human tenants on the earth."

Experts make the prognosis for the world's total number of people in the year 2000 as high as four to six billion. Compare this number with the one billion census figure at mid-century.

At the first signs of what has been called the "population explosion," concerned persons felt that raising the standard of living would curb the phenomenon. This has not been the case. It is increasingly true that parents who can afford it are having larger families; lower-income citizens are no longer the overwhelming factor in the population boom.

The situation is easy to explain. Parents are healthier, and the dangers of childbirth have decreased with hospital techniques and care. Threats of disease to the lives of children are dwindling; more children live to adulthood. These and other advances in medical science are making the satisfactions of parenthood possible for a greater number of people. Yet these improvements have created gigantic socio-economic problems.

The problem involved here in considering what must be done about the situation is the basic problem of mankind vs. nature. Is nature our enemy, or should we celebrate it with a capital N? How we deal with the question of the justification of controlling birth depends upon how we view man's relationship to forces greater than he is. Do we look upon the advent of children as the will of a divine being, hence not to be tampered with? Choosing to waive possible control over nature, do we fall victim to its ravages?

The problem is not necessarily a religious one, although it often assumes that classification. It is primarily a problem dependent upon our convictions about the basic nature of the cosmos and man's place in it.

In the past, man has usually seen fit to master those aspects of nature which ran counter to his own expediency. He has fashioned protective devices to shield him from tornadoes, hurricanes, viruses. He has made laws designed to stifle brute passions. And he has done all this with few qualms about opposing a divine will. Man has acted as though he, and his capacities for controlling his environment, were part of nature, even a part of the balance of nature. As other creatures prey upon or use other parts of nature for their own benefit or survival, so man has tempered or attacked other parts of nature for his well-being.

The acceptance by parents of their power to determine the frequency of arrivals of children into their home may tend to secularize their view of birth as a "blessed event." It was easy to believe that birth was the will of God when the number of human beings was not a grave problem, or when human beings were actually needed, as on the frontier. It is still easy to believe when we consider the intensity of human emotion and the far-reaching meaning and consequence which surrounds the birth of a child in one's own family. But the view is harder to accept when the over-all population problem and its gravity is realized.

Perhaps we could consider the event of birth even more blessed, should we recognize the advantages which children would enjoy when, through planning of their parents for their existence, there would be enough food, money, space, adequate care, and eventually jobs for more of those who do come into the world. (JMK)

Clinical Psychology Students Acquire Practical Knowledge At Wernersville

Clinical psychology is the specialized application of the principles of general psychology to the study of the individual. In other words it is the study of the behavior of individuals as they function in their total life situation. This is the purpose of LVC's course in clinical psychology. A program of extended field work and experience has been set up to try to accomplish this goal.

The class, consisting of sixteen regular students and one auditor, is divided into two groups. One group goes to Wernersville (site of Wernersville State Hospital) on Thursday morning and the other goes during the afternoon. The field work lasts for a total of eight weeks.

Members of the class may participate in five types of work taking place in the "Korner Room," the "Apartment," the industrial shop, the recreation hall, or the music room.

Cite New Innovations

The Korner Room and the Apartment are two fairly new innovations at the hospital. These rooms, the interiors of which are similar to the average home, consisting of a kitchen, dining room and living room, house patients who, either because of chronic illness or extreme regression, have been patients in the hospital for long periods of time. Some, in fact, have been there since before the invention of detergents, TV Dinners, or the hula-hoop. In these rooms the members of the class can work and talk with the patients.

Only one basic difference exists between the Korner Room and the Apartment. In the Korner Room, patients have an opportunity to plan and cook meals, prepare decorations used during various holiday seasons throughout the year, and work on various projects, one of them being the preparation of surgical dressings for the infirmary. During the coming summer, the patients here will plant a vegetable garden and sell their harvest, dividing profits among themselves. Instead of preparing surgical dressings, the Apartment patients work on fund-raising projects such as the preparation of chocolate-covered coconut eggs. The Apartment is also, incidentally, the last step before the patient will leave the hospital. Many of these patients while still living at the hospital are permitted to go home with their families during weekends.

Activities such as those carried on in

the Korner Room and the Apartment have a great therapeutic value, for the patients are not only kept busy but there is also some goal in sight—either to become accustomed to the duties that will be assumed in the home upon the patients' discharge, to have some small financial gain as in the case of the vegetable garden, or to feel useful by preparing supplies for the medical department.

Students Work in Recreation and Music

Other assignments given in the hospital are in areas more normal to hospital surroundings. Those students in music, for example, spend two weeks singing with the chorus and two weeks in the wards teaching music to the patients. Those students working in the area of recreation try to arouse patients' interest in games or some form of exercise, for many of these patients, if not provided with these types of activity, would lie down continually and never move.

Before the students' work began, they were taken on a tour of the hospital, and, needless to say, many of them were quite depressed after their first encounter with mental patients. After the conclusion of their first day of work, however, their worries about patients sitting and staring out into space were completely alleviated. They realized that their fears were groundless and even began to ask themselves, "Are these patients really sick?" After three weeks of work at the Wernersville State Hospital, the students of clinical psychology realize that there exists a very fine line between sanity and insanity.

Monday	11:00 a.m.	Room 22	Psychology Seminar, majors in psychology
Monday	12:00	Audio-Visual Room	Psy. 35a, Psy. 20 students
Monday	2:00 p.m.	Audio-Visual Room	Psy. 42, Psy. 23 students
Monday	8:00 p.m.	Audio-Visual Room	Lecture: Anxiety and the Adrenal Glands Everyone invited!
Tuesday	8:00 a.m.	Room 22	Psy. 41 students
Tuesday	9:30 a.m.	Audio-Visual Room	Psy. 23 students
Tuesday	1-2:30 p.m.	Psych Lab	Informal meetings with students (psychology majors and minors)

Girls who have earned the 150 points required for membership in the association will be inducted at the banquet. The required points can be earned by participation in intramural sports, in inter-collegiate contests and the May Day activities.

Childhood Education Club To See Film On Discipline

The Childhood Education Club will show "Maintaining Classroom Discipline" at its monthly meeting next Thursday evening.

The film was secured from the Pennsylvania Department of Welfare. It will be shown in room B-1 of the Administration building at 7:00 p.m.

Election of officers for 1961-1962 will take place at this meeting. Plans will also be formulated for the Childhood Education Club's annual picnic in the spring. President Connie Myers will preside.

Pol Sci Activities

Continued from p. 1, col. 1

Club Holds Annual Banquet

The Political Science Club heard Dr. Richard Schier, Pennsylvania's deputy superintendent of public instruction, at their spring banquet, Monday, April 10, at 6:30 p.m. His topic was "Politics in Higher Education."

Dr. Schier is a professor of government at Franklin and Marshall College, Lancaster, and is on leave to serve on the governor's committee on education. He is a resident of Lancaster.

Dr. Schier's address dealt with a consideration of various problems facing higher education in the northeastern states. He stated that neglect by the general public, PSEA emphasis on aiding elementary schools rather than higher education, and the failure of colleges to mobilize support for themselves has contributed to the slump on the part of higher education.

Alex Fehr, adviser to the Political Science Club, introduced Dr. Schier; James Reilly, president of the club, was master of ceremonies.

Clio-Philo

Continued from p. 1, col. 1

The Clio-Philo officers for 1961-62 were announced at the two organizations' annual dinner-dance, April 8. Approximately 110 people attended the dinner-dance. Betsy Black and Bill Rigler were co-chairman of the event, which concluded Clio-Philo Weekend. The clubs presented "The Long Gray Line," starring Tyrone Power and Maureen O'Hara, Friday, April 7, in Engle Hall.

Seven Pledge Philo

New Philo pledges were also announced at the dinner-dance. They are Dennis Geib, Thomas Kent, Wes MacMillan, Thomas Overly, Carl Sayers, Henry Smith and Larry Stein.

Kalo Officers

Continued from p. 1, col. 1

are Jerry Bowman, a sophomore, and Kelly Horst, Lee Spancake, Harry Kehler, Bob Lewis, Walter Hampshire and Norman Butler, freshmen. The sergeant-at-arms will be in charge of the initiation. As yet, no plans have been made concerning the pledge program.

Election of officers for Kalo were held earlier this year to enable the new officers to gain administrative experience. The 1960-61 officers have retired from active leadership to serve as an advisory council to the new officers. Official announcement and induction of officers will take place at Kalo's annual Stag Banquet, to be held in May. At this time the pledges will be admitted formally to Kappa Lambda Sigma.

APO Starts Blood Bank

APO has given all full-time Lebanon Valley students and faculty members and their families year-round membership in the National Clearing-house Program of the American Association of Blood Banks.

Members can receive free blood at any hospital or community blood bank that is a member of the A. A. of B.B.N.C.P. Patients who receive blood under this plan should notify the college as soon as possible. The LVC bank is located in the Good Samaritan Hospital, Lebanon.

'60 Takes Its Place

The following list is a continuation of La Vie's attempt to acquaint undergraduates with the activities and positions of recent alumni.

*May, Joseph B., US Army—retired, Robeson, Pa.

**McCaulley, Jonathan L., US Army. Metka, John W., Enhaut, Pa., chemistry teacher, Bergenfield, N. J., High School.

Miller, Harold O., Harrisburg, Pa., management intern in Dept. of Army, Washington, D.C.

Miller, Richard S., McAllisterville, Pa., junior and senior high school music teacher, Cocolamus, Pa.

Musser, Robert C., Harrisburg, Pa., junior and senior high school music teacher, Littlestown, Pa.

Nelson, James H., graduate work in physics, Temple University, Philadelphia, Pa.

**Nelson, Kenneth R., junior high school music teacher, Perkasi, Pa.

Nickell, Nancy L., Philadelphia, Pa., editor for Philco Corporation, Willow Grove, Pa.

*Orwig, Marjorie Cook, elementary teacher, Lincoln, Neb.

Paul, Clair L., engineer for Allis-Chalmers Mfg. Co., West Allis, Wis.

Petrullo, Patricia M., elementary teacher, Havertown, Pa.

Phillips, John H., Union Boiler and Mfg. Co., Lebanon, Pa.

*Piersol, Charles R., Allstate Insurance Co. agent, Harrisburg, Pa.

*Poorman, Fred A., graduate work for Master's Degree in Education at Temple University and high school teacher, Hershey, Pa.

*—Married

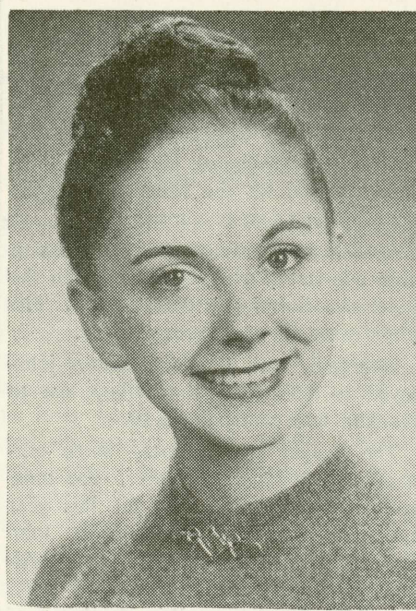
**—Married Alumni—Both LVC

Valleyites Travel To Dickinson Celebration

Several students and faculty members from Lebanon Valley attended the Priestly Celebration at Dickinson College on March 23.

Each year the Dickinson College Award in memory of Joseph Priestly, the discoverer of oxygen, is given to a distinguished scientist for his discoveries or for his contributions to the welfare of mankind.

This year Dr. Maurice Ewing, well-known for his research in oceanography and earth sciences, received the award, a portrait medallion of Joseph Priestly and an honorarium of \$1,000.



Stevie Russ

Choreographer Russ Aids Wig And Buckle Dancers

Stevie Russ of Harrisburg is helping Wig and Buckle in its forthcoming production, "Love Rides the Rails," by doing the choreography. She is well qualified for the job through studying dance for thirteen years.

Stevie graduated from William Penn High School where she held the position of head majorette in her senior year. She has also done much outside work, including dancing, at veterans' hospitals such as Walter Reed and Lebanon.

Presently Stevie is the choreographer for the Harrisburg Community Theatre. In this position she has done work for and danced leads in many musicals including "Carousel, King and I, Guys and Dolls, Pal Joey, and Damn Yankees." While at the Harrisburg Playhouse of Stars she worked with such people as Talulah Bankhead, Dodie Goodman, Hal March, Basil Rathbone, and Douglas Rogers.

Stevie's future plans include a trip to New York in September to study dancing. Her chosen career is musical comedy dancing.

"Love Rides the Rails," under the direction of Mr. James Kline and George Smith, contains more than eighteen songs and three dances. Dancing the well-known "Can-Can" and "Ta-Ra-Ra Boom-der-E" will be Kathy Bauernfeind, Nan Napier, Carol Jimenez, Olive Binner, Jan Hammerschmidt, and Stevie Russ. "Strolling Through the Park" will be done in soft-shoe style by George Smith, Jan Hammerchmidt and Stevie Russ.

English Professor R. H. Newall Discusses Music As Necessity

by Sally Marshall

Mr. Robert Newall, recent addition to the faculty of LVC's English department, leaned back in his chair, stretched his long legs and toyed with an empty coffee cup as he began discussing a major interest in his life—music. "I believe I could do without literature before I could do without music," he remarked.

Speaking from his extensive store of musical knowledge, he leaped with mental agility from symphonies to operas, classics to jazz, with the authority of one well acquainted with his subject.

Having started his musical training in piano at the age of four, Mr. Newall at the age of thirteen became a student at the Philadelphia Conservatory. His interest has grown to be an absolute necessity to keep him from being overcome by the pressures and tensions of a rigorous, active life. "When Mrs. Newall and I are engrossed in some chore, such as painting, and become irritable, we know the trouble. We need some music to calm us down. So, I either play the piano or play some records."

Asked if he had a favorite composer, the large-framed professor answered, "No, I think it's rather difficult to find one favorite, since each one is so different from the others. Each composer appeals to a certain mood. Offenbach rarely fails to brighten a dull mood. Of course, if I were to be stranded on a desert island with only my records for company, I would probably choose Brahms, Beethoven, Mozart or Offenbach. But yet, I can't seem to do without others."

Among contemporary musicians, Mr. Newall thinks appreciatively of Samuel Barber and George Gershwin. "Gershwin's music is America of the 20's and 30's . . . it's not that it doesn't go anywhere. It does. It just doesn't stop."

Pianists Rubenstein and Gieseking brought admiring comments, as did Richter, a Russian newcomer to the American concert stage. Mr. Newall praised Richter's driving sense of perfection as he related an incident that occurred recently in one of the artist's concerts. Richter was displeased with his execution of one number. "So, he played it again as an encore."

Mr. Newall expressed hope concerning his fifteen-month-old son's future interest in music as he remarked with a boyish grin, "He'd better play the piano."

Wig and Buckle Plans Music For Spring Show

Pete Riddle, musical director for the Wig and Buckle spring production, "Love Rides the Rails," has completed the orchestrations and selected the musicians for this satire on a Gay Nineties melodrama to be presented April 28 and 29.

Music for the show includes Offenbach's "Can Can," "While Strolling Through the Park One Day," and such soul-rending ballads as "She's Only a Bird in a Gilded Cage" (a little violin music please, provided by Annette Kurr).

The overture opens with the inspiring strains of "Whispering Hope" provided by the saxophone section (Ken Bleckick, Linda Koerper and Pat Shonk), and moves through "Ta-Ra-Ra Boom-der-E," "Oh, Promise Me," and "Ma," all in contrasting styles.

The overture to the second act provides first trumpeter Karl Smith with the opportunity for a hot solo on "The Prisoner's Song" in swing style, with additional solos by Bleckick and trombonist John Hutchcroft. The latter also trades four measure phrases with Riddle, who swaps his baton for a horn on this number.

The orchestra will lend support to the Reverend and Mrs. Bruce Souders in their rendition of "Bicycle Built for Two," and to the can-can dancers in their two numbers, "Ta-Ra-Ra Boom-der-E" and the Offenbach version.

The brass section, rounded out by trumpeter Harry Fredericks and trombonist Bob Schmerker, takes the first chorus of Brahms' "Lullaby" in a surprise pantomime during the third act. They also support Nancy Dahringer as "Fifi" in her first act flirtation.

The rhythm section includes barroom pianist Sam Shubrooks and freshman Ron Burke at the drums. Riddle will direct the orchestra in the performance of his arrangements.

Dr. Robin M. Williams To Discuss His Book

Dr. Robin M. Williams, co-author of *What College Students Think*, will discuss the book at Franklin and Marshall College on April 27, 1961, at 8:00 p.m. in Hensel Hall.

The book deals with such subjects as the students' view of college education, choosing a career, the fraternity system, men and women, political apathy and secular religion. It summarizes what American college students want from life. The study was conducted on eleven university campuses: Cornell, Dartmouth, Fisk, Harvard, Michigan, North Carolina, Texas, UCLA, Wayne, Wesleyan, and Yale.

F & M invites any interested students from surrounding colleges to participate in the discussion session which will follow the lecture.

Dr. Williams has served as professor of sociology at Cornell since 1948 and chairman of the department of sociology and anthropology since 1956. He has taught at the University of Kentucky and was senior statistical analyst, European Theater of Operations, U. S. War Department, 1943-46. He has been a visiting professor at the University of Oslo and at the University of Hawaii. He is a past president of the American Sociological Association and of the Sociological Research Association.

Spring Fashions Score A Hit In Sports Field

April is a wonderful month for the girls to venture out to where the boys are—from the playing fields to the bowling lanes, from the croquet lawn to surf side.

Any man would go overboard for someone like you dressed in swim suits that make news this spring. The fashion is deep-cut backs or high-cut fronts. Perfect bait to catch his attention and to provide you with comfortable swim suit coverage are Hawaiian mu mus in brilliant colors.

To bowl him over—culottes, fashion's gift to girl bowlers. They're showing them in white jersey, gathered into a waistband. To set them off, try a V-necked, navy and white striped overblouse.

The girl with the natural look is sure to score highest in every game. Fresh air and sunshine are nature's own complexion aids. To supplement the work of nature, a make-up base now comes conveniently packaged in tubes. The base can be thinly spread, yet its color values are strong enough to change skin tones.

Even the most active athletes enjoy being occasional spectators. They will enjoy both seeing and being seen by a girl with lovely eyes. To make your lashes look longer, line your upper lids with a very thin strip of color to match your mascara. Some new eye make-up colors are: sea blues, sea greens, sky blues, lilacs and violets all adding to that important natural look.

Come now and be a good sport. One word of advice in closing: always manage to lose the games you play and you'll be even more assured of winning him right to your heart. (JC)

MAKE A DATE

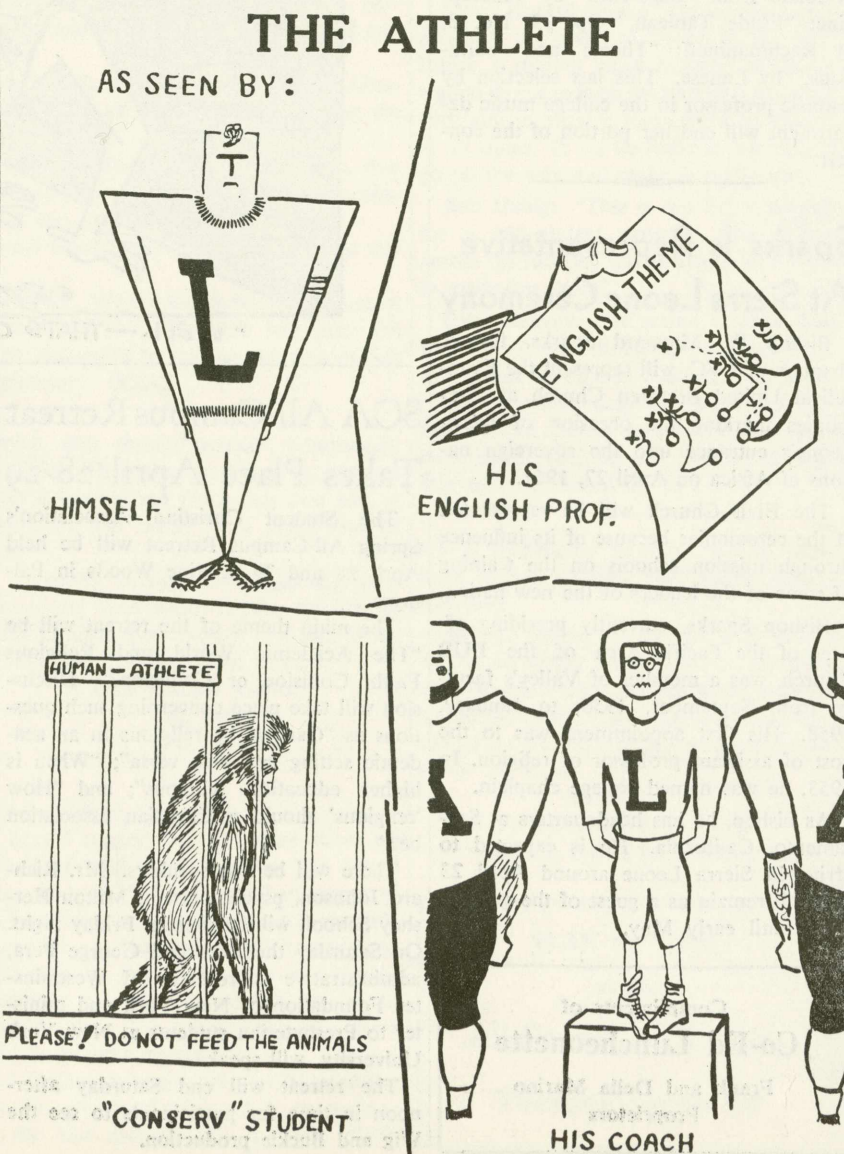
for the

JUNIOR PROM

and

Maynard Ferguson

May 6



'Mardis Gras' Celebration Will Feature Parade, Frammis, Crowning and Prom

This year the Junior Prom Committee has planned something very new to this campus. The "Mardi Gras" theme which is being used for the dance, Saturday, May 6, is also going to be incorporated into the activities of the entire weekend.

Beginning the "Mardi Gras" Weekend will be a parade on Friday, May 5, at 7:30 p.m., featuring the Dixieland Band, and the May Queen with her attendants, each riding in an open convertible. Some of the decorations for the dance will be used at this time.

In the evening at 8:00 p.m. there will be a frammis entitled "Night Before the Mardi Gras." Sponsored by Sinfonia, the entertainment will be furnished by the Dixieland Band with no admission charge.

The May Day festivities will take place on Saturday, May 6, at 2:00 p.m., with a program including several dances, assorted sports displays, the traditional May-pole dance and the crowning of the May Queen.

The finale to this gala weekend will be the Junior Prom, "Mardi Gras," with Maynard Ferguson providing the dance music. This event will cost \$4.00 per couple and will last from 8:00 to 12:00 p.m.

Music Groups Present Concert In Engle Hall

The Lebanon Valley College department of music presented a concert featuring the brass and percussion ensembles yesterday afternoon at 4:00 p.m. in Engle Hall. The program was under the direction of Dr. James M. Thurmond.

The program included the following numbers: *Fanfare for the Common Man* by Aaron Copland; *Spectrums*, a brass composition prize winner by Paul Shahan; and *Suite Petite*, three short sketches for brass choir and percussion, by Noah Klaus.

This includes *Andante Con Moto* (Polytonality), *Andante* (Ground-motive), and *Andante* (Triple Canon). Written especially for the LVC brass ensemble, it was the premier performance of this selection.

Eco Students To Tour Federal Reserve Bank

Students of the Department of Economics and Business Administration will be guests of the Federal Reserve Bank of Philadelphia for presentations on central banking and a tour of the bank facilities, Friday, April 28, in the morning.

In the afternoon thirteen accounting students will participate in the 4th Annual Symposium of the Philadelphia Chapter, Federal Government Accountants Association, at Temple University.

Leaders in business and government economics will speak on "Creative Thinking in Financial Management." Modern electronic data processing equipment will be on display. Those selected to attend are H. William Acker, John Baittinger, Joan Brighthaupt, James Cashion, Adam Diebus, Ted Perkowsky, Thomas Previte, John Yajko, William Baker, Bruce Buckwalter, C. Edward Rogers, Bruce Strauss and Philip Wolfe.

The Harrisburg Chapter of the National Association of Accountants has announced that it will hold its annual spring seminar at Lebanon Valley College, May 3, 1961. Several Certified Public Accountants will address the seminar on "The Conduct of a General Audit by a Certified Public Accountant."

LVC accounting students will attend the technical sessions.

Students of economic principles and money and banking visited the Annville office of the Lebanon Valley National Bank to observe the daily bank closing procedure and hear presentations on commercial banking, April 19.

LVC Musicians Prepare Next Week's Activities

Thirteen Present Monday's Program

Students of the department of music will appear in a recital, May 1, at 4:00 p.m. in Engle Hall.

Participating in the program are Bonnie Jean Fix, soprano; Nolan Miller, baritone; Michael Chabintoy, trumpet; and Gayle Schlegel, organ. Jan Hammerschmidt and Kenneth Hayes will also present a piano duet.

The recital will include a demonstration of original works by the counterpoint class, composed of Emily Bowman, Sylvia Bucher, Mary Davies, Fay Weik, Ron Fredriksen, Jan Hammerschmidt, Jack Markert and Joan Mumper. Each student will conduct his own work.

Bob Meyer to Play Saxophone

A senior recital on Tuesday, May 2, at 8:00 p.m. will feature Bob Meyer, saxophonist, accompanied by Bonnie Jean Fix, pianist. Bob is a student of Frank E. Stachow.

Included in his program will be *Sonata No. 4* by J. S. Bach-Mule, *Concertino De Camera* by Ibert; *Prelude and Saltarelle*, Planel, and *Rhapsody for alto saxophone* by Vellones.

Bob has recently been informed of his acceptance to study at Fontainebleau Conservatory in Paris, France, beginning July 1. He will be studying with André Bauchy for the summer session.

Thursday Recital Features Keyboard, Strings

Participating in a public recital, Thursday, May 4, at 8:00 p.m. are piano soloists Loretta Schlegel, Shirley Landis and Joan Mumper. They will play numbers by Bach, Beethoven and Rachmaninoff.

Performing on the organ will be Jacqueline Miller and Mary Davies. Their numbers include the *Suite Medievale* by Langlais and *Sonata No. 6* by Mendelssohn.

The *Concerto for Four Violins and Piano* by Telemann, will also be presented. This work will feature Emily Bowman, Elizabeth Moore, Annette Kurr and Shirley Huber. They will be accompanied by pianist Doris Ingle.

Clarinet Choir Plays at Festival

The Clarinet Choir under the direction of Frank E. Stachow will perform for the All-State Band Festival in Region 1 at Everett, Pennsylvania, Thursday, May 4, at 2:00 p.m. The clinic will be attended by 60 to 75 high school band directors from western areas.

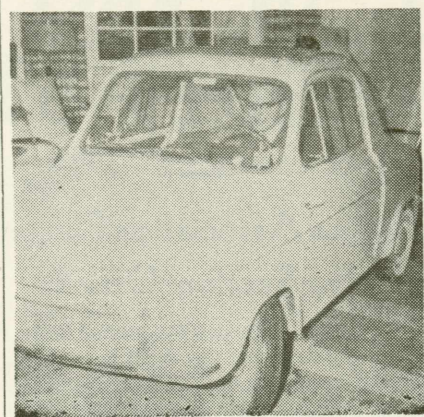
There will also be several numbers by the woodwind quintet. This group consists of Pat Davis, oboe; Deanna Seiler, flute; Sandra Stetler, bassoon; Nolan Miller, French horn; and Charles Tobias, clarinet.

Continued, p. 2, col. 5

Junior Prom Tickets Go On Sale Friday

Ticket sales for the prom will be held at several times this year in order to make it easier for the students to purchase them. Lowell Brogan, Dick Blair, Gary Conrath, George Hiltner, Gene Miller, and Blaine Shirk will be selling tickets. Students can purchase tickets from these people anytime. They will also be on sale in the main gymnasium from Friday, April 28, to May 5, from 12:00 to 1:00 p.m., and Saturday, May 6, from 9:00 p.m. to 12:00 noon and 3:00 to 5:00 p.m. That evening, tickets may be purchased at the door of the dance.

Kreider Hall-A Garage?



Dave Harris thought his VESPA was a fine idea until last week when he discovered his little friend nestled between two chairs in Kreider Hall Lounge!

Students To Hear Gates; Ernest W. Lefever Gives Religion In Life Lecture

The Honorable G. Thomas Gates, Judge in the courts of Lebanon County, will be chapel speaker on Tuesday, May 2. Law Day will be acknowledged at this time. This observance is sponsored by the Lebanon County Bar Association.

Dr. Ernest W. Lefever, Research Associate of Foreign Policy at Johns Hopkins University, was chapel speaker for Tuesday's Religion in Life lecture.

The topic of his lecture was *The World Crisis and American Responsibility*.

Dr. Lefever has held a number of important positions. Since 1958, he has been the Washington Consultant to the Church Peace Union. From January 1959 to April 1960 he was foreign relations consultant to Senator Hubert H. Humphrey. Dr. Lefever has also served as consultant to the International Affairs Program of the Ford Foundation.

The college atmosphere is not new to Dr. Lefever, since he was once a political science instructor at the University of Maryland. He also taught social ethics at Westminster Theological Seminary. The Foreign Service Institute and the Air Force Academy are among the many colleges and universities where he has been guest speaker.

Besides being a lecturer, political consultant, and teacher, Dr. Lefever is also a writer. His first book, *Ethics and the United States Foreign Policy*, is widely used in American colleges and universities.

Gossard Representatives To Attend State Meeting

Sylvia Bucher, Shirley Huber, Kristine Kreider, Jack Turner and Dr. Gilbert D. McKlveen will represent Lebanon Valley at the thirteenth annual Student Pennsylvania State Education Association Convention, April 28 and 29, at Slippery Rock State College.

The topics under discussion will be the function with the PSEA and other professional organizations. State officers will also be elected at this time.

Club Elects Officers

The Gossard Chapter of PSEA has announced next year's officers. They are Bonnie Williams, president; Judy Snowberger, vice-president; Shirley Huber, recording secretary; Olive Binner, corresponding secretary; Jack Turner, treasurer; Kristine Kreider, Faculty-Student Council representative; and Kathy Bauernfeind, Patty Boyer and Leann Grebe, members-at-large.

In Sympathy

The students and faculty of LVC extend to Dr. Benjamin Richards sincere condolences on the recent death of his father.

Faculty-Student Council Releases Outcome of All-Campus Election

The first all-campus election sponsored by the Faculty-Student Council took place in the Lynch Memorial Gymnasium Tuesday, April 18, from 8:00 a.m. to 4:00 p.m.

The Council set up the booths for the voting while each individual club was responsible for its own nominating, publicity, electing and tallying. Carol Bronson, Chuck Arnett, Bill Rigler, and Wes MacMillan formed the committee that planned the day. The results were as follows:

Men's Day Student Congress: Seniors: Rowland Barnes, Barry Light, Chuck Seidel, Lee Moyer; Juniors: Bob Andreozzi, Jerry Bowman, Ralph Kreiser; Sophomores: Curt Miller and Joe Clark.

Resident Men's Senate: Seniors: Larry Godshall, George Hiltner, Bob Stull, Roger Ward, Harry Yost; Juniors: Tom Balsbaugh, Ken Girard, Greg Stanson; Freshmen: Ken Lee and Ken Whisler.

Resident Women's Student Government Association: Seniors: Mary Bollman, Barbara McClean, Sandy Stetler, Patsy Wise; Juniors: Charlotte Hemperly, Kristine Kreider, Judy Snowberger; Sophomores: Sandy Gerhart and Judy Keiper.

Women's Commuter Council: Seniors: Rosalie Wida, Judy Kline; Juniors: Connie Fullerton, Sandra Kelly; Sophomore: Joann Dubbs.

Student Christian Association: Carl Rife, president; Don Drumheller, vice president; Leann Grebe, secretary; Paul Young, treasurer; and Fred Crider, Faculty-Student Council representative.

Sophomore Class: Ken Whisler, president; Harry Kehler, vice president; Ken Lee, treasurer; Judy Tanno, secretary; and Marvin Hendrix, Faculty-Student Council representative.

Junior Class: Bob Andreozzi, president; Jerry Bowman, vice president; Linda Breeze, secretary; and Jim Cashion, treasurer.

Senior Class: George Hiltner, president; Carl Rife, vice president; Don Drumheller, treasurer; Gloria Fitzkee, secretary; and Lowell Brogan, Faculty-Student Council representative.

Lamke and Barnes To Star In Wig And Buckle Play

A touch of the Gay Nineties will be felt at Lebanon Valley April 28 and 29, when the Wig and Buckle Club presents an old-fashioned melodrama, "Love Rides the Rails," or "Will the Mail Train Run Tonight?"

James Kline, adviser to the club, and George Smith, president of Wig and Buckle, will direct the performance. Peter Riddle arranged the music and will conduct the pit orchestra for the production.

In the role of Prudence Hopewell, Mary Louise Lamke will fight a struggle against the forces of evil personified by Carl Jarboe and Charles Deitzel as Simon Darkway and Dirk Sneath.

The hero of the story is Truman Penndennis, played by Rowland Barnes, who stoutly defends Prudence and her mother, played by Lynn Shubrooks.

Others appearing in this epic are Doris Kohl, Nancy Dahringer and Gay Bull as ladies of questionable repute; and Douglas Shaw, Jay Earley, David Grove and James Beck. Ken Bleckicki will serve as production manager.

Stevie Russ, choreographer of the Harrisburg Community Theater who is assisting the Club in its production has selected Kathy Bauernfeind, Olive Binner, Carol Jimenez, Jan Hammerschmidt and Nancy Napier to dance with her in a special version of Offenbach's "Can Can."

Soloist Fred Eppley, Loretta Schlegel, Doris Kohl, Nancy Dahringer and Gene Miller will render such tunes as "Take Back Your Gold" and "In the Baggage Coach Ahead." As Beulah Belle, Gay Bull will sing "My Mother Was a Lady."

Gene will also sing in a barbershop quartet, along with Fred, Dave and Jon Yost. Sam Shubrooks will accompany the entire production with his barroom piano style.

LV Athletic Teams Meet Stiff Spring Competition

Baseball Team Loses Three

LVC dropped three decisions in the past two weeks to Susquehanna (13-9), Elizabethtown (7-1) and Moravian (18-1). The only sign of encouragement came in Monday night's curtailed contest with Drexel. The result was a 6-6 tie.

Despite the record, some fine individual performances have stood out. Bob Stull smashed two home runs in the Drexel contest. John Witter came through with a tremendous round-tripper in the Susquehanna tilt and was followed by a grand slammer by Jack Sheaffer in the same game.

Ted Bonsall went three for four in the Moravian fiasco and drove in the only run of the game.

The Dutchmen suffered the temporary loss of freshman Chuck Ebersole in the Susquehanna game when he collided with a baserunner on a play at second base. Ebersole will return to action in Saturday's contest with Wilkes.

Tennis Record Is 2-2

The Valley netmen have to date compiled a 2-2 record. The wins have been over Susquehanna (7-2) and Elizabethtown (8-1). The two losses were suffered at the hands of Moravian (3-6) and Franklin and Marshall (0-9).

The best singles records have been compiled by captain Ron Bell (3-1), freshman Larry Stein (3-1), and junior Dick Blair (3-1). Other records are as follows: Bob Kilmoyer, 2-2; Hakim Lys, 2-1; Charles Burkhardt, 1-3, and Bob Andreozzi, 0-1.

(CB)

History Major Ron Bell Makes Contribution At Civil War Round Table

Ronald Bell, senior history major, participated in the first meeting of the Civil War Round Table, sponsored by the Civil War Centennial Observance Committee of the Lebanon County Historical Society, Monday, April 17, in Lebanon.

Ron's presentation to the meeting concerned the economic contributions of Lebanon County to the Union War effort and the economic impact of the War upon Lebanon.

Ron is a departmental assistant in the department of history and political science.

Associate Professor Ralph S. Shay, chairman of the department of history and political science and director of the division of social sciences, also attended the meetings. He is the first vice-president of the Society and the editor of its publications.

The date of the panel discussion by Drs. Ehrhart, Foss, Hollinger and Rhodes to consider "What Is Science?" has been changed from April 24 to Thursday, May 11.

The program will take place in the audio-visual room of the library, and students and faculty members are invited to participate.

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 13

Thursday, April 27, 1961

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Jus Talionis

An Eye for an Eye

Let us consider Hammurapi of the seventeenth century B.C. and apply his code of law—not unlike the Old Testament Jewish law—to the crimes of Adolf Eichmann. Under such a code, Eichmann would be made to suffer that which he made others suffer. The law would dole out to him the brutality and horror which he himself conceived and ordered. "A taste of his own medicine," the judges would decree, and the deity of the Old Testament and the ghost of Hammurapi would smile upon their decision.

Cyrus Gordon of Brandeis University writes of the *jus talionis*, "Here we are dealing with stark justice, untempered by mercy." There are undoubtedly those who feel little revulsion should Eichmann's sentence be "stark justice." Few rally to his defense; few would crusade enthusiastically for leniency of punishment.

"I Just Work Here..."

The man on trial in Israel was "following orders." He was a pawn, a puppet, a "victim of corporate morality." The guilelessness of puppets is incontrovertible; the innocence of a dummy whose mouth moves only as a ventriloquist forms the words is obvious. Also obvious is the subhumanity of puppets and dummies. Eichmann, allegedly a human being, insults his own humanity when he thus tries to excuse himself.

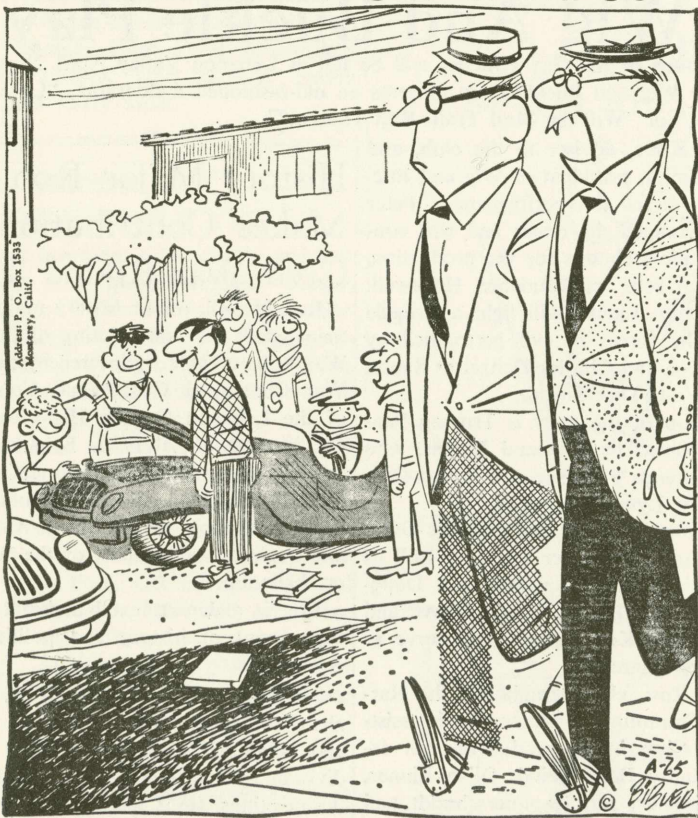
A Tooth for a Tooth?

Israel will probably not emulate Hammurapi. They will deem torture or execution too barbaric, too Eichmann-like. Exercise of the *jus talionis* would make the prosecutors the equal of the defendant. It is the guess of this editor that Eichmann will get life confinement.

Life confinement is the ideal retribution for a man like the Nazi Butcher. It protects society from the possible consequences, should his perverted mind again be put to work. It makes determinists happy — those who blame Eichmann's environment or his boss; those who say that praise and blame are mere expedients, and that blame should therefore not require of a man his life. It pacifies the champions of free-will by chastening the offender, in this case with the whip of his own memory.

It spares life in the event even Eichmann's may be sacred. (JMK)

LITTLE MAN ON CAMPUS



"I JUST DON'T KNOW ABOUT THIS YOUNGER GENERATION—WHEN I WAS IN COLLEGE, ALL WE THOUGHT & TALKED ABOUT WAS GIRLS."

Lt. Elizabeth A. Speal, WAC Procurement Officer for the Harrisburg Recruiting Main Station, will be in Mary Capp Green Lounge from 10:00 to 12:00 a.m. and 1:00 to 2:00 p.m., May 1.

Lt. Speal will explain various plans for obtaining a commission in the Women's Army Corps.

CORRECTION

As much as LVC's Walter L. Smith wishes it were so, he is not the composer of *Bolero*, the trumpet trio played in the music festival. The actual composer is the late Boston cornet soloist and composer, Walter M. Smith.

c&%#?/@SHRDLU*—..\$¼(

I'm grateful for the printers
Who work beneath this roof...
The men who run the linotypes,
And those who read the proof.

They follow to the letter
My every intellection,
Accounting for this column's
Astonishing perFecTion).

tHeir pride in doinG thi ngs correct
Have s@ved me from the terrOrs
Of faulty \$peling, slippis of pen(
And typogarp hic errors #".

—Newman

Physics Association Elects Rhodes Section Officer

Dr. Jacob L. Rhodes was elected secretary-treasurer of the Central Pennsylvania Section of the American Association of Physics Teachers for the year 1961-62.

This physics organization is mainly concerned with the development of good physics teaching. Related to the betterment of physics instruction are classroom and laboratory educational techniques, testing procedures, curriculum, the academic background of students, and the training of teachers.

Also attending the event were Mrs. Rhodes and Dr. and Mrs. Samuel O. Grimm. Those students present were John Bowman, Joseph Fox, George Plitnik, Gabrielle Eckenroth, Russel Hertzog, and Jim Gruber.

Guest Choral Director Conducts Lectureship

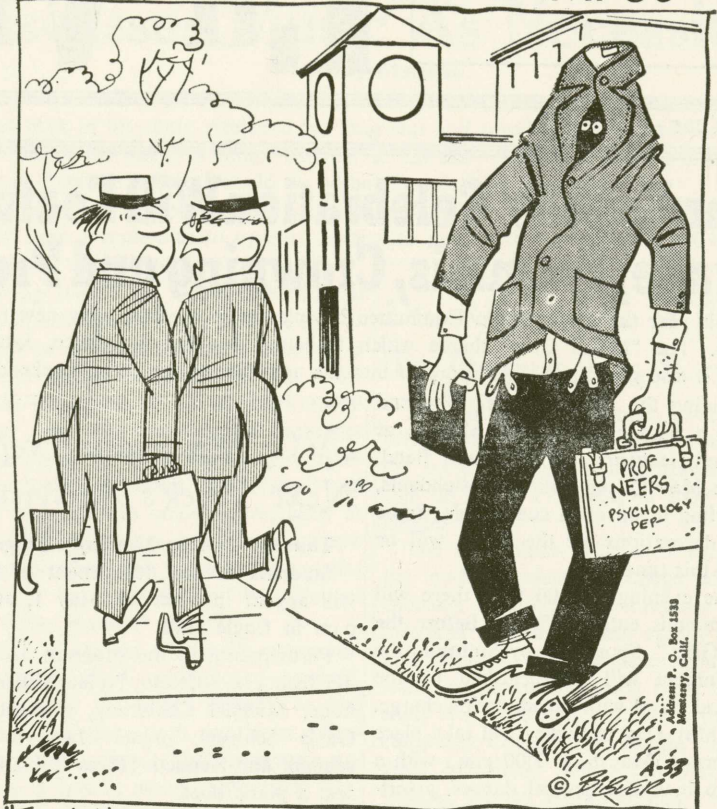
Dr. Harold Gilbert, director of music at the Overbrook School for the Blind, delivered the eighth annual Organ-Choral Lectureship in Engle Hall, Saturday, April 22.

Gilbert, formerly the head master of the Choir School of St. Peter's Episcopal Church in Philadelphia, brought with him a choir of fifty voices.

The purpose of the lectureship is to serve organists and choir directors of the area; the day's events were open to all denominations.

Mr. Pierce Getz was chairman of the committee which planned the activities of the day.

LITTLE MAN ON CAMPUS



"THAT'S NEERS, HE'S PROBABLY THE MOST WELL ADJUSTED TEACHER IN THE PSYCH DEPARTMENT."

LV Physics Students Visit Penn State Labs

Students of the Lebanon Valley College section of the American Institute of Physics visited Pennsylvania State University, Thursday, April 20.

These future scientists toured the University's Nuclear Reactor Laboratory, the Department of Physics, and the Laboratory of Water Tunnel Research. Also included in the tour was a visit to the Department of Meteorology headed by Dr. Neuberger, who was a visiting professor on our campus this past February.

The entire trip was planned by John Bowman. Those included on this excursion were Joseph Fox, Gabrielle Eckenroth, Russel Hertzog, Betsy Miller, George Plitnik, Tom Brandt, James Devine, Robert Bechtold, Ron Earhart, Harry Lehn, Robert Orndorf, Al Green, John Bowman, Gerald Bowman, Byron Mock and Amos Hollinger.

Escorting the group were the section adviser, J. Robert O'Donnell, Dr. Jacob L. Rhodes and Paul F. Henning.

Sinfonia Plans Frammis For Eve of 'Mardi Gras'

In an effort to round out activities for May Day weekend, Sinfonia will sponsor a frammis in the west room of the Lounge, May 5, from 8:00 to 11:00 p.m.

No admission will be charged and free refreshments will be served by the brothers throughout the evening. The Sinfonia Dixielanders will add authenticity to the theme "Night Before the Mardi Gras" by providing dixieland favorites in the New Orleans style.

Ray Lichtenwalter of minstrel show fame will lead the group through such all time dixieland favorites as *Muskrat Ramble*, *The Saints* and *Barnyard Blues*. Lending their varied talents to complete the ensemble will be Charles Tobias on clarinet, Robert Meyer on tenor saxophone and John Hutchcroft on trombone. Adding a solid beat to the group will be the rhythm section including Nolan Miller on piano, Thomas Keehn on string bass and Terry DeWald on drums.

Music Department

Continued from p. 1

The music on the program will be the same as that which was played at the Music Educators' National Conference during the winter. This includes works by Clairvaux, Mozart, Osterling, Reed, J. S. Bach, and three original pieces written especially for Clarinet Choir: *Song for Twilight* and *Electronic Brain* by Noah Klaus, and *Little Suite* by Stan Beckler, professor of composition at the College of the Pacific in Stockton, California.

Attend

Wig and Buckle's
Stirring Drama

"LOVE RIDES THE
RAILS"

Tomorrow
and
Saturday
at
8:30 p.m.

Eat At

Hot Dog Frank's

Remember

the

SCA ALL-CAMPUS RETREAT

Friday and Saturday, April 28-29, Pine Woods, Palmyra

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FIRST AID SUPPLIES

Students Plan May Day In 'Mardi Gras' Setting; Maynard Ferguson To Provide Junior Prom Music

The finale of the May Day celebration is the 1961 Junior Prom, "Mardi Gras," with Maynard Ferguson in the Lynch Memorial Gymnasium, 8:00 p.m. to midnight. Admission is \$4.00 per couple. This event has been planned by the junior class and the Faculty-Student Council.



Elizabeth Black Carol Bronson



Barbara McClean Linda Koerper



Joan Mumper Sonia Witte

Acoustics and lighting have been the responsibility of a committee headed by Sandy Stetler and Ray Lichtenwalter. Decorations were planned by Mary Bollman and Don Drumheller.

Parade, Frammis Set the Mood

Students are reminded of the parade at 7:30 p.m. tonight, preceding the "Night Before the Mardi Gras" frammis in the College Lounge at 8:00 p.m. The Sinfonia Dixielanders, directed by Ray Lichtenwalter, will be on hand to provide the music.

Jiggerboard Designates New Dorm Presidents

Jiggerboard has selected Sylvia Bucher, Isobel Miller and Eileen Sabaka to serve as presidents next year of Mary C. Green, Vickroy and old Vickroy dormitories.

Also elected at the regular weekly meeting of Jiggerboard held Monday, May 1, were the presidents of the various floors. It was decided that the new dorm's layout will necessitate a first floor president since forty girls will be living there instead of the few on first floor Mary Green.

Leann Grebe, Marylin Shaver and Nancy Dutro were chosen presidents of Vickroy first, second and third floors.

Liz Moore and Vinnie Beckner will manage the second and third floors of Mary Green.



Queen Nancy Fenstermacher

Music Fraternity Plans All-American Concert

Phi Mu Alpha Sinfonia, Iota Kappa Chapter, will present an All-American concert on Thursday, May 11, at 8:00 p.m. in Engle Hall. It is a requirement of Sinfonia chapters that they give one concert throughout the year with music by American composers.

Fraternity songs will be sung by the Glee Club which consists of all members. Their selections will include: **Hail Sinfonia** by Sullivan, **Sing Sinfonians**, **Sing by Dykema** and **Ye Men of Sinfonia** by Lawrence. Later in the program the group will sing the following selections: **I Will Praise Thee O Lord** by Heath with Kenneth Hays as soloist, **Orpheus** by Wilson, and **Stomp Your Foot** by Copland. They will be accompanied by John Homan and Nolan Miller on piano.

Karl Smith will then play **Napoli** by Bellstreet accompanied by Thomas Schwalm on piano. Next will be selections by John Homan, pianist, including the following: **Prelude in D Minor** by Antheil, and **Three Scenes from the "Bulgarian Sketchbook"** by Benussan ("The Cocks are Crowing at Dawn," "A Passing Herd of Oxen," and "Mountain Brook"). The clarinet sextet with Charles Tobias, Ronald Poorman and Ralph Lehman on Bb clarinets; Kenneth Bleicki, alto clarinet; James Dunn, bass clarinet; and Robert Meyer, contra bass clarinet; will then perform two selections: **A Study in Lavender** by Osterling and **Electronic Brain** by Klaus.

Concerto for Horn by Hermann including "Allegretto" and "Andante Moderato" will be done by Nolan Miller on French horn accompanied by Richard Rotz on piano. Charles Tobias, clarinet, will play **Revue for Bb clarinet** by North (Lyric), and **Humoresque for A clarinet** by Clifton with Thomas Schwalm on piano. Two selections by Professor Lanese of the music department will be sung by Kenneth Hays, bass, with piano accompaniment by Thomas Schwalm. They are **My Love Is Not So** and **My Jean**. Robert Meyer, saxophone, will perform the last solo of the concert by playing **Rhumba** by Whitney with Richard Rotz at the piano.

Alpha Phi Omega will again conduct a used book exchange at the end of this year. Books will be collected and sold during exams and will also be sold at the beginning of next year. Watch the bulletin boards for announcements of time and place.

"Laughter is king! Happiness reigns supreme and indomitable in every corner of the city. Gaiety is everywhere, in every heart—because this is New Orleans. And this is Mardi Gras!"

Narrator Donna Bressler will open the 1961 May Day Pageant with these words tomorrow afternoon at 2:00 p.m. In response, LVC singers and dancers will transform the center of campus into an arena of festivity.

This year's May Day was planned by faculty directress Betty Jane Bowman and student coordinators Gloria Fitzkee and Rosalie Wida.

Queen Nancy Fenstermacher will receive her crown from last year's monarch, Mrs. Jeanne Cunningham Catlin. Attendants are Maid of Honor Amy Hartman and the six members of the Court, Elizabeth Black, Carol Bronson, Linda Koerper, Barbara McClean, Joan Mumper and Sonia Witte.

Class Presidents To Offer Tokens

The Queen will be honored with a footstool, a gift from the freshman class, presented by Ken Whisler; an orb, the sophomores' tribute, from class president Ken Girard; and a scepter from George Hiltner, representing the junior class. The crown which Leroy Badgley will present is the contribution of the senior class.

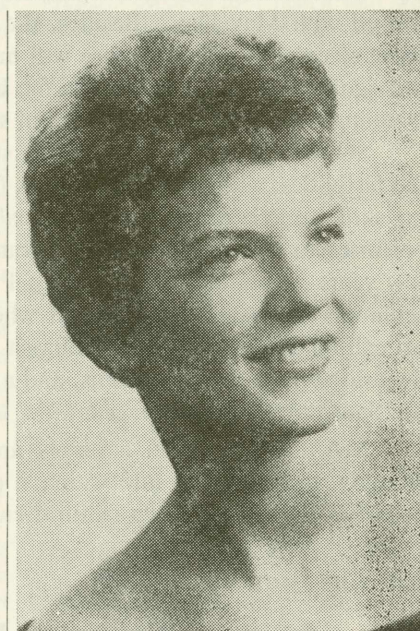
Pages in the processional are children of faculty members: Anne Ehrhart, Erika Fairlamb, Clifford Richards, Charles Hollinger and Douglas Ebersole.

Program Largely Student-Directed

Mary Louise Lamke is the writer of this year's pageant; art work has been done by Jo Ann Whitman. Student dance directors include Gloria Fitzkee, Barry Danfelt, Rosie Wida, Fran Niedzialek, Kathy Bauernfeind, Olive Binner and Kristine Kreider.

Other activities of the afternoon include a minstrel act and Dixieland Band, led by Bill Nixon; selections by the Men's Glee Club under the direction of Pete Riddle; the Maypole Dance and modern dancing, including the Can Can and minuet; and a trampoline and clown act.

A large number of students has assisted with decoration, publicity, finance, make-up, photography, wardrobe and electricity arrangements. Alpha Phi Omega members are directing the erection of bleachers. According to Miss Bowman, participants in this year's program represent approximately half of the student body.



Maid of Honor Amy Hartman

Dorothy McCray Exhibits Art Work In LV Library

Lebanon Valley College is exhibiting color lithographs, serigraphs and woodcuts of Dorothy McCray on the second floor of Gossard Memorial Library. The exhibit will remain on display during regular library hours until June 4.

Mrs. McCray, the exhibitor, is associate professor of arts and crafts at the New Mexico Western College. She did her undergraduate and master's work at the State University of Iowa and also received the M.F.A. degree from California College of Arts and Crafts.

She is now a member of many art societies and has exhibited in shows in almost every region in the United States.

Student Governing Groups Elect Next Year's Officers

In recent elections the Faculty-Student Council, Men's Day Student Congress, Resident Men's Senate, Resident Women's Government Association and the Women's Commuter Council have chosen officers for the coming academic year.

Faculty-Student Council officers are Ken Girard, president; Ellis McCracken, vice president; Judy Kline, secretary; and Lowell Brogan, treasurer.

Rowland Barnes has been elected president of the Men's Congress. Those officers assisting him are Ralph Kreiser, vice president; Curtis Miller, secretary; Gerald Bowman, treasurer; and Chuck Seidel, Faculty-Student Council representative.

The Senate has elected Bob Stull president; Harry Yost, vice president; George Hiltner, secretary-treasurer; and Ken Girard, Faculty-Student Council representative.

Patsy Wise was chosen president of Jiggerboard with Barbara McClean, vice president; Sandy Gerhart, judicial secretary; Mary Bollman, corresponding secretary; and Judy Snowberger, Faculty-Student Council representative.

Women's Commuter Council elected Judy Kline, president; Sandy Kelly, vice president; Joann Dubbs, secretary-treasurer; and Rosalie Wida, White Hat representative.

Valley Band Presents Concert On The Green

The Lebanon Valley Concert Band will present an old-fashioned concert on Sunday, May 14, 1961, from 4:30 until 6 p.m. The concert will take place in the center of campus.

Students, faculty, friends and parents are invited to come, sit on the lawn and enjoy a Sunday afternoon concert of old and familiar melodies. A box lunch will be served to the students of Lebanon Valley College on this date and they are urged to bring this lunch to the concert.

Continued, p. 8, col. 1

Students To Participate In Initial Speech Day

The Debate Society will initiate a new program on the Lebanon Valley campus, Tuesday, May 9, in the regular weekly chapel program at the college church.

Participating in try-outs for Speech Day last evening were Larry Cisney, Dave Harris, George Hiltner, Judy Kline, Dave Pierce and Elaine Walter.

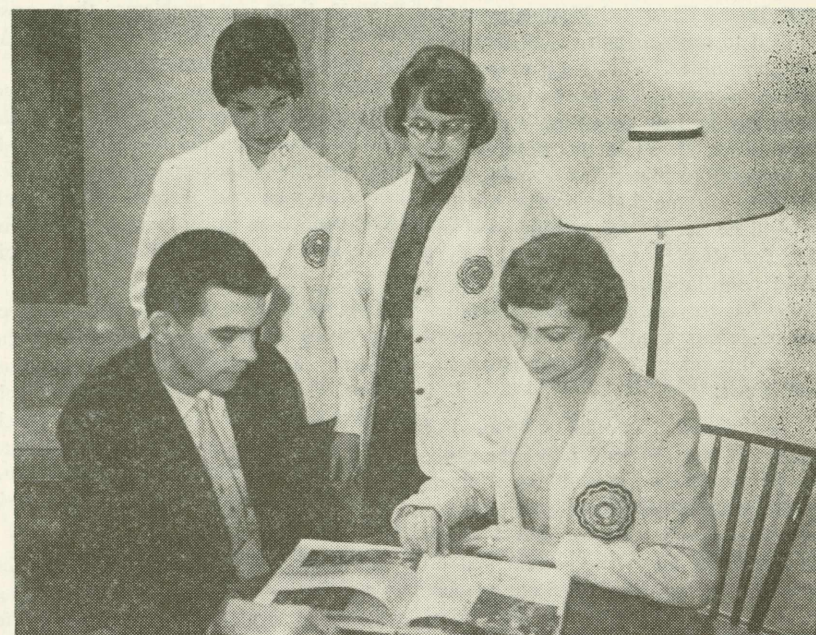
Three of these have been chosen to speak in chapel next Tuesday. Grants to the college book store of \$15, \$10 and \$5 will be awarded to the winners.

Jarboe Presents Lecture At Drexel Chem Meeting

Carl Jarboe, a senior in the department of chemistry, will present a talk at the Intercollegiate Student Chemists meeting at Drexel University, May 6. His topic will be "Reduction of n-butylphenone."

Carl received an award for the outstanding senior majoring in chemistry at a meeting of the American Chemical Society, April 27. Since Carl was not present, Roger Michael accepted the award for him. Also present from Lebanon Valley were David Czirr, Dean Flinchbaugh, Joseph B. Dietz, Shirley Landis, Larry Hall, Dr. and Mrs. Henry Hollinger, Dr. and Mrs. Karl Lockwood, Drs. Robert Eddy, Robert Griswold, Howard Neidig and Dean Ehrhart. The speaker for the evening, Dr. Alfred B. Garrett of Ohio State University, spoke on the "Behavior of Matter from Zero Degrees Kelvin to Five Billion Degrees Absolute."

Quittapahilla Editorial Staff Plans LVC's 1963 Yearbook



Bob Hamilton, business manager, Kristine Kreider and Leann Grebe, associate editors, and Charlotte Hemperly, editor-in-chief, gather in Mary C. Green dormitory to discuss next year's annual. The group has chosen the American Yearbook Company as the publisher of the '63 book with Harpel's serving as the photographers. Bruce Lidston, Mary Lu Haines and Kate Schreiber have been selected to serve as committee chairmen for photography, copy and secretarial work. The theme, as well as a rough copy of the layout supervised by Leann Grebe, has been chosen.

The Semantics Of May Day

MAY DAY AT LVC is only a day away, and again discussions as to its meaning and merit can be overheard in conversation all across the campus. Certain non-genteel connotations of the festivity are aired yearly, and the historical-minded blush as they inform the tradition-minded of the role of their id on May Day.

The purpose of this editorial is to cheer all who have chosen to be a part of the annual spring rites. The following theory is set forth to set their minds at ease in the face of unkind comments, having some reference to "ancestral orgies" and "primeval cults."

CEREMONIES MEAN what the participants believe them to mean. Because of the fact that a society, of necessity, builds upon its past, we cannot wholly destroy the institutions of our predecessors. Therefore, celebrations of the past frequently change meaning when a group of people no longer accept the original meaning (e.g., the secularization of Halloween, Valentine's Day). Even when a belief is gone, the form of celebration often remains similar. The pagan or at least pre-Christian origin of innumerable religious practices is disconcerting to only a few. For example, who among us would discard the story of Jonah and the whale from the scriptures because of its origin in ancient Greek folklore? Why then be distressed with May Day? Besides, the collective superego approves. Only those steeped in primitive lore will mock, and some killjoys may disclose the significance of the holiday in the U. S. S. R., but otherwise the modern meaning of May Day as a delightful spring tradition will prevail.

SOME OF US have noticed a steady improvement in the quality of the festivities, with recent May Days featuring a fairly high grade of dancing skill, athletic displays and originality. This year's "Mardi Gras" theme promises to surpass previous programs. If improvement continues, in a few years we should be planning a Friday night concert or dramatic presentation (for parents and friends who arrive Friday evening), perhaps an art exhibit in the lounge or library, a more elaborate open-house with student displays in the classrooms, and a genuine home sports event following the Saturday afternoon pageant.

MAY DAY, when attempts are made to lift it from the mire of frivolity and nonsense into which it can so easily sink, could become an occasion for worthy, even cultural entertainment. (JMK)

La Vie Inquires

Students Consider Modification Of Government Organization

by Connie Myers

Should we federate under a strong central government? This question, posed nearly two hundred years ago for the thirteen original colonies, is being posed again for the four student governing bodies at Lebanon Valley College.

From one of these bodies, Men's Day Student Congress, has come the proposal that two representatives from each existing government form a committee of eight "to investigate the possibilities of originating and organizing a single student governing body."



Connie Myers

The committee would hold open hearings to learn student opinion on the matter. Findings would be reported to Jiggerboard, Men's Day Student Congress, Men's Senate and Women's Commuter Council. On the basis of the findings each existing governing body would draw up "...a plan of organization of the proposed unit government. Deans Faust and Marquette would be asked to serve as non-voting members of the committee." The group would then endeavor to consolidate the proposals into a basis for the new governing body.

The plans offered in this proposal are not expected to materialize rapidly. The originators assume that approximately one year will be needed for hearings and another for shaping the proposals into a unified constitution.

Why has this suggestion for federation been made? Is a unit government necessary on this campus? Consider some students' views:

Greg Stanson: "I would be opposed to a unitary body because I feel the problems of dormitory life and day students as well as the problems of men and women differ greatly. Better individual action is possible under the present system. However, we could improve our present systems by re-evaluation of their aims and rules."

Nancy Wagner: "I think a unified body would be good. There should be a closer relationship because often the day students now feel left out. A single government would help to draw them together in participation."

Bill Baker: "There seems now to be too many chiefs and not enough Indians. A large proportion of the students participate in the governing bodies. The fact that all have their own governing bodies leads to poor communication between residents and day students, men and women. It seems a shame that a campus of only 650 students has to be broken up into so many groups. People here are not necessarily as apathetic as they seem. The big problem is that their interests are concentrated in little groups."

Olive Binner: "I don't think the proposed change would be such a good idea because there are problems that arise which only people of the same group as the defendant can understand."

Dean Flinchbaugh: "I think a unified body would be beneficial in that it would tend to strengthen the ties between resident and day students. However, I believe the men and women should each have their own governmental system in order to allow more students to participate."

Lois Sholley: "I feel that this is a necessary step toward the integration of the resident and commuting government bodies. This should foster a sense of unification rather than the separation which exists at the present time. I think that all plans must include a proportionate representation from commuting and resident students."

Rowland Barnes: "The fact that the accrediting organization has advised that a unified government be had is enough to warrant looking into the matter. In addition there's the fact of lack of communication between day and resident students. Unified government would be one step toward [joining] two separate entities."

Eileen Black: "I think that a unified government would create too much con-

Letters to La Vie

To the Editor of La Vie:

The Wig and Buckle club deserves a round of applause for their excellent and unusual offering this past weekend. Though quite long, the program held our attention throughout and was very entertaining.

The adherence to the style of the period in all areas, especially the music, was excellent. Pete Riddle successfully wrote the flavor of the play into all of his music, and his orchestra was just about the finest of its type we've ever heard at Valley.

Particularly good in their roles were Mary Louise Lamke and Rowland Barnes, and the whole thing seemed very well-directed (although we would question the necessity for including the Brahms' Lullaby strip; this was not in the best of taste).

May we express our thanks for a very entertaining evening.

Sincerely,

AN APPRECIATIVE AUDIENCE
(too numerous to list)

Book Review

The Listener

by Taylor Cadwell

Review by Sandy Diener

A unique mixture of mystery and psychological insight are blended into Taylor Cadwell's novel, *The Listener*. It is the story of an act, committed by one man, which in turn influenced the lives of many others.

Each chapter of the book contains the case of a different person such as "The Teacher," "The Betrayer," and "The Judge." But who is the listener—a minister, a lawyer, a psychologist?

The story concerns John Godfrey, a millionaire, who began to build a mysterious marble building in his Midwestern hometown. The structure contained no windows and had only two doors, one at the front and one at the back. Within the building there was a cheery waiting room and a smaller back room. The purpose of this unusual edifice was to provide a haven for people who had troubles and sorrow. Here they could come to relate their problems to a patient and understanding "listener."

To help his visitors realize the full cathartic value of confession, the listener sat discreetly out of sight behind a curtain. After finishing his confession the visitor could press a button which would release the curtain and reveal the identity of the listener. However, if the confessor had not told the truth, the curtain would not open. In each instance given in the book, the curtain opened, revealing the listener. When the people saw who he was they immediately realized why he had been able to solve their problems.

fusion. In a student government there are many considerations to be made which should be dealt with separately."

Stanley Daniels: "I'm in favor of a unified governing body because it seems that we don't get enough done under the present system. It would bring closer ties between different branches of students. There should also be more campaigning for government and other offices on campus. This would help the students to know their representatives better."

Isobel Miller, Marilyn Rinker, Patsy Wise and Libbet Vastine: "It would help to bring the day and resident students together. The big trouble is that there are too many individual problems that boys can't solve for girls and vice versa. Such a body might interfere with the functioning of Faculty-Student Council and would have to have terrific leadership."

Bob Lewis: "I think the governments should be separate. There will be better understanding of problems this way. People feel freer to talk before students of their own sex."

Robert Garrett: "A unified government might cut down on expenses. Students should have more information on the candidates for government offices. There should be better publicity before the elections and more general posting of the results."

La Vie Collegienne

Established 1925

LEBANON VALLEY COLLEGE, ANNVILLE, PENNA.

37th Year — No. 14

Friday, May 5, 1961

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Reflection

In this final issue of *La Vie* for this academic year, it seems fitting to look back upon campus accomplishments of the past nine months. In doing so, we find a sizeable list of LVC "firsts," individual and collective, which give evidence of student ambition and creativity throughout the year.

For example, there was the campus art contest and the inspiring response it elicited from both entrants and observers. This contest was the first of its kind at LVC. The November presidential election party in Carnegie Lounge was a worthwhile innovation, made possible for the first time by the facilities of the Lounge. Quite possibly, future televised political, historical or other events of importance could also be brought to the campus in this way.

The minstrel show and the musical satire "Love Rides the Rails" were delightful diversions from the more serious music and drama usually enjoyed at LVC. They too were "firsts" on the Engle Hall stage. The Intracollegiate Competition Program was new to the campus, and sparked initiative and talent effectively. As with the art contest, it is to be hoped that the ICCP will continue to provide opportunity for student efforts in coming years.

Speech Day, planned for this month in chapel, is another unprecedented project. It opens to students a new field of endeavor and skill which should prove challenging and rewarding to those who participate, and enlightening to those who listen.

Maynard Ferguson's appearance at the Junior Prom tomorrow evening is the result of previously unattempted planning, bringing \$500-per-hour entertainment to a campus formerly budget-conscious.

Not to be forgotten are the novelties such as the snow barricade and the small-car (and other) pranks. These expressions of guileless student humor are refreshing to a world of rigid college routine.

Ideas As Well As Events Are "Firsts"

Not really new, but recently revived, are rumblings of desires in some circles, isolated but adamant, favoring national fraternities and sororities at LVC. The possibility of a revision in student government is in the air—perhaps the consolidation of the governing bodies into one council. A change in student automobile rules may be forthcoming in a year or so, according to reliable sources; because of academic reasons as well as financial and parking-space considerations, it may be deemed necessary by the student governing groups to limit the possessions of cars to juniors and seniors. If put into effect even several years from now, this arrangement would make the Student Union Building (another new idea) a virtual necessity.

Compliments To Achievers

Individual accomplishments have been numerous. A scanning of *La Vie* files would reveal some of them. An examination of club and class minutes would disclose many more. These people, including students and faculty, deserve credit for their contributions. They have made motions at meetings, served on committees, represented the college at conferences, prepared publications, secured offices or promotions, begun their careers. They have made the Dean's List or emerged from probation; they have passed, or have worked harder through failure.

Accomplishment is not always success; sometimes it occurs through crisis or strife. But whether large or small, easy or fraught with difficulty, it is learning, and is a steppingstone to further learning. This, indeed, is what we seek at Lebanon Valley College in every worthy area of life.

Let us see that we build upon this year's findings, using our mistakes as incentive for blueprint corrections, and our triumphs as girders. (JMK)

'60 Takes Its Place

The following list is a continuation of *La Vie's* attempt to acquaint undergraduates with the activities and positions of recent alumni.

Radcliffe, Paul H., chemist at Glidden Paint Co., Lebanon, Pa.

Ragno, Joseph D., student at Rutgers University, Washington, N. J.

Ramey, William B., student at United Theological Seminary, Dayton, Ohio.

Ross, Douglas A., graduate work in psychology, Bowling Green (Ohio) State University.

Rowe, Robert C., Lebanon, Pa., preparing for studies at Dickinson Law School, Carlisle, Pa.

Rudnicki, Martha J., graduate work for Master's Degree in Education at University of Pennsylvania and high school French teacher, Upper Darby, Pa.

Savastio, Leo J., Hummelstown, Pa., teacher and coach, Red Lion, Pa., Schools.

Schlegel, John F., Lebanon, Pa., control chemist at Whitmoyer Laboratories, Myerstown, Pa.

**Schmidt, Karl F., junior high school vocal music teacher, Reading, Pa.

**Schmuck, David W., student at United Theological Seminary, Dayton, Ohio. Seaman, Kenneth J., Palmyra, Pa., student at Dickinson Law School, Carlisle, Pa.

Seidel, Maylorraine A., nurse and psychiatric instructor, Harrisburg, Pa., State Hospital.

Simes, Jacqueline I., elementary music teacher, Kings Park, Long Island, N. Y.

**Sipe, Leesa Lohman, elementary vocal music teacher, Boyertown, Pa.

**Sipe, Neal A., Boyertown, Pa., elementary instrumental music teacher, Reading, Pa.

Skaler, Barry P., dentistry student at Temple University, Philadelphia, Pa.

**Slezosky, Mary Ranck, elementary teacher, Hanover, Pa.

Continued, p. 3, col. 1

Dutch Flier

by Chip Burkhardt

With *La Vie* making its final publication of the year it would now be appropriate for me to make a premature summary of the spring sports.

Baseball

The baseball team, although off to a slow start, has begun to show promise. Its last two outings, with Drexel (6-6) and Wilkes (14-7) have shown a marked improvement of the 19-1, 7-1, 13-9, and 6-5 losses suffered earlier in the season.

There have been a number of outstanding individual performances this season. Heading this list are John Witter and Bob Stull. Each has smashed two home runs (Stull had two in the Drexel game). Other promising performances have been contributed by Gerry Bowman, Chuck Ebersole, and Tom Balsbaugh; Tom has done an admirable job filling in for Brooks Slatner behind the plate.

Since most of this team will be returning next year, we can look forward to a stronger, more experienced team. With five games remaining on this year's schedule, the team could still have a winning season.

Tennis

Coach Grider's net men have dropped their last four matches after winning the first two.

This team, which has four first-year men among its starting six, could be in for some rough sledding for the remainder of the spring but hopes to have a winning season.

Thus far, winning records have been turned in by Ron Bell (4-2), Larry Stein (4-2), Dick Blair (4-2), and Hakim Lys (3-2).

Next year's team will be without the services of its one and two men, Ron Bell and Bob Kilmoyer. This will place the team at a disadvantage because of its lack of seasoned veterans to fill in these two rough positions.

Those who have seen action this year and will return next year are: Larry Stein, freshman; Charles Burkhardt, freshman; Dick Blair, junior; Bob Andreozzi, sophomore; George Thomas, freshman; and Walt Krueger, junior.

The team will try to get back on the winning track this Saturday against Muhlenberg.

Track

Coach Mayhoffer's thin-clads have set an LV first by winning two meets in a row.

Although the team has had only one record-breaking performance thus far (John Witter's 139' 8" discus throw), it has shown a steady improvement.

Consistent point reapers are co-captains Les Holstein (pole vault, hurdles, dashes) and Vern Magnuson (javelin, broad jump, hurdles, dashes); Hi Fitzgerald (discus shot), Larry Godshall (distance runs), Roger Ward (dashes) Dave Rabenold (880), John Witter (discus) and Jim Brommer (mile and two miles).

With the greater majority of the team returning next year, it can be hoped that the squad will continue to show improvement.

The next meet is a triangular (LVC, Juniata, PMC) at PMC. The next home meet is May 10 against Muhlenberg.

'60 Takes Its Place

Continued from p. 2

*Stahley, Russell U., student at United Theological Seminary and youth director of Salvation Army, Dayton, Ohio.

Stamm, Eileen L., Wilmington, Del., elementary music teacher, Elsmere, Del.

Stevens, Glenn R., job analyst in Personnel Dept. of AMP INC., Harrisburg, Pa.

Stouffer, John J., Clearspring, Md., elementary instrumental music teacher, Chester, Pa.

Straitt, Larry H., Hershey, Pa., US Army for six months.

Supowitz, Robert Y., Hazleton, Pa., US Army for six months.

*Swisher, Kenneth J., student at Duke University School of Forestry and forester for West Virginia Pulp and Paper Co., Winstonsboro, S. C.

Thomas, Judy A., graduate work for Master's Degree in Education at Temple University and elementary teacher, Hershey, Pa.

**Tobias, Renee Willauer, Annville, Pa., vocal music teacher, Palmyra, Pa.

Turner, Joan L., graduate work in psychology at University of Wisconsin, Madison, Wis.

*Umble, L. Nelson, graduate work in industrial psychology, Bowling Green (Ohio) State University.

Vespe, Fredric, biology teacher, Trenton, N. J.

Waldman, Stephen R., Stelton, N. J., graduate work in history at Rutgers University.

Wargny, Jay O., Palmyra, N. J., graduate work in music at Temple University and junior and senior high school music teacher, Clayton, N. J.

*Weiser, David L., Harrisburg, Pa., rate clerk in Traffic Service Bureau, Middletown, Pa.

*Wenrich, William C., junior high school mathematics teacher and coach, Liberty, N. Y.

*Wertsch, Chester L., Lititz, Pa., salesman for Frye-Safety Corp., Philadelphia, Pa.

Wesolowski, Karl A., junior high school history teacher and coach, West Lawn, Pa.

White, Margaret C., Hazleton, Pa., elementary teacher, Emmaus, Pa.

Wise, Ray N., Cornwall, Pa., student at Temple University, Philadelphia, Pa.

Dutchmen Net Loss To Drexel Dragons

The Drexel Dragons tripped the LV netmen in a match on the winners courts last Wednesday by a 6½ to 2½ score.

The only wins for LV came with a 9-7, 6-4 win by Larry Stein over Jim Morrison and a 6-2, 6-3 win by Hakim Lys over Rich Kelleher.

The other half point came when the doubles match between the Stein and Burkhardt duo and the Morrison and Crabb team was called because of darkness at the end of two sets.

Singles

(D) Cliff Edward def. Ron Bell 5-7, 6-3, 6-0

(D) Eric Kjar def. Bob Kilmoyer 6-3, 6-0

(LV) Larry Stein def. Jim Morrison 9-7, 6-4

(D) Rich Kelleher def. Chas. Burkhardt 6-4, 6-3

(LV) Hakim Lys def. Jeff Waldman 6-2, 6-3

(D) Stan Steinberg def. Dick Blair 8-6, 6-2

Doubles

(D) Edwards and Kjar def. Bell and Kilmoyer 13-11, 6-2

(LV) Stein and Burkhardt tied Morrison and Crabb 6-8, 9-7

(D) Kelleher and Waldman def. Lys and Blair 6-4, 6-0

Tennis Records

	W	L
Ron Bell	4	2
Bob Kilmoyer	3	3
Larry Stein	4	2
Charles Burkhardt	1	5
Hakim Lys	3	2
Dick Blair	4	2
Bob Andreozzi	0	1

*Wood, Larry L., Lebanon, Pa., elementary music teacher, Robesonia, Pa.

Woodley, Barbara M., Vineland, N. J., elementary music teacher, Frankville, N. J.

Yocum, Rozellen A., Lebanon, Pa., medical technologist at Reading Hospital, West Reading, Pa.

Zechman, Donald E., student at Gettysburg Theological Seminary and student assistant minister at Derry Street EUB Church, Harrisburg, Pa.

Ziegenfuss, Ralph J., West Lawn, Pa., elementary and junior high music teacher, Fleetwood, Pa.

*—Married

**—Married Alumni—Both LVC

Valleyites Battle Wilkes In Season's First Win

The Lebanon Valley nine pulled out its first victory of the season with a 14-7 score over Wilkes. The second half of the Saturday double-header was forfeited by Wilkes on a claim that they were without pitchers.

Wilkes began the scoring in the first with a three-run three-hit attack. LV came back with one run in the first and two in the third. In the fourth, trailing 4-3, the Dutchmen smashed out eight hits and scored eleven runs. The highlight of the inning was John Witter's three-run homer. Wilkes rallied for three runs in the seventh but it was not enough to endanger the LV lead.

Bob Stull, the winning pitcher, struck out five and allowed eight hits in his seventh inning stint. He received credit for the win.

The LV hitting attack was led by big John Witter, who had two hits and four RBI's. Also adding power to the lineup was Bob Stull, who pounded out a double in that big fourth for one of his two hits. He also had three RBI's. Chuck Ebersole was the third LV ballplayer to have two safeties.

The game was punctuated with a number of calls that were disagreeable to the Wilkes team. It is believed that dissatisfaction with umpire's decisions may have had something to do with Wilkes' withdrawal from the second game.

WAA Elects Bollman As 61-62 President

The Women's Athletic Association recently elected Mary Bollman to succeed Kathy Patterson as president.

Olive Binner will assume the position of vice president with Nancy Dutro as secretary; Bonnie Williams, treasurer, and Nancy Warner, Faculty-Student Council representative.

At this time various leaders were selected to organize and run the women's intramurals and athletic events for next year.

Valley Cinder Men Win Two Consecutive Meets

For the first time in the history of the school, the LVC track team has won two consecutive meets. The tracksters routed Western Maryland on the Annville cinders 83-48 and scored heavily in the final four events to edge Lycoming and Susquehanna 74-55-33.

The Dutchmen led Western Maryland all the way and swept to ten first-place finishes in the fifteen events. During the meet, centerfielder Gene Stambach vacated his post in the Moravian game long enough to clear 5' 6" in the high jump and tie Les Holstein for first place.

It was a different story on a cold, wet Williamsport day, however, as Valley had to come from behind in the final events to nip Lycoming. Valley trailed by seven points when senior co-captains Vern Magnuson and Les Holstein finished 1-2 in the low hurdles to lift the Dutchmen into a tie at 51.

In the two-mile run the three Valley runners ran through seven laps in nip-and-tuck fashion. On the final lap, Jim Brommer pulled out to a sizable win over freshmen Don Burns and Lee Spancake, who finished 2 and 3 respectively. This race gave LVC a nine-point lead with only two events remaining.

The LV mile relay team of Byron Mock, Wayne Selcher, Larry Godshall and Dave Rabenold won its first race of the year to insure a Valley victory. John Witter and Hi Fitzgerald increased the margin of victory by placing 1 and 3 in the discus. In the two meets, Les Holstein accounted for 35 points.

On Friday, April 28, the Valley mile relay team competed in the "Pop" Hadleton memorial one-mile relay race in the sixty-seventh Penn Relays. Although the quartet of Larry Godshall, Jim Brommer, Roger Ward and Dave Rabenold recorded their best time of the year, the race was won by Albright.

University Coach Will Address LV Athletes At Sports Banquet

David M. Nelson, director of athletics and head football coach at the University of Delaware, will be the speaker for the annual Sports Banquet honoring the athletes of Lebanon Valley College on Saturday evening, May 27.

The toastmaster for the occasion, which will be held in the College Dining Hall, will be W. W. "Tiny" Parry, sports editor of the Lebanon Daily News. Arrangements are in charge of George "Rinso" Marquette, acting director of athletics at Lebanon Valley.

Nelson is rated as the most successful football coach in the University of Delaware's 69-year gridiron history and one of the leading young coaches in the nation. "The Admiral," whose nickname comes by way of 41 months of service with distinction as a lieutenant senior grade with the U. S. Navy in World War II, holds a 56-27-2 record as coach of Delaware's "Blue Hens" and an overall log of 77-33-6 in his 14 years as a head coach.

In 1960, Nelson was elected president of the Eastern Collegiate Athletic Conference and appointed to the National Football Foundation and Hall of Fame Committee. Since January, 1956, he has represented District II — which comprises Delaware, Pennsylvania, New York and New Jersey—on the Rules Committee of the National Collegiate Athletic Association. At 40, he is the youngest member of the 11-man board, which includes such prominent authorities as Amos Alonzo Stagg, Bud Wilkinson, Wally Butts and Fritz Crisler.

Speaker Is Wing-T Specialist

A single-wing player of the Fritz Crisler school, Nelson has built the Blue Hen offensive around the wing-T system. His 1959 Delaware club won the Middle Atlantic Conference title and the Lambert Cup, symbolic of Eastern small-college supremacy, and ranked fourth among the nation's small colleges.

As a player, Nelson led the Wolverine squad in rushing in his senior year with an average of 6.31 yards per carry. A teammate of the famed Tom Harmon, Dave won the moniker of "the little guy with the big heart" from Big Ten sportswriters.

During the 1956 and 1958 seasons the University of Iowa, then coached by Forest Evashevski, a former teammate and longtime friend of Nelson, swept to the victory in the Big Ten and subsequently in the Rose Bowl, using the borrowed Delaware winged-T offense. "Scoring Power With the Winged-T Offense," a book based upon the system devised by Nelson and Evashevski, was published September 12, 1957 by William C. Brown Company.

Wins Many Awards

The Detroit native has won recognition in areas other than the gridiron, receiving the award from the Big Ten Confer-

Valley Tennis Squad Drops Wilkes Match

The Valley tennis squad dropped its fourth straight match of the season to Wilkes, Saturday, April 29, by a 5-4 score.

The Dutchmen won the one and two singles spots on wins by captain Ron Bell and number-two man Bob Kilmoyer.

In the third, fourth and fifth positions LV suffered setbacks with Larry Stein, Charles Burkhardt and Hakim Lys dropping their matches. Junior Dick Blair put the Dutchmen back in the running with a three-set win over Owen Frances.

In their doubles matches, Bell and Kilmoyer teamed up to down Bill Klein and Dick Dunlop in three sets. Stein and Burkhardt dropped their match with Menaker and Bienkowski, and Lys and Blair went three sets only to lose to Einhorn and Frances.

Singles

Ron Bell (LV) def. Bill Klein (W), 6-0, 6-1

Bob Kilmoyer (LV) def. Bud Menaker 6-4, 9-7

Dirk Dunlop (W) def. Larry Stein 6-4, 10-12, 6-1

Gary Einhorn (W) def. Chip Burkhardt 6-2, 6-2

Ron Bienkowski (W) def. Hakim Lys 3-6, 6-4, 6-2

Dick Blair (LV) def. Owen Frances 7-9, 6-3, 6-4

Doubles

Bell and Kilmoyer def. Klein and Dunlop, 6-3, 2-6, 7-5

Menaker and Bienkowski def. Stein and Burkhardt, 6-4, 6-2

Einhorn and Frances def. Blair and Lys, 1-6, 6-4, 6-4

ence for proficiency in scholarship and athletics in 1941. He was elected to membership in Phi Kappa Phi and was chosen by the University of Michigan's school of education as a William H. Payne scholar for 1946-47, in recognition of "unusual academic proficiency and the maintenance of high professional ideals."

Nelson starred in baseball as an outfielder and shortstop with the college and service teams. His total of 20 runs in 1942 broke Hoot Evers mark of 18 for a Big Ten record which still stands. Mickey Cochrane, Great Lakes coach during Nelson's service career, rated Dave a prospective major league player.

Following World War II, he obtained a master's degree at Michigan where he served as freshman baseball coach.

His next coaching position was that of head football coach and director of athletics at Hillsdale College. Dave has since served as backfield coach at Harvard and head football coach at Maine.

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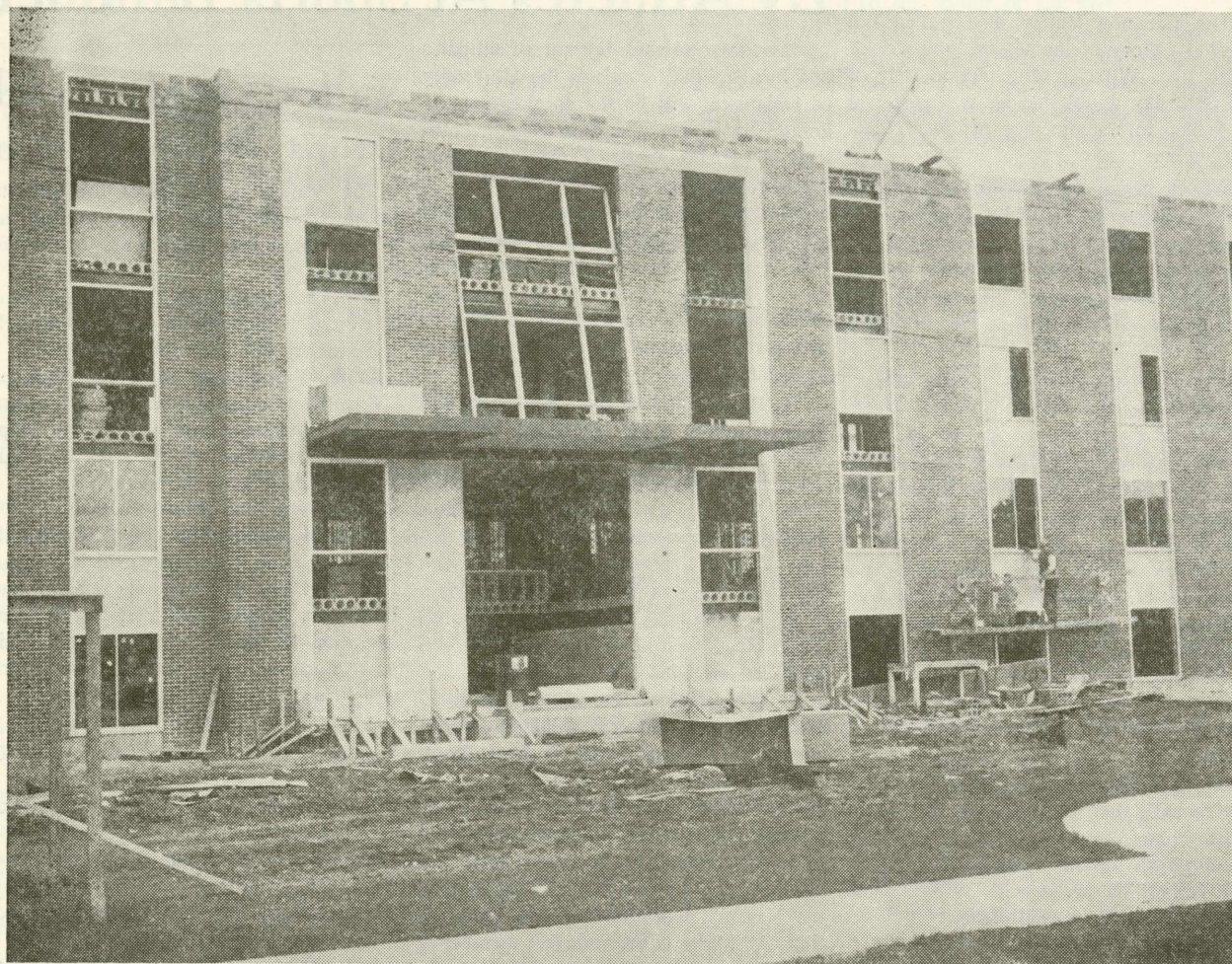
Don't Miss Sinfonia's Frammis:

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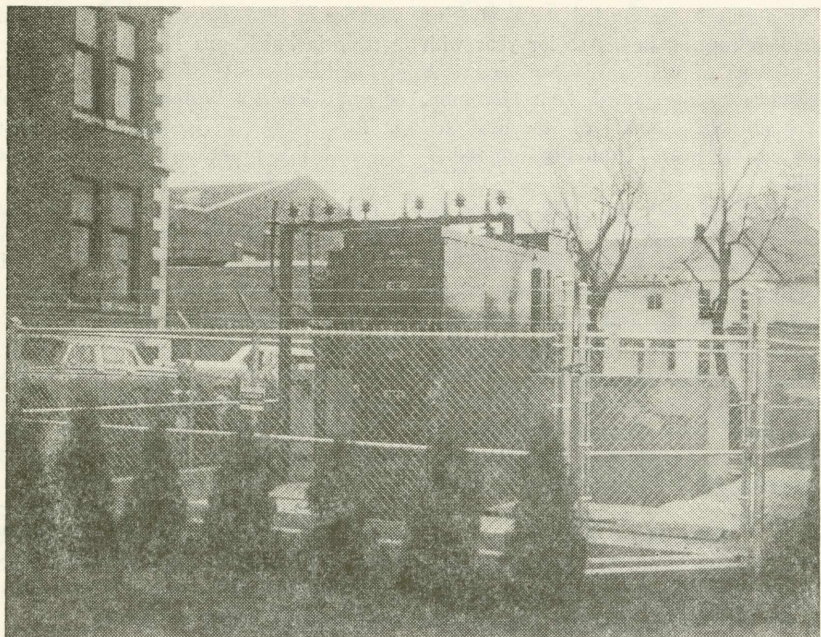
Tonight

LVC Development Program Moves Ahead In Many Areas



Vickroy Hall, the new resident dormitory for women, is rapidly taking form beside Mary Green Hall. Vickroy Hall will accommodate 120 women while Mary Green, which was completed in 1958, houses 90. In Vickroy the entire first floor will be devoted to rooms for women and the main lounge will be in the basement. The building will be heated by electric heat. Each floor will have a lounge for the girls. Although the severe winter weather held up construction, the building is expected to be completed by August 15.

Electricity Now Enters Campus Via Modern, Efficient Apparatus



Before the establishment of the electrical transformer, electric current came to the campus at 14 separate locations. There are now only two points from which current is supplied, a factor which has cut costs and increased efficiency. The new transformer is located behind Keister Hall.

Language Instructors Use New Methods

Dr. Sara Elizabeth Piel and Mrs. Frances Fields, LVC language instructors, attended the Northeast Conference on the Teaching of Foreign Languages in New York City, April 14 and 15. Of special interest was the explanation given in the reports of the working committees of the new philosophy of language instruction.

In his foreword to the conference booklet, entitled "Learning a Modern Language for Communication," Mr. Nelson Brooks of Yale University stated:

If a principle objective of learning a modern foreign language is to make contact, through spoken or written word, with those for whom that language is a mother tongue, many changes are called for in the traditional practices still observed in most language classrooms in American schools and colleges. These changes are necessary not only for the improvement of language competence, but also for wider acquaintance with and deeper in-

sight into cultural and literary studies. These changes must be reflected in the activities of both teacher and students in the classroom and language laboratory, in the materials that are used for practice and study, and in the tests by which learning is measured.

Mr. Brooks pointed out five critical points in classroom procedure: the use of English, translation, the explanation of grammar, the use of the open book, and tests.

Although the teacher is to model what the student is to learn, his main objective is to establish communication between himself and the students and later among the students themselves. English should be used in the classroom to clarify meaning and to give brief directions or explanations.

Grammatical rules, conjugations, and inflections should be learned at the beginning of the language study; but the goal should not be merely the chanting of paradigms.

Continued, p. 7, col. 1

Photography

by

Dean Flinchbaugh

Foreign Language Students Examine New Instrument



Junior George Hiltner and freshman Charlotte Knarr examine new machine in the language laboratory. This instrument enables the student to record his efforts in speaking a foreign language. His instructor may later listen to the record and add his comments and corrections to the recording. The language department, headed by Dr. Sara E. Piel, now offers training in French, German, Russian and Spanish.

The warm months of spring are not the only time of the year reserved for growth at Lebanon Valley College. Under the development program growth projects which began to germinate in the late spring of 1960 have continued to grow even through the cold months of fall and winter.

The installation of a central electric system was certainly one of the most powerful projects ever attempted on campus. Some 13,200 volts of electricity are fenced into the equipment behind Keister Hall. This spring evergreen trees were added to provide a handsome guard around the grim, gray giant. The installation of this central electric system is intended as a long-range saving. The first bill from its operation covering a period from approximately February 15 through March 15 showed that the growing campus is increasing its number of kilowatt hours but decreasing the amount of its monthly electric bill by approximately \$100.

From this central system will come the power for heating of the new women's dormitory, Vickroy Hall. Electric heating of dormitories is a relatively new idea which is expected to cost significantly less than conventional methods. It will be ready for operation when construction of the dormitory is completed around August 15. Unfavorable winter weather has retarded construction by nearly four weeks, but the general contractor feels certain that some extra effort will enable the workmen to make up for lost time. Furniture is also scheduled to arrive on August 15. It will be completely installed and ready for use by 120 girls around September 10.

The old dormitories which the girls leave behind will be utilized in various ways. Sheridan and West Halls will become men's dormitories. (A new men's dormitory is now under study.) Old Vickroy Hall will receive a new name and serve as a feeder dormitory for girls awaiting rooms in the newer buildings. South Hall, the oldest building on campus, will undergo renovations. It will become the site of offices and, possibly, of a classroom or two.

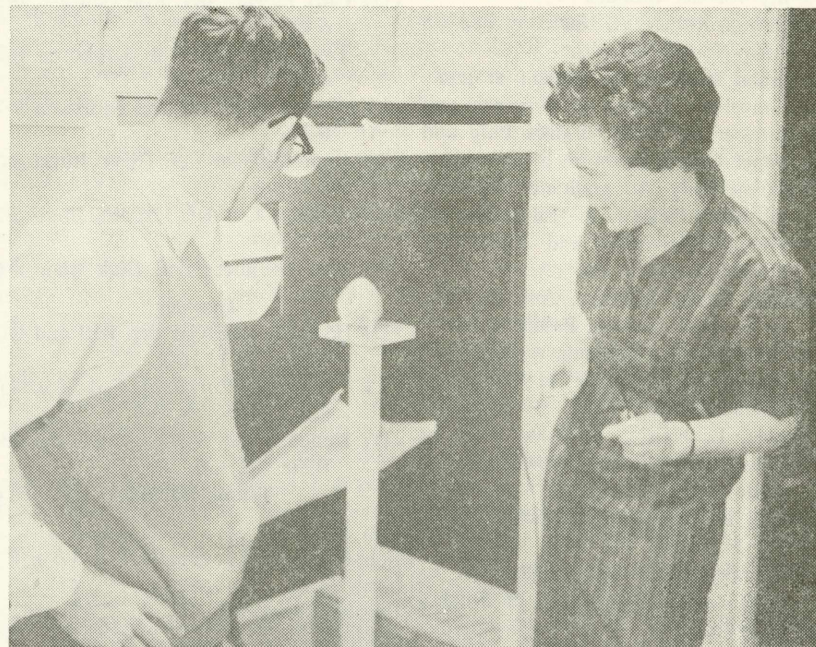
New offices and classrooms have also been created at other spots. Summer of 1960 saw the relocation of a large white house on the north side of campus. This edifice which now stands at the end of the parking lot behind the dining hall has been jokingly dubbed "Orbit House" or "Siberian Hall." The "way-out" building houses the seven-bed infirmary in its east side. The west side of the duplex provides office space for faculty members of the departments of English, history, political science and sociology.

The sounds of saws and hammers as well as of studies have also been heard in the Administration Building this year. The construction work has helped to produce the new statistics laboratory for the mathematics department on the second floor. Equipment in this laboratory includes eighteen new Brunswick computers. Climbing to the third floor, one finds a modern psychology laboratory and offices. Some of the new furniture which will help to add a finishing touch to these rooms is still on order. Improvements in the electrical wiring of the Administration Building are also being effected.

The wave of change which has produced many attractive alterations in Carnegie Lounge over the past several years has now reached to the top of the edifice. Workmen are in the process of transforming the large, bare rooms of the second floor into attractive offices. The student personnel deans, the chaplain, as well as other persons such as the *La Vie* and *Quittapahilla* staffs will work in this area.

The Lebanon Valley campus today presents many new sights to even the recent alumni's view. Present undergraduates who return as alumni will find even more products of the physical progress being made under the development program.

Psychologists Study Behavior Of "Commutor", A White Rat



Barry Keinard and Dr. Love study the activities of "Commutor," a white rat used experimentally in the psych department. "Commutor" is perched on a platform in a Skinner box. Psychology students now have ample space and equipment to conduct such experiments, since moving to their new quarters on the third floor of the administration building.

Next — A Student
Union Building ?

Prof. Newall Consults English Files



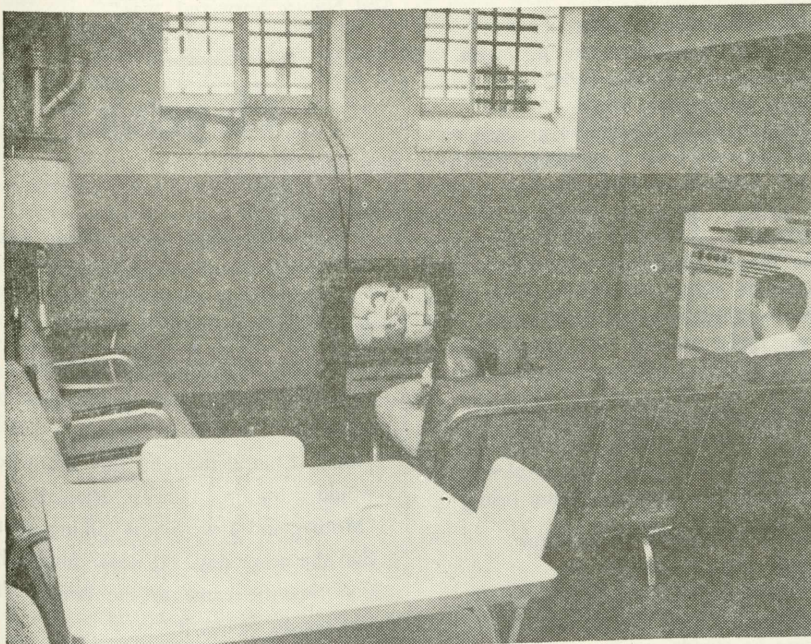
Professor Robert Newall is shown in one of the new English offices which, together with the offices of the department of history and political science, are housed in the new building just north of Sheridan Avenue.

"Orbit House" Offers Medical Services



Nancy Ford, left, and Carol Baxter, resident nurses, minister to campus health needs in the east side of the new infirmary building. The structure was once a private residence on Sheridan Avenue, but was moved this summer to its new site several hundred yards away. The student R. N.'s are studying for their B.S. in nursing, but are always on call. They work with Mrs. Alma Tredick, head nurse.

Men Living In Keister Hall Enjoy Use Of New Lounge



This year Keister Hall has, for the first time, a lounge for the resident freshmen men. The lounge is located in the basement and contains a canteen, furniture for relaxing, and a television set.

—Or An Auditorium?

Campus Leaders Prepare For February Inspection By Accrediting Agency

LVC is preparing for the forthcoming February inspection of the Middle States Association of Colleges and Secondary Schools by compiling a self-evaluation report which will be submitted to the creditors.

This general accrediting agency last visited the campus in 1952. The inspections are made on a decade schedule. Since 1922, LVC has belonged to the association which holds a membership of over 250 institutions of higher learning throughout New York, New Jersey, Pennsylvania, Maryland, Delaware, Washington, D.C., Puerto Rico and the Canal Zone.

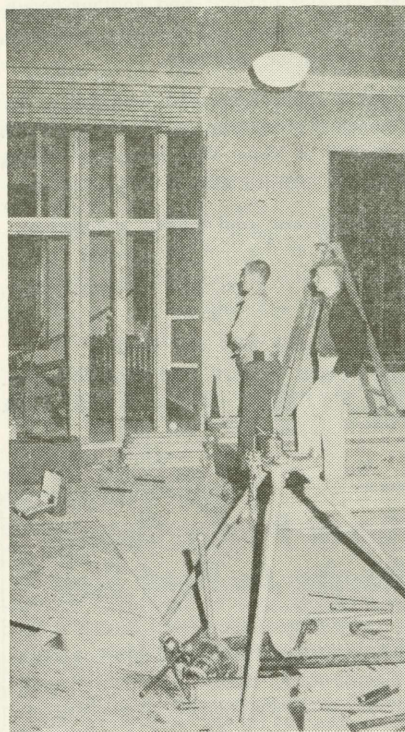
Conferences will be held between members of the accrediting association and of the four special committees which LVC has set up to research into possible fields of improvement for the college. They are: future overhauling of testing and evaluation, a potential graduate program, college honors and a wide committee named "New Frontiers" which is concerned with a larger outreach of this institution.

Led by Dr. George G. Struble, head of the English department, the New Frontiers committee desires "to continue and increase the services of the college in its local constituencies while enlarging its geographical and cultural outreach." Its membership of seventeen faculty members and six students is divided into four sub-committees of Promotion Ways and Means, LVC Overseas, and Academic and Educational Growth.

The committee has recommended that LVC set up academic credit grants for foreign travel, an annual scholarship for a properly qualified student from Sierra Leone, and a training unit for the Peace Corps.

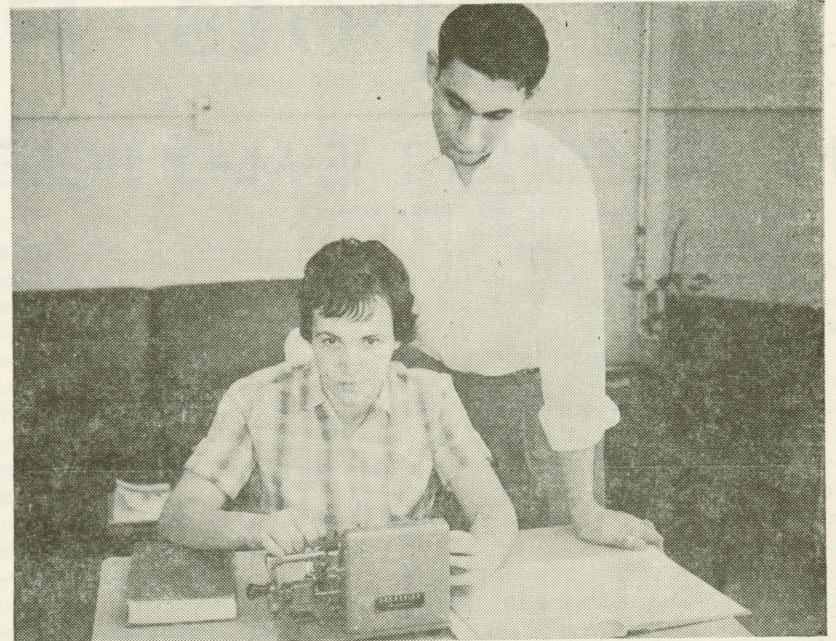
As for facilities, Mr. C. F. Joseph Tom, faculty chairman of the Academic and Intellectual Growth Sub-committee, has recommended:

- a. to unify and expand our campus by seeking permission and rights to (1) block-off Sheridan Avenue between College Street and White Oak Street and (2) connect the campus south of the Reading Railroad and north campus by a bridge.
- b. A chapel-auditorium.
- c. A building for the division of humanities and the division of social sciences.
- d. A Fine Arts Building with a little theatre to house the department of music, the department of arts, and the department of speech and drama.
- e. An observatory building with facilities to house the department of astronomy and outer space.
- f. A museum building with facilities to house the department of anthropology.
- g. A stadium.



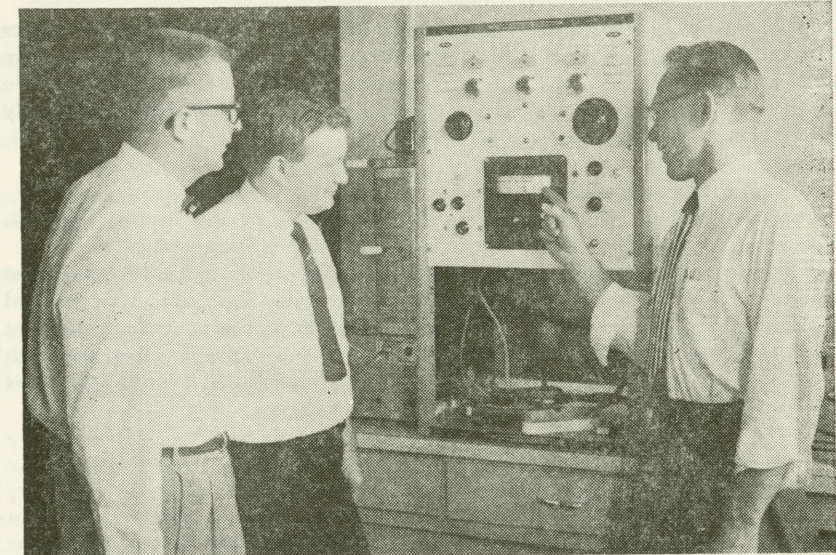
Harry Kehler and Mike Gephart look over the construction work going on in Carnegie Lounge. The second floor is being renovated to make new offices for the deans, the chaplain and the student publications, among others.

Math Majors Operate New Machine



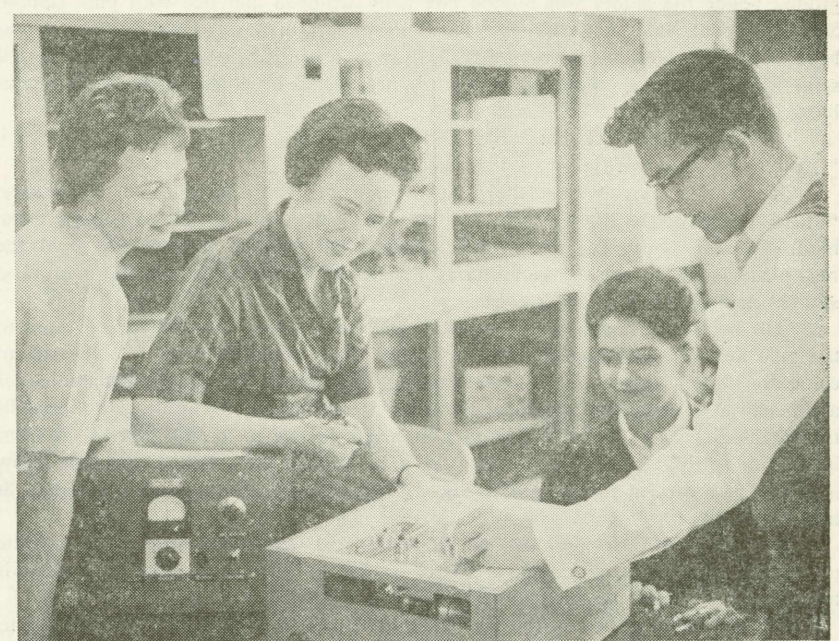
Al Green shows Carolyn Magee how to operate one of the new Brunsviga computers in the math department. The statistics students, under the guidance of Mr. Paul Henning, use 18 computers of this type in the statistics laboratory.

Professors Inspect Analytical Device



Mrs. Henry Hollinger, Robert Griswold and Karl Lockwood of the chemistry department are shown looking over the new F-M Gas Phase Chromatograph. In this machine a few drops of a liquid are vaporized and electrical measurements are made from the vapor. A graph is then made of these measurements from which quantitative and qualitative information can be read. It is used mostly for analysis of organic materials.

Psych Department Personnel Scrutinize Falsehood Sleuth



Mrs. Elizabeth Pottier, Dr. Jean O. Love, Sue Miller and Barry Keinard try out the psychology department's new polygraph (lie detector). They are pictured in the psych laboratory on the third floor of the Administration Building. The lab is one of the results of extensive renovations being carried on in order to improve learning facilities in all departments.

LVC Artists Series Begins Next Fall

Season tickets went on sale May 1 for the first annual Lebanon Valley College Artists Series, established by the college to strengthen cultural ties between the college and surrounding Lebanon Valley communities.

The first program of the series will be

a talk by Bennett Cerf, Monday, November 13, 1961. The second program will be conducted Tuesday, February 6, 1962, by Rey De La Torre. The final program will be presented Monday, March 5, 1962, by Emily Kimbrough.

Because of the size of Engle Hall, where the programs are to take place, the total number of subscriptions will be held to 380. Of these, only 75 will be patron subscriptions.

Ink Spots From Green Blotter

MR. NELSON & THE MAY POLE

by David Harris

"NOT AGAIN!" she said. "I wish you'd quit bringing that up. Just because I'm going to the May Day dance with you doesn't mean I'll marry you! I've told you no a hundred times and still you insist on asking me! Why don't you just forget about it?"

Forget about it! thought Mr. Nelson. Does she think I can forget about the most important thing in my life? "But listen, honey, haven't I told you I loved you for every one of those hundred times you turned me down! Can't you see that I love you? I sincerely love you—I want you more than anything else in the world!"

Mr. Nelson did too. He had wanted her ever since their first date over a year before. She was a beautiful girl with short blonde hair and blue eyes that seemed to laugh at him and tease him even in his most serious moments. She fascinated him from the first, and then before he knew it he had plunged head over heels in love with her. "Just like a country school-boy," he thought, but still rather proud of himself for his devotion to her and determination to win her.

They were walking across the college campus now, and they could see the towering steel May Pole protruding into the sky. Decorated with brilliantly colored streamers flying in the breeze, it made an impressive sight. Mr. Nelson felt poetic: "Darling, my love for you carries me higher than that . . ."

"Oh stop!" she interrupted. "All right, you want to marry me; well, you can. Only first, get this straight: the day I'll marry you is when you bring me that big May Pole all gift wrapped in a neat little shoe box! That's when I'll marry you! Now until you show up with your shoe box, please, **please** don't bother me again with your proposals. Can't we keep this on a mutual friendship basis?"

"Very funny," muttered Mr. Nelson, and for the first time he began to wonder if he loved the girl as much as he thought he did. Well, yes, he did love her and he would tolerate her sarcasm, even love her sarcasm because it was a part of her. He began to wonder how that steel pole would look in a shoe box—it would certainly have to be a box for large shoes. . . .

"Sam, I need a May Pole."

Sam adjusted the phone to his ear to make certain he was hearing correctly. "You got the wrong place buddy, this is United Aluminum, Incorporated."

"I know it is, Sam. This is your old friend Nelson over at the college. Name your price, Sam. I want a pole about fifteen feet high made out of that special kind of aluminum that you have and fixed with little grooves in it at intervals of one foot from the bottom to the top. It needs to be very thin and hollow inside so that each foot section will fit into the one directly underneath it until finally it can fit into a box about a foot long."

"You're crazy, Nelson!"

"Maybe so, but can you do it?"

"Suppose so, Mr. Nelson; where do you want it sent?"

"Well, it may be a little tricky, but be sure to bring it out a little after midnight on Saturday night or early Sunday morning. You'll see a big steel pole standing upright on the campus and that's the one the aluminum pole will replace. Take the steel pole down and transfer the decorations from it to the aluminum pole and then stow the steel one away somewhere out of sight."

"This isn't going to be cheap, Mr. Nelson."

"It's worth it, Sam. It's worth it!"

"It won't be long now before I have this pole down, but you'll have to wait until I take the decorations off. I know I can get the pole in the box, but there won't be enough room for these streamers."

"Have you gone insane?" the pretty blonde asked as she looked up at Mr. Nelson on the ladder. It was Sunday morning and he presented quite a spectacle perched high on the ladder silhouetted against the brightness of the morning sun. On the ground beside the ladder was a shoe box gaily wrapped and tied with pink ribbon. Several students had stopped to stare and the object of Mr. Nelson's affection was becoming embarrassed. However, Mr. Nelson only smiled down at her and started searching for the first groove at the top of the pole so he could begin the disassembling process.

"Please get down off that ladder and quit making a fool of yourself!" she said. "If you don't get down right now I'm leaving."

Mr. Nelson scarcely heard her. He was still busy looking for that first groove. "There, I have it!" he thought. He felt the slight indentation in the pole and pressed hard. Nothing happened. He pressed harder, but still no results. He tried the next place down the pole where he thought a groove would be but still the pole stood straight and was just as tall as ever.

"Oh no!" Mr. Nelson softly moaned, and he jumped from the ladder over to the pole and wrapped himself around it and began wrestling with it. "It's got to come down—it's got to!" It would not budge. Mr. Nelson then descended the ladder and began to work at the bottom of the pole. It still would not move. He kicked it; he screamed at it; he tore at it, and then he began to talk to it. He talked to it from its base to its tip, cursing and pleading for it to yield to him. **Didn't that pole know it was to be a present for the girl he loved? Didn't that pole know that it had to fit into that box?**

Once again Mr. Nelson ascended the ladder and started afresh at the top of the pole prying at it where he thought a groove would be. He was desperate now and his hands were bleeding and he was sobbing like a beaten man.

But then he heard her calling, "Come down," and he looked and was amazed to see that she was crying too and tearing up the gift wrapped shoe box. He faintly heard her say that the old May Pole meant nothing to her, but now she wanted him! She finally realized that he loved her!

And then it happened. His hand accidentally touched the groove and the top foot of the May Pole descended into the hollow opening in the next section. Mr. Nelson then quickly proceeded on and soon the May Pole was half its original size!

She did not know whether to be amazed or terrified, but she said, "Put it back! Put it back!"

"All right," said Mr. Nelson. "I guess I won't need it now anyway," and he restored the May Pole to its original height, descended the ladder, took her in his arms and neither of them heard the cheering students in the background!

The next day Mr. Nelson received a phone call. It was from Sam and he was very apologetic.

"Mr. Nelson, I don't know what you needed that aluminum May Pole for, but the boys and I never could make one. We worked all night and finally one of them said that he was giving up and you would just have to make the best of that steel pole you already had. I guess he was right . . ."

Twilight

They weren't real diamonds. She knew they weren't, but they were still pretty. Such pretty sparkling glass. She turned the bracelet around and watched the dim light reflect blazes of blue, yellow, and red. She smiled. Maybe it was better to like what you have than to like what you can't have. She liked the bracelet. Too bad they weren't real diamonds, though.

It would be nice to own some diamonds. But what would she do with them? She couldn't be any prouder than she was of this bracelet. It symbolized the pretty, flashy world she had once lived in. Once she had been determined to own the best of everything, but then she had settled for only the good of everything. The best wasn't always the good she had learned. But this bracelet was good; it brought her pleasure.

She took the bracelet off and laid it aside. She knew it was much too youthful for her pale arm. Funny how her hands had captured the years. They were once so smooth. She dabbed on some lotion that boasted of revitalizing hormones. She knew it wouldn't bring back that former smoothness, but she liked to pretend.

It was getting late. She yawned and stood up slowly. Another day was done. How many did she have left? She wondered if anyone would remember her when she, well, died. Terrible word, isn't it? It was funny to think of herself dead. It couldn't possibly happen to her. She picked up the bracelet and with a lingering hand laid it beside her wedding ring in the faded jewelry box. Her withered finger had become too small for the ring so she couldn't wear it now. She would have liked to, but she didn't want it to fall off and be lost.

The nurse poked her head in the doorway and whispered good night. Good night. She could hear her footsteps going down the quiet hall. She too had walked with a firm step once, but that was long ago. Really it seemed only a moment ago. Time catches up with you. Funny when you think of it.

She laid down on the bed and drew the covers over her. She said her prayers and then lay listening to the night sounds. Everything was peaceful like it had been when she was young. Maybe in a way she was still young, she thought.

—Nancy Napier

COLLEGE

I was a freshman, and I was afraid. One chapter finished, and another begun. Gone old friends, old thoughts, old ways, And ahead the unknown.

I was a sophomore, and I worked. The world passed by, and I did not care. I wanted to know why, how, and where, With the answers around me, I worked.

I was a junior, and I knew everything. I laughed at the ignorant masses As they fumbled and struggled ahead, Waiting for my help.

I am a senior, and it is finished. One chapter finished, and another begun. Gone old friends, old thoughts, old ways. I am a senior, and I am afraid.

—Gary DeHart

Green Blotter Chooses Lamke As Head Scop

Members of the Green Blotter creative writing club elected Mary Louise Lamke to the position of Head Scop at their last meeting, Monday, May 1. Jean Kauffman was elected Keeper of the Word-Hoard, a secretarial office.

Two new members not previously announced in *La Vie* are Dave Harris and Ruth Ranck, both of whom were recently admitted into the club.

Forgive Us

Fear of innocent death, helpless death;
Fear, not of dying, but of not having lived.
Fear of dying alone, save God. . . .
Panic of stark thought. No one with whom to share this
Fear of innocent death.

Eyes avoid other eyes and logical thought gives way to dreams—at once of tomorrow and before; Years pass with the swiftness of a sigh, the soft pain of a sigh. Senses are more conscious to color, smell, touch—all common-place; Values change, and the price of wild violets goes up: Tomorrow comes crashing down and is no more; Shattered dreams, plans in ruins.

"We" is no longer, and "I" rules the brain; Futility and helplessness rot the cells; Life is over before it's begun; (before I've begun!) So much to do; Too late now.

Thoughts run in circles: if only—we should have—why didn't I—? unfinished; Regrets; and everywhere Fear heavy in the air; Oppressive as the drone of deadly planes; Penetrating as the shrieking death-wail of the siren; Too late, it covers its eyes and weeps for mankind, its creator; And mankind weeps—each alone with his creator. . . .

And God is very busy these last few precious minutes. . . .

Strain, eyes, to see beautiful pictures one final fatal once more; And feel, skin, the cool smooth wetness of water, the rough, tousled head of a loved one, the texture of a block of wood; Hear him speak, ears, if only to whisper "good-by"; Hurt, heart, with your last throb of life: Live this precious moment so unvalued until now.

Then scream and die in fear and loneliness. . . outside his arms, outside his love—barely within the realm of God.

The sirens will be silenced in a moment, and it will all be finished. "Father, forgive them for they know not what they do." Look among the ashes, the cold black remains of death, and have mercy. We didn't realize. . . we didn't think. . . we're sorry. . . and we're dead. Beauty is dead, even fear is dead. Nothing; no dreams, no smiles, no life. Inorganic compounds of hate; Néant.

We've destroyed your world. . . .

Father, forgive us.

—Joyce Dixon

One Moment's Melody

Beetles, beeches, birds, and bells
Begin to brag, to sing!
Beetles, beeches, birds, and bells
Begin to burst, to bring
Such terrible thoughts! magnificent thoughts!
Huge thoughts! delicate thoughts!
Yes, blossoming dreams,
Hear white icy pearls
Melt from clear golden light
As sleep exits slowly her bower,
As spring perfumes chambers of dawn.
There pure melodies wander
Among gold-edged leaves
Where warblers trill sonnets
In brilliant sunbeams,
And there on the fuzzy young
Dew-sweetened grass
Come May apples gaudy
And violets blue
Caressed by warm breezes
From April's debut.
Yes, earth's lazy sleep is no more;
Yes, winter's snow-covers are worn.
Now dawn breaks the night
Kissed by ecstasy's might
As men whisper love's violent song.
—Marjorie Burche

Eternity

The barren, scattered, wind-blown sand,
Aflight in storm and still in calm;
The sun-beat, scalded, arid sand,
With relics strewn, . . . the watching sand.

The rounded, flowing, pulling brine,
The swinging, turning, sucking flow
of ageless, thoughtless, loveless brine,
The eddying, settling, running brine.

Man in hate and love and fear
Stands alone beside the sea,
Stands and peers out to the sea,
Nothing calls his eye to bear;
There he stands, no focus found.
All is dark on the brow of the sea.
—Ron Burke

Comic Relief

During an inspection at Fort Bliss, Texas, a lieutenant discovered a young GI's laundry bag full of books. Being a stickler for having everything in the proper place, he dressed down the guilty private in grand style. When he was just about out of breath, he asked, "Now, how by any stretch of the imagination can you justify having your laundry bag full of books?"

Quietly the private replied, "They're dirty books, sir."—*Reader's Digest*.

Interrogatory

A problem had I, and I took it to Nature
(Nature is something of an authority on
the world-order, some think.)

The problem concerned the Who
And how it relates to the What.

Said I,

Is it true, as they said before Darwin,
as Ptolemy taught,

That the What exists for the Who?

I ask, since I've heard—

(And some call it merely a plot

To subjugate men)—

It doesn't matter Who as long as What.
This problem had I, and I took it to
Nature.

"Which now is true, according to you,
In your experience," said I, "the former
or the latter?"

And Nature answered "yes."

—Jean Kauffman

Elegeios

Soft pink lighting.

Hushed voices.

"They're the IBM men. Came from
New York. Great company, ain't it?"

"Aren't the red roses pretty?"

Betty sent them."

"We went to high school together.

He's been toastmaster at the class reunions."

"Well, I sure thought the Bradfords
would show up. I mean, after all."

"Mother and I were just talking about
that the other day. I'll never forget the
first time he came to the house. She
still laughs about it."

"What a lousy break."

"I hardly recognized him at the foot-
ball game in October."

"They came from New York? Well,
now, isn't that wonderful?"

"Are those the Masons in the next
room?"

"Must have had a terrific job."

"How are they taking it?"

"He sure looks good, don't he?"

"Just like he's sleeping."

"He was one great guy."

Small town boy makes good—and comes
home to die.

—Mary Louise Lamke

View Ignorance Surveys With Skepticism, Advises Dr. Richard J. Stonesifer

by Richard J. Stonesifer, Assistant to the President, Franklin and Marshall College

Occasionally there appear in the newspapers the results of surveys made by professors which purport to provide evidence of the overwhelming stupidity of the average American student. Several months ago a survey from Ohio State presented some news that most teachers already knew, which was that many students know very little about the classics. Within recent weeks another such report was widely quoted, this one produced by Dr. Josef E. Garai of Staten Island Community College.

According to Dr. Garai, who spoke to the American Association for the Advancement of Science, one percent of the 437 he queried from five New York City educational institutions could not identify the president of the U. S., 2% could not name the nation's capital city, and 87% didn't know that Ottawa was Canada's capital city.

After fourteen years in the college classroom, I am not one to overestimate the average load of lore carried in the usual undergraduate cranium, though I sit back weekly, as do several millions of Americans, in amazement at the college students who appear on General Electric's *College Bowl* show on CBS. But whenever I read one of these dumbbell reports, a doubt enters my mind, a doubt also raised by fourteen years' close acquaintance with the undergraduate mind.

Could the students be kidding the professor? Twenty-seven students told Dr. Garai that Nehru is the prime minister of Israel, and four thought Castro was the capital of Cuba. I sadly go along. But when the good doctor includes in his survey that four students reported that Burma is known for the manufacturing of "little Burmans" and "Burma shaves," I begin to think, as Hamlet did, that something is rotten, on Staten Island.

Students for years have been adept at kidding the professor with cute answers. I have no evidence that Dr. Garai didn't double-check his findings for this sort of thing, though the newspaper articles didn't mention that he did. In any case, perhaps he should read John Hersey's *The Child Buyer*, the best-selling satire on education of the moment. In that book Barry Rudd, the ten-year old hero genius, tells the legislators who are investigating his schooling about one of the too-many tests he'd been given. "... I'll confess I had my tongue in my cheek that day. I gave a lot of purposely mixed-up multiple-choice answers on sports, in an aptitude test, really just for the heck of it: that pucks are used in archery, fruit-basket is a kissing game, whist is played with pins, snap is played with mallets, and canvasbacks are a kind of tent."

Up at Amherst several weeks ago Dean Eugene S. Wilson reported that he had grave doubts about the absolute reliability of intelligence test scores and grades in school as an index to a student's future worth. My proposal is that we quickly get at least this skeptical about surveys that show our students to be hopeless clods.

Burmese shaves, indeed!

Modern Languages

Continued from p. 4

This method of study does not allow the student recourse to the printed page, for the ear is trained to respond to new sounds without having at the same time a written transcript of these sounds before the eye. Isolated words are not to be simply translated from one language to another, but are learned in a meaningful context. Since the complete sentence is mainly a creature of the printed page, emphasis is placed not on speaking in sentences, but in a conversational manner as the language is used in its culture.

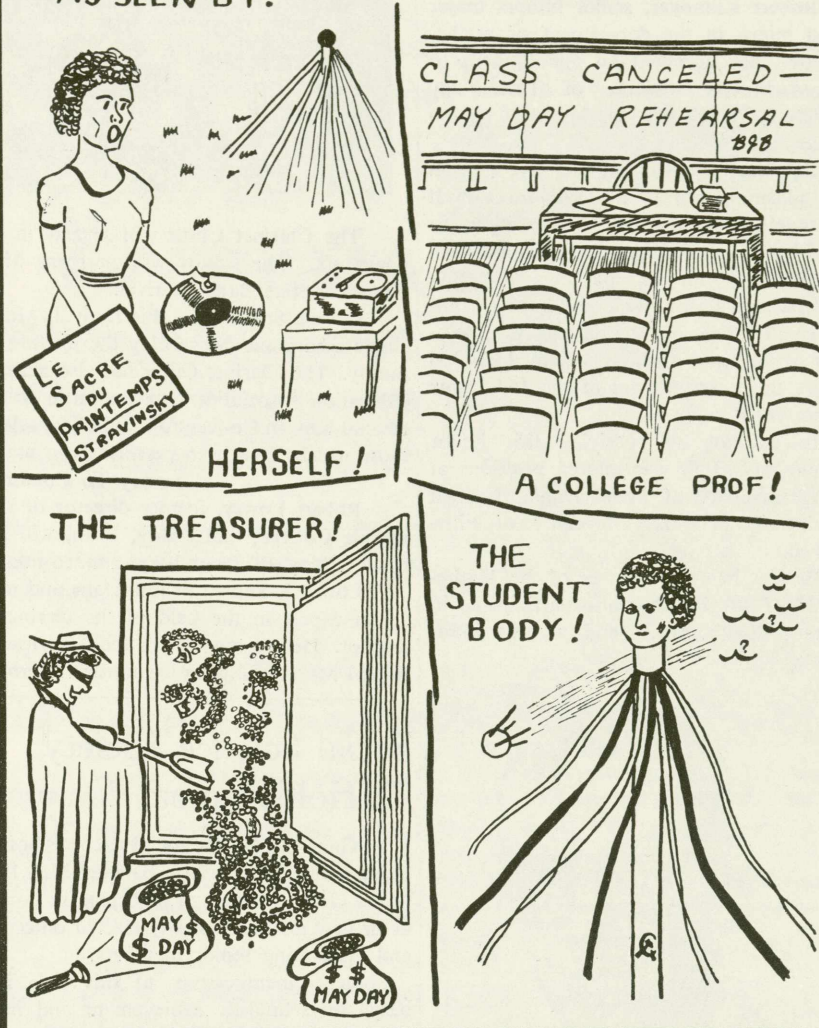
Tests should be designed to aid learning rather than hinder it. "The shorter the time span between the learner's performance and his knowledge of whether or not he has been successful, the better the learning."

The proponents of this new theory of language instruction follow the principle that language is understood and spoken before it is read and written. (SM)

The May Day Director

by John Hutchcroft

AS SEEN BY:



Movie Review

Film 'Virgin Spring' Wins Critics Praise

by Leslie Workman

Those of us who saw Alf Sjöberg's *Torment* in 1944 welcomed a revival of the Swedish cinema: few gave any credit to the script writer, a young theater producer whose first work for the screen this was. Ingmar Bergman has since produced several more scripts and directed no less than twenty-two movies of which *The Virgin Spring*, [recently shown in Harrisburg] is the last to be released. Since *The Seventh Seal* first reached this country in 1958 more than half of these films have been shown here: at one time five of them were running simultaneously in New York. No other director has achieved this kind of impact. How is it done?

One answer is that Bergman movies are all Bergman, from script to cutting (something which Hollywood, incidentally, still maintains to be impracticable). Sjöberg himself generously gave Bergman the credit for *Torment* because the final product was almost fully visualized in the script. Bergman works always with the same cameramen and the same actors, many of them outstanding in the Swedish theater and cinema, who form a kind of Bergman repertory company. Of his technique, which merits the highest praise as being so remarkably unobtrusive, I have space to mention only the notable absence of camera tricks and the poetic subtlety of his camera movement; and his quite unique mastery of dramatic tempo.

"I have no social conscience," Bergman has dared to say: his two themes are man's relations with woman and with God, and his later work has concentrated progressively upon the latter. The turning point was *The Seventh Seal*, one of two movies set in the fourteenth century. *The Virgin Spring* being the other. (Except for four or five set in the eighteenth century, the rest all have a contemporary setting). It is, I think, true to say that there is no love in Bergman's work. There are all the emotions which are mistaken for, or substitutes for, love or elements of it; but the final synthesis remains elusive. His films have been plausibly described as stages in Bergman's personal progress from isolation to human involvement: it is reported that since making *The Virgin Spring* his stormy personality has noticeably mellowed.

Local Sinfonians Host Governor Clel Silvey

The brothers of Iota Kappa Chapter, Phi Mu Alpha Sinfonia, are playing host to Mr. Clel Silvey, governor of this province, today, Friday, May 5.

Gary Zeller, president of IK Chapter, met Silvey at 1:30 p.m. in Harrisburg and transported him back to the LVC campus where he met with President Miller and Dean Marquette. After these meetings, the governor reported to Sinfonia Hall where the formal ritual given for all new pledges was presented.

A dinner in his honor will be held this evening at the Dutch Diner, Palmyra. An officers' meetings will immediately follow the meal, after which Silvey will attend the Sinfonia frammis in the Carnegie Lounge.

Present ICCP Act

Sinfonians, with their trophy-winning act from the Intra-Collegiate Competitive Program, entertained the Warwick High School Band Parents Association in Lititz, Friday, April 28. The brothers then provided dance music for the association.

There is no evidence of this mellowing in the film unless it be the first introduction of the miraculous in Bergman's work—when the girl's body is found in the forest and raised from the ground by her father, a spring starts up from the soil. But then the father, raising his hands, still red with the blood of the murderers, says, and we with him, "God, You see it . . . I do not understand You." The brutality which Bergman uses quite deliberately and which has been often condemned is still in evidence: the rape and murder of the girl is widely acknowledged to be the most terrible ever seen in a film. Indeed the film is if anything less mellow—it shifts easily from the fairy-tale quality of the girl's ride through the forest to the Viking fury and resolution of the father, but there is almost none of that light or even comic relief which Bergman, a master of the whole spectrum of emotions and styles, can provide.

Only one thing is certain if you see this film, that you will not be bored. Bergman's films have provoked almost every possible reaction except indifference. Chapel credit should be given for this God-haunted masterpiece—you will have earned it.

(Reprinted from the *Muhlenberg Weekly*, Thursday, April 27, 1961.)

Ferguson Will Score New Television Show

Thinks Jazz An Innovation

Harold Stern, newspaper columnist, reports that "according to trumpeter-composer Maynard Ferguson—and he says this looking squarely at Henry Mancini and his imitators—there is no jazz on television."

Stern notes that Maynard will get his chance to "put up or shut up" when he scores "The Racers," a new fall TV series. Ferguson contends that television's hesitancy to use jazz may be due to such shows as the *Timex* jazz shows, which were "a mess. They did a lot to hurt the cause of jazz on TV." He sees jazz coming back to TV through underscoring.

Ferguson has completed music for about six episodes of "The Racers," and says he has found the work relaxing. The series is built around sports-car racing and stars Brian Kelly and John Ashley, along with various guest stars.

Stern explains Maynard's enthusiasm for the new show as follows:

Aside from being a self-styled "sports-car nut" himself, Maynard has several reasons for being glad of his association with the "The Racers."

"Several episodes of the show had already been scored," he said, "but the sponsor didn't like the music. Then the president of ABC-TV films heard our band at Birdland and called us in to take over."

"... Aside from a couple of rock n' roll spots, every bit of the music on the series will be mine."

Maynard reports that this is the first series he's ever done, and "to tell the truth I haven't been too anxious to get into television. It's kind of a machine-made product generally and the music is treated accordingly."

However, on "The Racers," Ferguson was given free rein and told to use his band as it is and compose as he sees fit. The score won't be "just a collection of odd notes," he says, because they give time for walk-ons, time for the music to set the mood.

Continued, p. 8, col. 5



Maynard Ferguson

Beauty Plus Brains Characterize Queens

May 6, 1961, is May Day on the Lebanon Valley College campus. The college is extremely fortunate this year in having such a preponderance of feminine pulchritude.

This year's May Queen is Nancy Fenstermacher. Her Maid of Honor is Amy Hartman. The girls who comprise the Queen's Court are Elizabeth Black, Carol Bronson, Linda Koerper, Barbara McClean, Joan Mumper and Sonia Witte. Besides being beautiful, all of these girls are personality plus. Here is a bit of "inside information" on each.

Nancy Fenstermacher, our Queen, is a blue-eyed blonde beauty from Lancaster, Pa. Nancy is a music education major. She plans eventually to obtain a position in a mental hospital, working as a music therapist. This lucky girl will become a "Mrs." in September of this year.

Amy Hartman, Maid of Honor, comes to us from Port Royal, Pa. She is an English major and plans to take up teaching as a career. Another lucky miss, Amy will be married in August.

Betsy Black, an elementary education major, hails from Marlton, New Jersey. This lively brunette plans to make a career as a teacher.

Carol Bronson, all the way from West Redding, Connecticut, is another English major. Carol will be married in July. In the fall, she will start a career as a high school English instructor.

Linda Koerper, a music education major, is from Cressona, Pa. She already has a position for this fall as an elementary vocal and instrumental teacher.

Barbara McClean, another music education major, calls Philadelphia her home. Barb won't be graduating until January, 1962, at which time she plans to make teaching a career. This summer she has obtained employment at the Gulf Oil Corporation.

Joan Mumper, a music education major, is a blue-eyed blonde from Harrisburg, Pa. This fall she will begin teaching elementary music at Middletown, Pa.

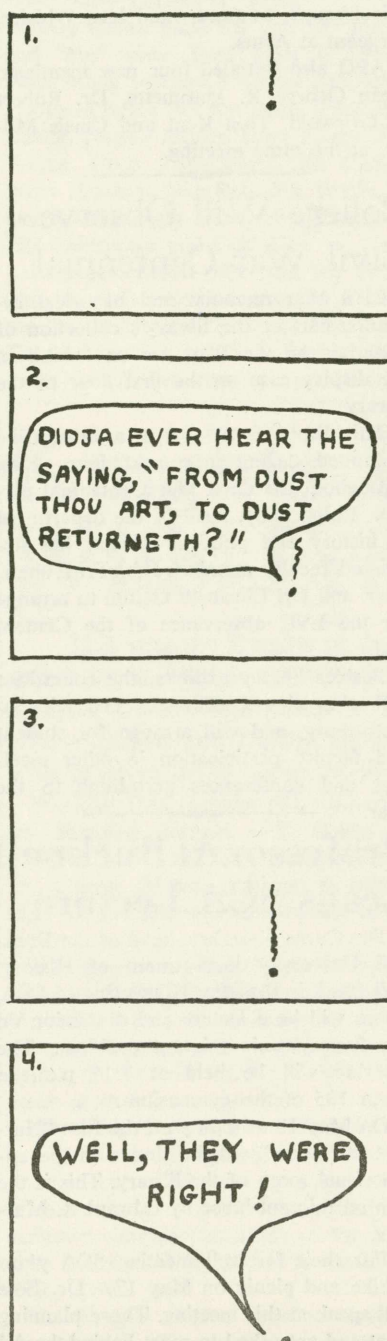
Sonia Witte, a quiet raven-haired beauty, comes from Columbia, Pa. Sonia is an elementary education major and has obtained a teaching position in Red Lion. (JKC)

Captain Saves Women; Can You Do As Well?

For students who find themselves with time on their hands, *La Vie* offers this puzzle:

During the cruel wars between the Moors and the Venetians, a Moorish ship was returning to Africa laden down with booty and captives, the latter to be sold as slaves. During the passage the ship encountered a severe storm, and the captain ordered that half of the 30 captives be thrown overboard to save the ship and the crew. To choose the victims supposedly without favor, the 30 prisoners (of whom 15 were men and 15 were women) were placed in a circle, and every ninth person was thrown overboard. But the captain, a gallant and wily man, placed the women so that all of them were saved. What places did the women occupy?

Solution can be found on page 8.



JRD+JCH

Bandsmen, Educators Say 'Big Prom' Trend Is Over

(An article by Milton Esterow from the New York Times, Sunday, April 23.)

It is prom time in colleges and universities across the nation, but the big class prom is vanishing.

Thousands of students are still taking turns on dance floors, if not till dawn, at least till the early morning hours. At a Freshman Prom, a J-Hop, a Sophomore Cotillion, or a Senior Siwash, they still meet the dean's wife, have a late dinner and do the fox trot, rhumba or cha-cha-cha to the music of Count Basie or Stan Kenton.

But, judging by a coast-to-coast inquiry, a decrease that started after World War II has accelerated into a national trend. It appears that every year there are fewer big proms and less interest in those that are held.

The swing is to small informal dances sponsored by fraternities, sororities or other college groups, with local bands supplying the music. In some cases the students hire well-known entertainers—a Shelley Berman for example—instead of big-name bands.

The Basies and Kentons and such bands as those of Lionel Hampton, Les Brown, Duke Ellington and the Glenn Miller band under the direction of Ray McKinley do not lack college bookings. Indeed, they are quite busy. But much of their dates are less for proms than for different kinds of dances—an all-campus dance, a homecoming dance, a military ball.

"The colleges used to fight for bands a year in advance," says Benny Goodman, "but not anymore."

There are many exceptions, but the decline or disappearance of proms is reflected from Maine to California, in small private colleges and large state universities.

These comments from educators are typical:

Washington Square College: "If we get fifty couples out of a potential of 600 at a senior prom, it's pretty good."

At the University of California at Los Angeles: "It's getting smaller every year. At the senior prom last year, there were 300 couples out of a class of 3,000."

At Indiana University: "The traditional class dances have been combined into one. On a campus of 14,000 barely 500 couples turn out."

At the University of Michigan: "It's almost a thing of the past. We used to have 1,400 or 1,500 couples. Now it's 300 to 400. We no longer have the J-Hop, which used to be the major social event of the year. The whole town would participate."

At Beloit College, Beloit, Wis., enrollment 1,000: "We've had no proms for several years. The tendency is to more informal gatherings."

Many reasons are given. One dean of men says: "We're living in an informal age and student society is a mirror of adult society. I think all of our social lives are becoming less contrived, more spontaneous, more easy-going."

Others say more and more students these days find the anonymity in big proms, the formal attire, less than appealing. The high cost of going to proms is also a factor.

The students desire, say the observers, smaller dances where everyone knows practically everyone else and the black tie or the fancy gown is not the uniform of the day. The smaller dances are also considered a reaction against the size of some universities today.

Still others point out that students don't identify with classes as they once did and that a campus community spirit is replacing the loyalty to the class group.

Band Concert

Continued from p. 1

This is the first program of this type at Valley and, depending on its success, may become an annual occurrence. Numbers for this year's program include many popular marches, waltzes, and old favorites, as well as the newer selections such as *The Sound Of Music*.

Eat At

Hot Dog Frank's

Senior Robert Kilmoier Accepts Graduate Post In Mathematics At MIT

Robert Kilmoier, senior honors major and intern in the department of mathematics, has accepted an appointment to Massachusetts Institute of Technology where he will work for his master's degree.

Bob recently won national recognition by placing tenth in the William Lowell Putnam Mathematical Competition in which 833 mathematics and science undergraduate majors participated. Bob placed above all participants from all other small colleges in the nation. As a member of the team of three he helped LVC to score thirty-seventh out of the 155 teams represented.

In addition to receiving this honor from MIT, Bob was offered positions at the University of Pennsylvania, Cornell University and the University of Pittsburgh.

Besides being a member of the Mathematics Club, Bob has also participated in varsity tennis, track and various intramural athletics.



Bob Kilmoier

DTC To Install Officers At Annual Picnic, May 9

Delta Tau Chi will hold its annual picnic and installation of officers, Tuesday, May 9. A country home near Kleinfeltersville will be the scene of the outing.

Members and guests of the church service organization will meet at 4:30 p.m. in the parking lot behind the college dining hall.

The early evening will be utilized for recreation, eating and singing. These events will be followed by an installation service for the 1961-62 officers.

The persons to be installed are Fred Crider, president; Merrill Hassinger, vice president; Kay Steiner, secretary; Marilyn Shaver, treasurer; Ronald Beistline, chaplain; Richard Felty, deputation chairman; and Sue Wolfe, Faculty-Student Council representative.

Speaker for this service will be Dr. Benjamin Richards. He will address the group on the responsibilities of officers. Larry Cisney will serve as song leader.

Mary Metzger, Soprano, Will Sing Next Tuesday

The Lebanon Valley College department of music will present Mary Metzger, soprano, in a senior recital on Tuesday, May 9, at 8:00 p.m. in Engle Hall. Mary, a student of Reynaldo Rovers, will be accompanied by David Poff, piano.

Her program will include the following selections: *Arietta-Tu lo sai* (Well Thou Knowest) by Torelli; "Non So Più Cosa Son," from *Marriage of Figaro* by Mozart; "Donde Lieta" from *La Bohème* by Puccini; *Clair De Lune* by Faure; *Air Vif* by Poulenc; and *Auf dem Strom* by Schubert, with Nolan Miller, French horn.

Following intermission, Mary will sing the following: *If There Were Dreams to Sell*, Ireland; *I Heard a Piper Piping*, Bax, assisted by Deanna Seiler, flutist; *Will O' the Wisp*, Spross; *Love in the Dictionary*, Dougherty; *Cuckoo*, Shaw; and *The Little Shepherd's Song*, Watts.

Clarinet Choir Announces Future Musical Activities



The Clarinet Choir will appear in chapel, May 9, playing *O Sacred Head* by Clairvaux. The group will perform May 12, in Elverson, Pennsylvania, for the Region 2 State Band Festival.

On the first day of this festival, May 11, director Frank E. Stachow will give a single reed clinic concerning the playing and teaching of the clarinet and saxophone family. The Clarinet Choir has also accepted an invitation to perform at the National Education Association Convention in Atlantic City, New Jersey, Wednesday, June 28, at 8:00 p.m. in Convention Hall. The selections for these concerts will be the same as those which have been performed in previous engagements.

Lowry To Conduct Clinic On Campus

Robert Lowry, former director of the instrumental music department of Morningside College, Sioux City, Iowa, will be guest clinician at a clarinet clinic, Wednesday, May 10, from 10:00 a.m. to noon in Engle Hall.

Lowry is known to musicians and music educators throughout the United States as an expert in the field of the clarinet, both as an artist and as a clinician and teacher. He is a member of the American Bandmaster Association, and a life member of Phi Mu Alpha Sinfonia music fraternity.

Social Science Society To Hold Annual Banquet

Pi Gamma Mu, the social science's honorary society, will hold a banquet May 18 in the Green Terrace at 6:30 p.m. in honor of new members, newly elected officers and graduating senior members.

Student membership to this club is based on scholastic achievement and interest in the field.

Don Bacastow was recently elected president of the organization. Barry Light will assist him as vice president while Kay Steiner and Judy Kline will serve as secretary-treasurer and Faculty-Student Council representative, respectively.

New members of the club include Donna Bressler, Elmer Faber, Judith Kline, Barry Light, Lee Moyer and Kay Steiner.

Ronald Bell, Jim Bemederfer, Bob Hartnett, Bob Hurst, Stan Kaczorowski, Jim Reilly, Bill Rigler, Lois Sholley, Jacques Smith and Sheila Taynton are among the seniors to be honored.

Alumni Secretary Names New Board Candidates

Mrs. P. Rodney Kreider, alumni secretary, recently announced the selection of two candidates for election as alumni representative to the Board of Trustees of Lebanon Valley College. They are Mrs. Ruth Evans Gerberich, Lebanon, and Mrs. Helen Schaak, Orange, Connecticut.

Mrs. Gerberich, a 1920 graduate, is a retired head of the Lebanon High School English department, where she was a member of the teaching staff for 30 years. At present she is a member of the American Association of University Women, the DAR and the Development Council of the college. She holds an M.A. degree from the University of Pennsylvania.

Mrs. Allen, a 1918 graduate, is a former teacher of English, Latin and history. She is also a member of the American Association of University Women and the DAR. She is state chairman of health careers in the Women's Auxiliary of the Connecticut State Medical Society and eastern regional chairman of the same committee for the Women's Auxiliary of the American Medical Association.

The seat on the Board of Trustees is to be vacated by Mrs. Louisa W. Yardley of Philadelphia. She has held the position since 1931.

All alumni will be given an opportunity to cast a ballot through the mail. A tabulation of the ballots will take place at the annual meeting of the Alumni Association, Saturday, June 3.

Solution To Problem

The women must supply correct answers to the following questions. The answers can be found on page 12.

Campus PSEA Chapter To Install 61-62 Officers

Following a candle-lighting installation of officers the Gossard chapter of the student Pennsylvania State Education Association will have a sundae party.

The meeting will take place at 7:00 p.m. Thursday, May 11, in the Carnegie Lounge.

The committee, under the chairmanship of Judy Snowberger, vice-president, is planning the entertainment for the evening and toppings for the sundaes to be served in the snack bar. All members are urged to attend this last meeting of PSEA.

Lamke Becomes Intern In English Department

Mary Louise Lamke has been named intern in the Lebanon Valley College department of English.

The primary purpose of this program is to recruit and help train potential candidates for college teaching.

In order to accomplish this the intern is expected to engage in those activities which will give her practical experience in performing the routine duties of an instructor. She should enter into those activities which are more intangible in nature and which will have the more general aim of giving the intern a greater understanding of, and deeper insight into, the profession of college teaching.

Besides being a member of the *La Vie* and *Quittapahilla* staffs, Mary Louise has been active in Wig and Buckle, as treasurer; in Alpha Psi Omega, the national dramatic society and has starred in the recent production of "Love Rides the Rails" or "Will the Mail Train Run Tonight?"

Ferguson

Continued from p. 7

"Television," Maynard states, "isn't going to be my entire career. We're primarily a dance orchestra and this is just something new and different for us—and very welcome. But we're going to continue to play clubs and dances and concerts and make records."

If you can't wait till fall to hear what jazz on television will sound like, [says Stern], Maynard Ferguson currently records for Roulette. "Maynard '61," "Let's Face the Music and Dance," "Jazz for Dancing" and "Newport Suite" are a few of his newest and most representative albums.

Or, we might add, come to the Junior Prom!